

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXI NO. 40 OCTOBER 10, 1991



Castro Street Fair

Hundreds of thousands of gays and lesbians turned out for the Castro Street Fair on Oct. 6. Above, a giant Rainbow flag is draped from the Security Pacific Bank. At right, lesbian lovers with child. (Photos: Darlene/PhotoGraphics)



U.S., Canada Approve ddI

by Dave Gilden

The United States and Canadian governments jointly announced Oct. 9 that they were approving the drug ddI for use in the treatment of AIDS. ddI joins AZT as the second drug officially sanctioned for slowing down the course of infection with human immunodeficiency virus, the AIDS-triggering microbe.

Although manufacturer Bristol-Myers had requested approval of ddI for anyone with "symptomatic HIV infection," which would include

any pre-AIDS condition, the U.S. and Canada saw fit only to OK ddI in people with AIDS who are failing on AZT.

Both AZT and ddI belong to a family of drugs known as "nucleoside analogs." These drugs combat HIV by stopping the virus from invading human cells and integrating its genetic material with the cells' genes. As the months go by, AZT has diminishing benefit for those taking it, and its side effects mount.

This makes a second drug imperative. But ddI also can

cause serious side effects, particularly serious inflammation of the pancreas and neural pain.

The U.S. Food and Drug Administration approved ddI in a relatively brief six-month period after Bristol-Myers' application. When the company went to the FDA, data from its tests were in a very preliminary state, and the application was rescued by supplementary data from ongoing ddI trials conducted by the government's National Institutes of Health. The NIH's re-

(Continued on page 21)

AB 101 Protest

Thousands To March On Capitol

by Marghe Covino

SACRAMENTO — Rumor and speculation are flying in the capital as local activists prepare for the hordes of lesbian and gay demonstrators expected to arrive Oct. 10 and 11.

Four major events have been planned for the day. At 6 a.m. the local National Coming Out Day coalition will meet at the Vietnam Veterans Memorial on the Capitol grounds.

The group is planning to tie rainbow ribbons to the trees surrounding the Capitol building. Permits have been obtained and state police will make sure the affixed ribbons will not be removed prematurely.

After a press briefing on the north steps of the Capitol at 11 a.m. the Rainbow flag will be draped over the portico at the west steps. At noon the main rally, which was called by Torie Osborn of the Los Angeles Gay and Lesbian Center, will begin and is expected to last until 4 p.m.

The rally will be held outside of the Capitol on the west steps. Inside the Capitol from 3,000 to 5,000 African Americans will be meeting in a long-planned legislative session pertaining to issues that affect their communities.

"We don't want to do anything that is disruptive to the goals and aims of the African-American community, which has worked hard and planned for this meeting for years," said Laurie McBride, execu-

Hongisto Sponsors Buses, Challenges Competitors

by Ben Carlson

Assessor and mayoral candidate Richard Hongisto is sponsoring three chartered buses to carry members of the local lesbian and gay community to Sacramento to join a daylong rally in observance of National Coming Out Day and in protest of Gov. Wilson's veto of AB 101.

"Pete Wilson's veto of AB 101 is an out-and-out attack on lesbians and gay men," Hongisto said. "Our feelings of disappointment and betrayal should be taken directly to the governor."

The three San Francisco "freedom rides" will join buses from Los Angeles chartered by The Center and Queer Nation/Los Angeles.

The buses chartered by Hongisto will hold nearly 150 people altogether. They will depart from the parking lot of the Safeway at Church and Market streets on Friday, Oct. 11 at 9 a.m.

Hongisto challenged his mayoral competitors to do the same.

Other buses and car pools are also scheduled to leave Safeway between 8 a.m.-9 a.m. For more info call 985-7141 or 921-1460. ▼

Inside

KS 'Cure' Drug

Activists have targeted a Japanese drugmaker for holding up the release of a drug that may be a cure for Kaposi's sarcoma. Story, page 25.

Calendar	50
California News	16
Classified	64
Gay Programs	35
Letters	9
Media Watch	28
Mr. Marcus	60
Obituaries	25
Outer Limit	14
Personal Classified	54
Sports & Fitness	47
Wayne Friday	13

Rumors, Arrests Loom Over Gay Community

by Dennis Conkin

Tensions are running high in the gay activist community over the prospect of felony arrest warrants expected to be issued as a result of the AB 101 riots Sept. 30.

Although arrests are expected, a San Francisco Police Department spokesman told the Bay Area Reporter that it's unclear just when the warrants will be issued.

"We don't want to promise anything," said San Francisco Police Department spokesman Jerry Senkir. He said

that the evidence gathered by police to support charges will be turned over to District Attorney Arlo Smith for action.

According to press accounts, several demonstrators have been identified by videotape and others have been identified by anonymous callers to the department. About 11 people have been identified according to those accounts.

The warrants are expected to be issued on charges such as inciting to commit arson, arson, burglary and vandalism.

(Continued on page 30)



Is Liz Leaving?

Elizabeth Taylor may leave AmFAR. Story, page 2.

Leaked Report: Gays Not Security Risk

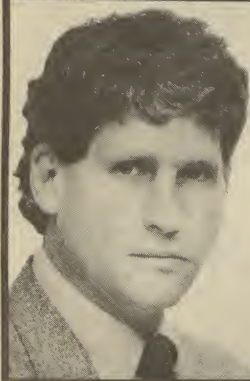
by Cliff O'Neill

WASHINGTON — A Pentagon study, leaked to the office of Rep. Gerry Studds, D-Mass., and released by the congressman Oct. 8, concludes that gays and lesbians are not security risks and that "sexual orientation is unrelated to moral character."

The study, titled "Homosexuality and Personnel Security," has not been officially Individual Freedom and Equality. "We are interested in building coalitions, not

(Continued on page 18)

Bankruptcy



*If you have
more debts than
you can handle,
we can help.*

Law Offices of
**AUGUST
BULLOCK**
558-9222

Free Consultation
Convenient Civic Center Location

DENTIST

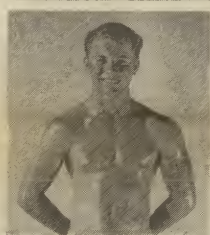


*At Work Or
At Play A
Healthy Smile
Gets Results . . .*

Insurance and MC/Visa
Accepted

9 8 6 - 4 5 3 4
4 9 0 P O S T
AT UNION SQUARE
S U I T E 5 2 0
SAN FRANCISCO

Richard A. Barrera, D.D.S



SMOOTH OUT!

QUALITY,
AFFORDABLE
PERMANENT
HAIR REMOVAL

JOHN FRIZZELL
REGISTERED ELECTROLOGIST
(415) 626-2729

FREE CONSULTATION

SAFE PLAY

The St. Francis Club

...a delightful alternative to the bars!

- Black Tie Events
- Men
- Bridge Club
- Women
- Dinner Parties
- Drop In Parties
in members' homes
- Bowling League
- Theater Parties
- Group participation in community events!

For more information phone (415) 287-9130

Thin LEVOLOR® Blinds at Fat Savings

Westbay Windows offers
the complete Levolor®
line of mini-blinds and
verticals at huge savings

50% OFF!

With Free Consultation
And Free Installation!



WESTBAY WINDOW PRODUCTS

(415) 861-5153 or 641-7362

Is Liz Leaving AmFAR?

by Karen Ocamb

Speculation is rife within the AIDS and gay communities that AIDS superhero Elizabeth Taylor may be easing her way out of the American Foundation for AIDS Research (AmFAR), the prominent AIDS organization she helped found and helps fund.

Though rumors have been rampant for several months about Taylor's disenchantment with AmFAR and Executive Director Robert H. Brown, there has been no specific evidence that she is pulling away.

Now Taylor-watchers are pointing to a press release from Taylor's publicist Chen Sam stating that the proceeds from the sale of Taylor's exclusive wedding pictures will be "directed to Elizabeth Taylor's AIDS charities." AmFAR is not specified by name.

Interviewed by the *Los Angeles Times* about a possible Taylor split with the group, AmFAR Chair Dr. Joel Weisman said, "It sounds like it, doesn't it?" However, when contacted by the *B.A.R.*, a spokesperson for Weisman said he was misquoted in the *Times* and intends to issue a press release to clarify his position.

(Continued on page 19)



Out of My Bush

One of the thousands of men and women who turned out for a pro-choice rally at Civic Center Oct. 5 in support of abortion rights.

(Photo: Jane Cleland)

Amnesty: Turkish Transvestite Is a 'Prisoner of Conscience'

by Keith Clark

The International Secretariat of Amnesty International in London on Sept. 30 issued an action alert to its some 8,000 local groups in 70 countries around the world in behalf of Turkish gay and transvestite activist Ramazan "Demet" Demir.

Demir was arrested twice in August, reportedly beaten by the Istanbul police chief, and is now being held in prison facing trial on charges that he insulted the memory of Turkey's modern founder, Mustafa Kemal Ataturk.

Demir, also a member of the Istanbul Human Rights Association, was first arrested on Aug. 10 when police raided the homes of several cross-dressers in the city after a district police official reportedly vowed to "clear the neighborhood of transvestites."

He was held without charge for six days and then released. The day of his release, he was examined by doctors at the Forensic Medical Institute in Istanbul who certified that Demir would be unfit to work for five days as a result of injuries the physicians said were consistent with Demir's charges that he had been beaten by the police station chief with a rubber-covered steel hose while under arrest.

Although homosexuality is not illegal in Turkey, gays and transvestites, particularly in Istanbul, in recent years have reported increasing harassment and intimidation by

authorities in the overwhelmingly Muslim country.

In Istanbul, Turkey's largest city with nearly 6 million people, transvestites have been leading community resistance to the mistreatment.

After his release and a news conference at which, Demir accused police of beating him while in custody, Demir was again arrested on Aug. 20. He said that when

Ataturk, the founder of modern Turkey, in the 1920s.

The next day, instead of being booked under non-existent anti-homosexual statutes, Demir was formally charged under a little-used law that makes it a crime in Turkey to insult or demean the memory of Ataturk.

Demir is being held at Istanbul's Sagmalolilar Prison and the next court date in the case is scheduled for Oct. 17. Amnesty International has declared Demir a prisoner of conscience and is asking U.S. citizens to write to Turkish officials demanding Demir's immediate and unconditional release.

Letters should be addressed to: Prime Minister Mesut Yilmaz, Office of the Prime Minister, Basbakanlik, 06573 Ankara, Turkey. A copy should also be mailed to: Ambassador Nuzhet Kandemir, Embassy of the Republic of Turkey, 1714 Massachusetts Ave. NW, Washington, DC 20036.

On Sept. 6, Amnesty International voted at its Yokohama, Japan, meeting to expand its mandate to include individuals arrested for homosexual behavior, including for the first time sexual orientation as a basic human right.

The new mandate includes lesbians and gay men who are arrested because of political activities, on sexual charges, because they are at bars or other meeting places, as a result of seized mailing lists, or simply because of the way they dress. ▼



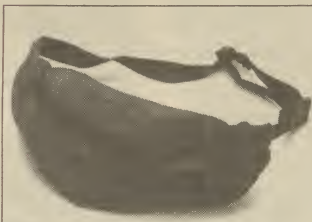
he asked police what he was being charged with, he was told he was being arrested for homosexual activity.

When Demir protested that homosexuality wasn't against the country's laws, the police officers asked what laws he meant. Demir told them he was referring to the legal reforms instituted by



SOCKS & TIGHTS

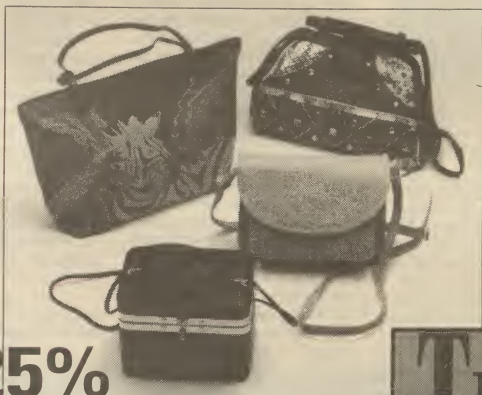
Buy 2 get 1 free



FANNY PACKS

\$14⁹⁹

HANDBAGS



25%
OFF

Everyday low price

\$19⁹⁹



WATCHES

Treat
YOURSELF
or
Trick
YOUR FRIENDS

Ultra-comfort, light weight masks.
Eat and drink while they're on!

NOW \$19⁹⁹

Other selected Halloween masks,
costumes and accessories

NOW 50% OFF

Headlines Presents

EXOTIC EROTIC BALL

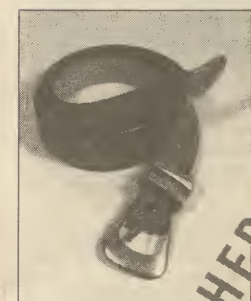
Sign up to win backstage VIP tickets
during our Halloween Fantasy
Sweepstakes!

S.F. Concourse Exhibition Ctr. Sat. 10/26

▼ Fri. & Sat. Open til 11pm.

Headlines[®]

RETAIL ENTERTAINMENT



\$10

MEN'S LEATHER BELTS

SAN FRANCISCO
838 Market Street
956-4872

▼ SAN FRANCISCO
549 Castro Street
252-1280

▼ SAN FRANCISCO
557 Castro Street
626-8061

▼ SAN FRANCISCO
1217 Polk Street
776-4466

BERKELEY
2344 Telegraph
843-9900

EMERYVILLE
Powell St. Plaza
547-3324

SAN MATEO
Fashion Island
570-5060

COLMA
280 Metro Center
756-7988



ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Worship at 11:00 A.M.

152 Church Street, near Market



Charles T. Stolpe

Attorney At Law

Certified Specialist in Criminal Law

D.U.I. Cases • Civil Matters
Saturday/Evening Appointments Available

379 Hayes Street
San Francisco, CA 94102
(415) 255-1413
(415) 626-8284 (FAX)

181 Second Avenue, Suite 307
San Mateo, CA 94401
(415) 347-7370
(415) 344-0313 (FAX)

**FIGHT BACK ARMED WITH THE FACTS
STAY INFORMED WITH THE B.A.R.**



Feel Better
Free Chiropractic Consult

Doctor David Mahon
in Noe Valley
647-6885

Open Saturdays
Sliding scale for PWAs

MARC

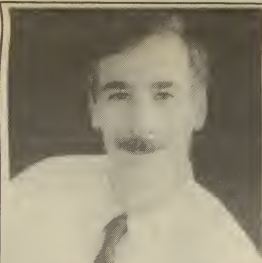
Hair Stylist

Short Cut \$10.00

Wash 'N' Wear Perm \$35.00

362-5198

760 Market St., Suite 401-6
San Francisco 94102



- Residential
- Commercial
- Investment

**AT YOUR
SERVICE**

PETER BETCHER REAL ESTATE

415 • 554-0210

108 Eureka Street, at 18th Street



Every week Club Date will give you 1 of 10 different reasons to either switch to us, or begin using our dating services for the first time.

REASON #1 - Lowest prices. In today's economy everyone is price conscious, so lets start with cost. Other services offer little and charge a lot. Club Date has far more features and charges much less. Test drive our Ferrari and judge for yourself...

(415) 512-9000

For FREE information, or to set up an account, call 24-hours.

PLAN	COST	CALLS	COST / MIN.
Daily	\$7.50	20	4c
Weekly	\$15.00	100	2c
Monthly	\$40.00	400	1c
Quarterly	\$80.00	1,600	1/2c
900-505-3000	n/a	n/a	45c

Gay owned & operated.



Community News

Transcripts Reveal Judge's Heavy Leaning on D.A.

by Dennis Conkin

Concern over a *Bay Area Reporter* article about the case of a young woman convicted of felony assault in a gay bashing in the Castro led juvenile court judge Donald Mitchell to slap a gag order on the assistant district attorney who prosecuted the case.

Mitchell dissolved the gag on Sept. 26, six days after he issued it, following notification that the *Bay Area Reporter* would seek a writ of mandamus at the appellate court level to overturn the gag order.

The gag order was issued at the request of the basher's attorney, Lee Sapirstein. In issuing it, Mitchell expressed concern about his client's safety.

A review of previously sealed transcripts of the hearing in which Mitchell issued the order indicates that he

grilled Assistant District Attorney Keith Vines about the article, expressed concern about its "inflammatory nature," demanded to know the origin of the article and said that some of the information "was privileged."

The *Bay Area Reporter* had notified Mitchell that it would seek to overturn the gag because "members of the public shall be admitted, on the same basis as they may be admitted to trials, in a criminal court jurisdiction," to hearings involving juveniles who are wards of the state because of offenses that include assault by means of force likely to produce great bodily injury, according to state law.

Minutes of the proceedings, orders of adjudication, disposition (sentencing) and other records that are normally confidential in juvenile proceedings also become public record, according to the state

Welfare and Institutions Code.

The case involves Mearra Spencer, who was convicted of three felony counts of assault in the vicious beating of Jon Ebarb and Chris Minor in August 1990 outside Orphan Andy's restaurant at Castro and Market streets.

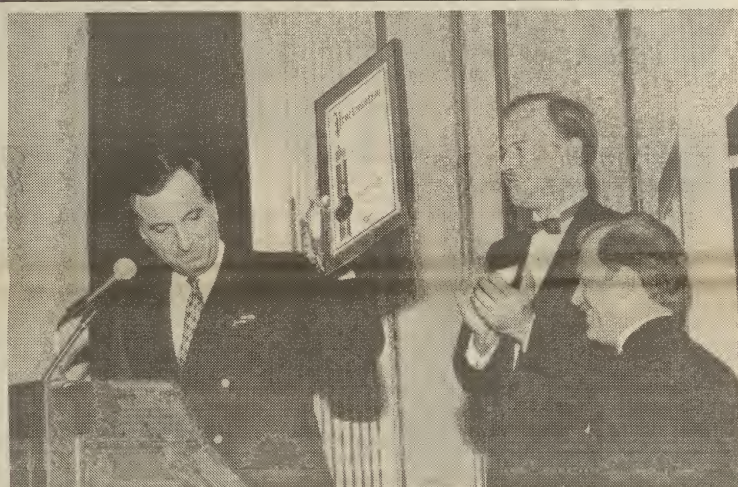
Brandon Rosenberg and Thomas Miles, two skinheads, were convicted and are serving state prison terms for their role in the assault.

Ebarb was kicked unconscious in the attack.

In the gag order, Mitchell also ordered Vines not to tell the victims or the press that an Oct. 4 hearing scheduled on Vines' motion for reconsideration of the case's disposition had been reset for Oct. 11.

The motion for the hearing was made following Mitchell's release of Spencer from

(Continued on page 21)



Mayor Agnos proclaims Alliance Day as Paul Boneberg and David Bell look on at Alliance dinner Oct. 5.

(Photo: Darlene/PhotoGraphics)

Alliance's Annual Dinner Reveals Community Clout

by Ben Carlson

The Alliance, California's largest lesbian and gay political action committee, demonstrated unprecedented community clout by raising approximately \$50,000 on Oct. 5 at its eighth annual dinner and ceremony at the Sheraton Palace Hotel.

Guest speaker and senatorial candidate Dianne Feinstein drew extended applause when she announced that if elected, she will become a co-sponsor of Senate Bill 574, the federal gay rights bill.

Approximately 650 guests paid \$150 apiece to mingle with elected officials over cocktails, eat dinner, hear speeches, enjoy a presentation by historian Allan Berube, and support the lesbian and gay political agenda.

Alliance board member and San Francisco Supervisor Roberta Achtenberg estimated that this year's crowd was double the size of last year's. During the ceremony, the

Alliance presented the No on K campaign with a check for \$5,000 and the LIFE/AIDS Lobby, which led efforts to pass AB 101, with a \$10,000 check.

Legislative Achievement Awards were given to Assembly Speaker Willie Brown for his efforts on behalf of AB 101; to Assemblyman Bill Filante, the only Republican assemblyman to vote for AB 101; and LIFE/AIDS Lobby Executive Director Laurie McBride.

McBride, who was welcomed to the podium as the "woman of the hour," elicited the evening's first standing ovation. Community passions over the fate of the vetoed statewide gay rights bill, which were apparent throughout the evening, came to the fore as McBride addressed the crowd.

"We must remember that we are but the first question on the litmus test of oppression. Freedom of reproduction, freedom of education,

freedom of thought, the rights of minorities and the rights of women, rational health care in the state of California follow," McBride said.

"We're not storming the barricades, we are the barricades in the front line of defense and freedom in this country," she said.

Dianne Feinstein, who drew the evening's second standing ovation, thanked attendees for their support during her 1990 gubernatorial campaign. She announced that had she been elected, AB 101 would be law today.

"In 1970 I introduced ... an amendment to the anti-discrimination clause of the human rights commission. We added sex or sexual orientation. It was passed unanimously by the Board of Supervisors and it has been the law of the land in the city and county of San Francisco for 20 years. No businesses have suffered, none have gone bankrupt," Feinstein said, tak-

(Continued on page 20)

18 Arrested in Protest Of Wilson at Fairmont

by Keith Clark

Eighteen protesters were arrested Oct. 2 during an egg-throwing, traffic-snarling protest outside the Fairmont Hotel where Gov. Pete Wilson was attending a \$5,000-a-plate Republican fundraising reception.

Wilson reportedly was sneaked into the Fairmont in a service van through a utility entrance to the hotel because of the protest.

It was the fourth day of angry protests by lesbian and gay activists in the Bay Area and around the state since Wilson vetoed AB 101, the employment discrimination bill passed by the Legislature last month.

The governor, on leaving the Fairmont, said that he was aware of the degree of anger his veto had generated and that he was "sorry about it."

Earlier in the evening some 300 protesters had as-

sembled at the Chevron Building in the Financial District where the reception was initially reported to have been scheduled, but demonstrators moved to the Fairmont on Nob Hill after learning of the changed location, their numbers dwindling to about 200 along the way.

Even so, activists filled Mason Street in front of the posh hotel where scores of police officers in riot gear with batons drawn blocked off the entrances to the hotel behind barricades virtually surrounding the building.

Scores of other police stood in reserve, along with a squad of officers on motorcycles, at least a half-dozen paddy wagons, and a CHP helicopter that hovered over the hotel. Dozens of police were also posted inside the hotel.

Despite the heavy show of uniformed and non-uniformed police, several activists managed to get into the Fairmont and stood on the steps hold-



Two protesters snuck inside the Fairmont and reappeared behind police line to display anti-Wilson signs. (Photo: Jane Cleland)

ing anti-Wilson signs to the cheering protesters in the street. Their appearances were brief, however, and police quickly arrested them and escorted them away.

At one point, activists released a fusillade of dozens of eggs, pelting the hotel, the police and anyone else who happened to be near the en-

trance. And although there was some other debris tossed at the hotel during the tense protest, there was no outbreak of violence as there was Sept. 30 when an estimated \$250,000 in damage was done at the old State Office Building when thousands of activists took to the streets.

At 7:30 p.m. police ordered

everyone to clear Mason Street in front of the Fairmont and 15 minutes later began arresting activists who remained, many of them lying down on the pavement.

More police then moved to the opposite side of Mason, confining the remaining protesters to the sidewalk and

(Continued on page 31)



Shoe Politics

Protesters burn mayoral candidate Frank Jordan's shoe in a "voodoo" ceremony during a street party on Castro Oct. 5 marking the second anniversary of the Oct. 6 police riot. (Photo: Jane Cleland)

School Board OKs Condom Plan

by Dennis Conkin

Over the objections of religious fundamentalists and others, the San Francisco Board of Education voted to approve a plan to make condoms available to local high school students.

The 6-0 vote followed more than 40 speakers on the issues, including testimony from a young woman who contracted HIV infection while a student at Lowell High School.

"I'm relieved," BOE Vice President and gay parent Tom Ammiano said.

"Although I have some problems with parent consent as opposed to parental involvement, that can be ironed out," he said.

Ammiano said that Superintendent of Schools Ramon Cortines "deserves to be commended" for his support of the plan.

"Cortines has made a 180-degree pirouette on the issue. He was not in favor at first, but after thoroughly researching the facts, including the

alarming rate of HIV transmission among our youth, he has given this his wholehearted support. He's done a lot of work on this," Ammiano said.

Public testimony was heard from AIDS experts Pat Christen, executive director of the San Francisco AIDS Foundation, and Donald Frances, M.D., chair of the Mayor's HIV Task Force, as well as activist groups including ACT UP, which has a youth committee that distributes condoms near public school sites.

According to Ammiano, condom availability will begin "in the next couple of months" at Balboa High School medical clinic and eventually spread to other high school sites, following the development of an implementation plan.

Details involving parental consent and confidentiality issues have not yet been resolved, but Ammiano said that parents will be asked to sign a form that their child will be able to have access to condoms if they are available.

'Examiner' Obit Policy Triggers Controversy

by Dennis Conkin

A flap involving the San Francisco Examiner and the obituary for lesbian community leader Jackie Winnow should never have happened, according to the paper's managing editor.

Winnow, a former Human Rights Commission staffer, died in September following a long battle with metastatic

(Continued on page 31)

How Was Your Last Vacation?

Mine was fantastic, thanks to Addhair Technologies.

My thinning hair used to keep me away from swimming parties, because I looked so bald when my hair was wet! Then I discovered a new technology in hair replacement. This process is so fantastic, I don't worry even when I dive off the high board! And after the party, caressing hands are none the wiser because my hair feels like real growing hair. The styling and service were just right for my age and activities.

If you want hair that feels and performs just like real growing hair, contact Addhair Technologies today.

ADDHAIR TECHNOLOGIES

201 Valencia St., San Francisco, CA 94103

415-621-1945

San Francisco • Los Angeles
Seattle • Houston • Dallas • Chicago
Schiller Park • Merrillville • Louisville



CASTRO Clones



IBM PC Compatibles,
supplies, accessories,
and service

(415) 252-1973

4102 19th Street (at Castro) • San Francisco • 94114

28 years of service in San Francisco

CONVENIENTLY LOCATED IN UNION SQUARE

ROBERTS TRAVEL SERVICE

9 to 5 Monday - Friday • Full Service Agency
Air Tickets • Travel Packages • Cruises • Personal Planning
Eurorail passes in stock

415 / 433-1991

260 Stockton Street, Mezzanine, San Francisco, California 94108



CAPRI PIZZA

FREE DELIVERY
552-3000

FINE ITALIAN CUISINE
2272 Market St. (near 16th)
OPEN 7 DAYS A WEEK!

From Facts To Fashion
Check **Bay Area Reporter**
Every Week

ESTATE PLANNING

All the willpower you need.

When it comes to estate planning and probate administration, careful evaluation and advice are critical. That's why you need an experienced attorney to organize and handle your personal business smoothly and efficiently. So call Ralph C. Petersen, and discover what the term "power of attorney" really means.



The Law Office of Ralph C. Petersen
Your best means of support.

Call (415) 824-7772 San Francisco

Community News



One-man protest of racism and homophobia at the Federal Reserve Bank on Sept. 30.

(Photo: Jane Cleland)

AB 101 Fallout Takes Wind Out of Federal Bank Protest

by Ben Carlson

A demonstration on Sept. 30 to protest alleged racism and homophobia in the Federal Reserve Bank drew about 12 police in riot gear, 15 security guards—and only two protesters.

"I'd been hoping for a slow news day," Timothy Napier said.

The former Bank employee had called the protest, handed out fliers, and secured the official endorsement of Queer Nation/San Francisco well ahead of time.

Unfortunately for Napier, his protest went head-to-head against news of the AB 101

veto and subsequent march and riot.

"They had heard about the protest ahead of time, and circulated a memo saying there would be a massive protest," Napier said. "They had closed off the main entrance of the bank, and lined up riot cops and metal barricades. At first it was just me, with a picket sign. A few hours later, another person showed up."

Napier said that racism and homophobia are widespread in the financial industry in San Francisco, especially at the Federal Reserve Bank.

According to Napier, Fil-

ipino employees at the bank are segregated into "plantation-style" work areas, and managers in some departments will not hire lesbians and gays.

The biggest gay newsday in years may actually have given Napier a face-saving explanation for the low turnout.

"Everyone I contacted beforehand was reluctant to become involved," Napier said. "Many of the Filipinos consider their working conditions to be satisfactory, considering where they have come from, and are not willing to protest. And most of the gays are closeted and fear retribution." ▼

Berkeley Expands Its Domestic Partners Legislation

by Ben Carlson

The city of Berkeley will expand its domestic partners registration to include anyone in a domestic partnership, whether or not they live or work in Berkeley, starting on National Coming Out Day, Oct. 11.

The expanded policy was introduced by Councilperson Ann Chandler and passed unanimously by the Berkeley City Council in July with strong support from Mayor Lori Hancock.

Prior to the expansion, domestic partners registration had been available only to city employees. Although

benefits for domestic partners will remain limited to city employees, registration will be open to anyone in a domestic partnership, even if they don't live in Berkeley.

The wide-open policy is typical of the ultraprogressive city. Berkeley was the first city to begin domestic partnership registration in 1984. In fact, it was Berkeley resident and Peralta Community College Board member Tom Brougham who coined the phrase "domestic partner."

"We hope it will serve as a model to private industry," Albert Lucero said. Lucero, who is the political action chair of the East Bay Les-

bian/Gay Democratic Club, hopes that not only will businesses follow the city's lead and initiate domestic partnership plans of their own, but that businesses will honor domestic partnerships registered with the city by working them into existing spousal benefit plans.

Registration will begin at 5:30 p.m. at the city clerk's office in Berkeley's City Hall, followed by an official ceremony at 6 p.m. sponsored by the East Bay Lesbian/Gay Democratic Club, the New Life Metropolitan Community Church and the Pacific Center for Human Growth. ▼

MURPHY'S MANOR



by Kurt Erichsen

Community Briefs

Hongisto's Alice Endorsement Stands

Members of the Alice B. Toklas Lesbian Gay Democratic Club voted 72-38 against a motion to make a dual endorsement of mayoral candidates Assessor Richard Hongisto and Supervisor Angela Alioto. The club's endorsement of Hongisto stands. The Oct. 7 vote means that Hongisto's "lavender sweep" of lesbian and gay political club endorsements is intact. The motion to expand the Alice Club endorsement was made by Alioto campaign staffer Lester Olmstead-Rose at the club's Sept. 16 meeting. In keeping with club policy, the vote was deferred in order to give members notice. In the interim, according to Hongisto campaign manager T.J. Anthony, Alioto supporters sought to rally support. "The Alioto campaign decided that they needed a community endorsement," Anthony said. "They saw that Stonewall was entrenched for Hongisto, ditto for the Lesbian and Gay Voters Project, and the Milk Club (which also endorses Hongisto) is too factionalized. They figured that the best shot was the Alice Club." Alioto campaign manager Jean Harris said that "Lester thought the Hongisto people would support doing a dual endorsement out of fairness." On Sept. 14, competing factions of the Harvey Milk Club wrestled with a proposal to rescind the club's Hongisto endorsement and take a "no endorsement" stance. That proposal failed.

— Ben Carlson

Forum on Domestic Violence

In observation of "Domestic Violence Awareness Month," several community organizations have joined resources to sponsor a public forum on lesbian and gay domestic violence on Oct. 15 at 7:30 p.m. at the Metropolitan Community Church in the Castro. Community United Against Violence, Woman Inc. and MCC wish to use the forum to draw attention to what is often an invisible problem. "The battered women's movement has done a tremendous job of identifying and confronting the issue of violence in heterosexual relationships," CUAV Crisis Line Coordinator Elaine Beale said. "Many gay men and lesbians assume that violence and abuse is not something that happens in our relationships. But we see that it does." CUAV and Woman Inc. provide services to lesbians and gay men who have been assaulted and abused by their partners. The agencies see clients who have been stabbed, held captive in their own homes or followed by ex-partners. Some have found their possessions destroyed by partners or ex-partners. Speakers at the forum will include Del Martin, Frank Ospital, Wenny Kusuma of Rosalie House, Greg Merrill of CUAV, and Edie Resto of La Casa de las Madres. MCC is located on Eureka near 18th Street.

— Ben Carlson

Support Sought for Gay Library Center

Gay media luminaries Randy Shilts, Bill Walker, Peter Adair and Rob Epstein and others will join Mayor Art Agnos, Supervisors Carole Migden and Roberta Achtenberg and others at the San Francisco Public Library on Oct. 10 at 10 a.m. in a call for support for the Gay and Lesbian Center of the San Francisco Public Library. The center, a multimedia collection about gay and lesbian history and culture focusing on California, is expected to open in late 1995. Scheduled for the event is a demonstration of the VAX imaging system, used to scan photographs and documents for preservation on CD ROM discs.

AIDS Group Names Di Donato to Post

The AIDS Legal Referral Panel announced last week that Paul Di Donato has been appointed director of public policy. Former legal director of National Gay Rights Advocates, Di Donato, a graduate of Harvard Law School, practiced civil rights law for several years, focusing on employment discrimination and prisoners' rights cases, prior to his NGRA stint. Since 1983, ALRP has provided free and low-cost legal services to more than 10,000 people with AIDS and symptomatic HIV infection in Northern California. Di Donato's position will initially focus on HIV insurance caps and new HIV SSI regulations.

N. California ACLU Chair Named

Dr. Milton Estes, a family physician in Marin County who has a long history of activism in women's health and AIDS issues, has been elected chair of the Northern California American Civil Liberties Union Board of Directors. Estes, an associate professor of obstetrics and gynecology at the University of California-San Francisco, is the first openly gay person elected to the post. He is also a member of Bay Area Physicians for Human Rights, and Physicians for Social Responsibility. He is the primary provider for HIV-positive patients in Marin County.

Items Needed for ACT UP Garage Sale

ACT UP/Golden Gate is planning a garage sale and needs donated items. Funds raised will enable the group to continue to fight the AIDS pandemic. To arrange a time to drop off donations, or have them picked up, call ACT UP/Golden Gate at 252-9275.

Community News

FBI Wants No Trial In Gay Agent's Suit

by Dennis Conkin

The FBI has moved for summary judgment in the case of an FBI agent who was fired last year because he is gay.

A decision will be made on the motion on Oct. 10 in U.S. District Court.

The motion, which seeks to have the case decided without a trial, alleges that Frank Buttino, a 20-year veteran FBI special agent, was fired after his security clearance was revoked because he lied to the government about the details of his gay-related lifestyle, according to attorney Richard Gayer.

Buttino was outed in an anonymous note to the FBI in 1988. Although San Diego field office superiors continued to assign him to sensitive cases, "homophobic bureaucrats" at FBI headquarters in Washington ordered his security clearance suspended and then revoked following the incident.

Buttino alleges that the FBI has a long anti-gay history and has moved to amend his employment discrimination suit to a class action.

According to Gayer, Buttino was never asked by the FBI whether he was gay, but freely disclosed the fact. He said that Buttino initially denied upon questioning by superiors that he wrote a note to an individual suggesting a social get-together because it was a personal matter.

After learning he was be-



Frank Buttino

ing investigated, Buttino admitted that he wrote the note.

Gayer accuses the government of lying in the case and said that it had become "quite common under the Reagan and Bush administrations for the government to lie."

"In this case, they're lying in court," Gayer told the *Bay Area Reporter*.

He also said that public court records indicate the bias and homophobia of the agency.

"There were two cases of heterosexual FBI men — one involving a man arrested in gay bookstore for homosexual conduct and another alleging homosexual conduct in a case involving minor boys. Both were felony arrests and each were given a second chance. Both did it again and both were fired," Gayer said.

Buttino held a top security clearance and was a counter-intelligence expert who received numerous awards and commendations during his tenure with the agency.

The motions will be heard by District Court Judge Sandra Armstrong, a recent Bush appointee to the federal bench. ▼

Ex-Legal Chief Sues Defunct NGRA

by Dennis Conkin

A former legal director of National Gay Rights Advocates has filed suit against the now defunct public interest law firm claiming punitive damages from his seven-week stint at the agency.

David Bryan claims that he suffered emotional harm and injury to his reputation during his brief tenure at the agency.

The former head of the Texas Human Rights Foundation was employed as legal director at NGRA from Jan. 22, 1990 until March 16, 1990.

Bryan replaced Leonard Graff as the agency's legal director after Graff retired from the post and became acting administrator of the agency.

The change came amidst growing turmoil in the agency when staff attorney's Cynthia Goldstein and AIDS legal expert Ben Schatz were fired by embattled NGRA Executive Director Jean O'Leary in fall 1989.

O'Leary resigned in December 1989 following press accounts of staff abuse, misrepresentation to donors and agency mismanagement.

In his lawsuit, Bryan said that when NGRA and its representatives, Graff and NGRA Board Chair Richard White, offered him the position of legal director he was told that he would be on an equal basis as the administrator, would have complete authority over the legal department and would be based in San Francisco.

Bryan's suit alleges that he

(Continued on page 31)

From Opera to Dance Music — We've Got 'The Bear'

Crystal Vases • Stemware • Lamps
and Chinese Porcelain

earthtones

a unique assemblage of collectibles from around the world

2323 Market Street
Between Castro and Noe
626-1460



Touch... a new career!
MASSAGE
CERTIFICATION

- Swedish / Esalen
- Acupressure
- Introduction to Rebirthing
- Life-Threatening Illness
- The Business of Pleasure

100-Hour Training
October 12 through 27

Body Electric

SCHOOL OF MESSAGE
& REBIRTHING

(510) 653-1594

BAY AREA REPORTER OPEN FORUM

VOL. XXI NO. 40 OCTOBER 10, 1991

NEXT ISSUE OUT: OCTOBER 17, 1991

NEXT DEADLINE: OCTOBER 11, 1991

B.A.R.

Bob Ross, Publisher
Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor

Tony Lindsey, Office Manager
Gary Dawson, Classified Advertising

Executive-Editorial Offices
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

Editorial

Go to Sacramento

One year ago we warned readers that then Sen. Pete Wilson had come out in support of then Gov. George Deukmejian's order to have the Rainbow flag removed from the Capitol building on National Coming Out Day. The revelation came in the Oct. 18 issue of the *Bay Area Reporter*, less than three weeks before the general election in which Wilson defeated Dianne Feinstein in the gubernatorial race.

We warned readers: "... by condoning Deukmejian's action and saying that he never would have permitted the flag to be raised in the first place, if elected as the next governor of California, Wilson will maintain the status quo. We can look forward to more of the same: a double standard in civil rights, hindering funding for AIDS treatment and prevention, permitting prejudice and intolerance to proliferate, and bowing to fundamentalist religious zealots."

The rest is history.

You can show your support for National Coming Out Day and your disgust for Wilson by taking the day off Friday, Oct. 11, and going to Sacramento where a massive rally to protest the governor's veto of AB 101 will take place. Buses and car pools will be leaving from the Safeway parking lot at Market and Church streets between 8 a.m. and 9 a.m. Friday morning.

For more information, call Queer Nation at 921-1460 or 985-7141.

We know this is extremely short notice, but every body counts and is needed.

Wheel-Spinning?

Gays and lesbians, angry at Gov. Pete Wilson's veto of AB 101, are grappling for ways to get anti-discrimination job protections passed in lieu of the legislative process, and for ways to strike out at Wilson. A statewide ballot initiative is being discussed. Some are circulating petitions to have the governor recalled, while others are talking of impeachment. But it's important to keep all this in perspective and not start spinning our wheels on futile endeavors.

The governor is not going to be impeached. He has done nothing unethical, he's just guilty of playing dirty and illogical politics. On that score, he'll suffer the consequences in 1994. And he's not going to be recalled. Go ahead and sign the petition, but don't look forward to it doing any good.

As far as the initiative, it's a noble cause but it's going to cost a half million dollars to get it on the ballot and then possibly millions to push it in the 1992 general election campaign. Does our community really have the money and energy to mount such a campaign? We think not.

The easiest and most logical course of action is to get anti-discrimination ordinances passed in localities, such as the ordinance we have in San Francisco. This would be far easier and much less costly. And most gays and lesbians live in the Bay Area, Los Angeles metroplex and Sacramento anyway.

Unfortunately, gays and lesbians in cities like Fresno and Bakersfield will likely fare the worst. They are the ones who would have benefited from a statewide law.

So before we start raising hundreds of thousands of dollars for a ill-fated statewide ballot initiative, let's get together with our comrades around the state and plan a campaign to get local ordinances passed.

THE THIRD COMPREHENSIVE SURVEY OF SEX IN AMERICA TO BE FUNDED, THEN CANCELLED, WAS SCUTTLED LAST MONTH. JESSE HELMS WAS INFLUENTIAL IN ITS DEATH. THIS LATEST SURVEY SOUGHT INFORMATION TO HELP STOP THE SPREAD OF AIDS, STD'S, ACQUAINTANCE RAPE, AND SEXUAL ABUSE. BUT HELMS & CO., ACCORDING TO THE SURVEY'S DIRECTOR, "DON'T WANT TO KNOW SOME OF THE ANSWERS THEY'RE GOING TO GET. THE NUMBER OF GAYS IN THE POPULATION, FOR EXAMPLE."



Guest Opinion

A Shameful Dishonor

I grew up in a solidly Republican family in a solidly Republican section of Pennsylvania during the Depression. Merely mentioning FDR's name at the dinner table merited a smack upside the head. I can't recall ever meeting a Democrat until I left home to join the military during the Korean War.

The first person I ever voted for was Dwight David Eisenhower. I worked on Richard Nixon's campaign. I even supported Barry Goldwater. And then reality struck.

I came to realize that, as a gay man, most Republicans are my enemy. And I learned that most Democrats support my rights and my freedom from persecution.

Since the mid-60s I have been a registered Democrat. Is it any wonder? The recent evil rantings of demented members of the Republican party and their loony religious extremist bed partners during the AB 101 debates bared the truth. The best word I can use to describe my reaction is: horror.

Now to the point. I believe that the term "gay Republican" is an oxymoron. It makes as much sense as "Jewish Nazi." The Log Cabin Club's Frank Richiazzi told the *Los Angeles Times* that "the governor convinced him" that he vetoed AB 101 based on what he perceived to be "the merits of the issue." Richiazzi and his Log Cabin Club cohorts have led lesbian and gay voters down the primrose path, deceiving them into believing that Pete Wilson would sign AB 101. So all of those misled lesbian and gay "Republicans" voted for Wilson instead of Dianne Feinstein. If Dianne had received their votes, she would be in the California Governor's Mansion today and AB 101

would now be law. Wilson won the election on the backs of lesbians and gay men through the betrayal of the Log Cabin Club. Now their evil has come home to roost. Richiazzi proved his incompetence by not informing Wilson that Los Angeles has had a much tougher gay rights bill on the books for 12 years and "small businesses" have experienced none of the litigation Wilson claimed would occur if AB 101 became law. Wilson *knew* these facts, proving himself a shameless liar and coward.

As a gay senior citizen living in a rural area where jobs are hard to come by, I would immediately lose my employment if my sexual orientation were known. However, I believe that the threat to my survival in the work place is not nearly as critical as the ammunition I have gained by Wilson's failure to sign AB 101. His betrayal proves beyond a shadow of a doubt that it is impossible for a lesbian or gay person with a well-developed gay consciousness to be a Republican.

I know their argument: change things from within. However, to actually vote for the enemy is a shameful dishonor. The behavior of the Log Cabin Club in seducing lesbian and gay people to vote for Republicans is a vile and reprehensible act of treason and has, at last, been exposed for all to see. Those who place greed above honor will continue to support those who betray them. Hopefully, there are some among them with enough intelligence, concern, empathy and caring to join their sisters and brothers in the war that lies ahead. It is never too late to change.

Name Withheld, Pismo Beach, CA

ASSISTANT EDITOR

Patrick Hoctel
Michael Yamashita

PHOTOGRAPHERS

Darlene/PhotoGraphics,
Jane Cleland, Rick Gerharter

POLITICAL CARTOONIST

Daniel Sotomayer

CARTOONISTS

Angela Bocage, Kurt Erichsen,
Frisch, Wade Harold

PRODUCTION CREW

Robert Hold, John Wood
TYPESETTER
Steve Terada

LEGAL COUNSEL

Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT

Robert J. Dern, C.P.A.

CONTRIBUTING WRITERS

Dianne Aaronson, Steve Abbott,
D-L Alvarez, Noreen C. Barnes,
Justin Bond, Kate Bornstein,
Michael C. Botkin, Nancy Boutiller,
Philip Campbell, Ben Carlson,
Keith Clark, Dennis Conkin,
M.R. Covino, Kevin Davis,
Michael Flanagan, Mark Freeman,
Dave Gilden, Vicky Greenbaum,
Eric Hellman, David Hirsh,
Brandon Judell, Robert Julian,
John F. Karr, Jeffery Kennedy,
Karl Bruce Knapper,
Mr. Marcus, Deborah Peifer,
Rachel Pepper, Karen O'camb,
Cliff O'Neill, Mary Richards,
Wendell Ricketts, Marv. Shaw,
Warren Sonbert, David Taylor-Wilson,
Rick Thoman, James Tushinski,
Paul Varnell, Dick Walters,
Lauren Ward, Rex Wockner,
Gart Zeebregts

FINE ARTS EDITOR
George Heymont

POLITICAL EDITOR
Wayne Friday

A division of
Benro Enterprises, Inc.
Copyright ©1991

Published weekly, *Bay Area Reporter* reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers of articles published herein is neither inferred nor implied.



Letters

Despicable Example

★ Once again a gay rights bill has made it through the California Legislature, after being watered down and weakened in an attempt to make it palatable to rabid homophobic lawmakers, only to be vetoed by a Republican in the governor's office.

This veto is particularly bitter since Gov. Wilson, during his election campaign, said he was inclined to sign such a bill. This turned out to be just another example of blatant lying to the voting public, saying one thing to curry people's favor and votes, but doing another when the cards are on the table. Gov. Wilson's spinelessness and capitulation to the "religious" (and I use that term loosely, since their political agenda has nothing at all to do with religion) bigots was monumentally despicable.

Wilson's action has heaped immeasurable shame on the California Republican party, which never has distinguished itself with any sort of honor or decency when it comes to human rights. After getting the right wing of the G.O.P. pissed off at him because of his new taxation program and his abortion views, Wilson knew he would have to do something to appease them if he is to get his reappointment goals achieved. I imagine he was more than eager to sacrifice a gay rights bill to do this, since the G.O.P. has shown repeatedly that it has no problem at all encouraging and practicing anti-gay discrimination. As for their professional apologists, the Log Cabin Club, they deserve to be ostracized from the gay community and branded as the traitors that they are.

It is truly a sad day for California when the civil rights of an entire segment of society can be set aside because the governor fears a "flood of unnecessary litigation and a negative impact on the competitiveness of small businesses." Nobody is buying that lame and clumsy explanation, and it is a very inefficient, vacuous cover-up of the bigotry and intolerance of Wilson and his party.

Jim Rivaldo in the Sept. 26 B.A.R. was right on the money when he said that no self-respecting gay person should consider voting Republican. They have unequivocally shown themselves to be the enemies of gays and lesbians in this state and everywhere, and I believe that they and their gay butt-kissers should be held accountable.

Stephen F. Guida
Burlingame, CA

Leap Backward?

★ The recent decision to put on "hold" the production of an episode of "Quantum Leap" that was to deal with suicide among gay teenagers is yet another blatant example of the media giving in to pressure from extremists of homophobic, bigoted fringe groups such as TVC. Alarmingly, censorship of the public media in dealing with gay/lesbian themes appears to be on the rise. Those who would prefer to have us silent, invisible, even annihilated entirely — are winning this struggle because they are well-organized, vocal and active in making their sick views known to decision makers in the media. If we are to claim our rightful place to be seen, heard and respected as an integral part of society reflected in all of life, including the media, we must also make our voices heard. Send letters of protest and concern to the following people:

Don Bellisario, Executive Producer, Quantum Leap, 100 Universal City Plaza, Bldg. 426, Suite D, Universal City, CA 91608.
Deborah Pratt, Co-Executive Producer, Quantum Leap, 100 Universal City Plaza, Bldg. 426, Suite C, Universal City, CA 91608.
Warren Littlefield, Pres. of Entertainment, NBC, 300 W. Alameda Ave., Burbank, CA 91523.

William Lewis Pugh
San Francisco, CA

The Guy We Trusted

★ Gov. Wilson vetoed AB101. This action came about a week after he vetoed the reappointment plan. If that strategy is successful and more Republicans are elected, the next chance to get a gay rights bill passed will be after the next reappointment. Count up. That's the year 2003!

In the space of a week, Pete Wilson has done more to set back gay rights than George Deukmejian ever dreamed of. And this is the guy gay Republicans have been telling us for years that we can trust. (They seem to have forgotten that even the Jews who collaborated with the Nazis wound up in concentration camps.)

Think about that the next time somebody asks you to register — or vote — Republican.

Rick May
San Francisco, CA

Pissed Off at Fellow Queers

★ As a law-abiding, male Californian who sleeps with another male, I am disappointed that our governor decided to veto AB101.

As that same male Californian, I am not sure I want to call myself gay, queer or homosexual any longer if those words continue to mean violence, hate and destruction of public or private property.

I am disappointed in our governor, but I'm pissed

off at fellow queers who trash the reputation of all homosexuals — violence is disgusting and is exactly the opposite of what "gay" ought to stand for.

Kenneth S. Hayes
San Joaquin, CA

Hey, Frank!

★ Hey, Frank Jordan! I hear you got roughed up a little the other night while politicking in the Castro. Good for you! I have no way of knowing whether your appearance in the Castro was for political ass-kissing or if you had the very best intentions. Regardless, your cuts and bruises will soon heal. You can replace the shoe you lost while running for your life. But the fear, the anger, the incredulity you must have felt will gnaw at you for a long, long, time. Now you know how we feel about gay bashing. How do you like it, Frank?

Gordon Gee
San Francisco, CA

Showing our Displeasure

★ First I want to thank all of the asses who destroyed public property Sept. 30. Just who in the hell do you think will pay for the damages done to public property? Right. All of us.

Secondly, you jerks did *nothing* for gay rights! You may just as well have set us back by 50 years. Think we will gain support from the straight community who were with us on this issue? No!

There are other ways to show Wilson our displeasure. The best way to tell Gov. Wilson that he fucked up is with *dollars*. Let's hit 'em with our economic power, as that is possibly the *only* thing Wilson understands.

I suggest the gay community, statewide, do the following the week of Oct. 14-20:

(1) Buy *nothing* that is *taxable* (such as gasoline, junk food, cigarettes, etc.)

(2) Take your lunch for a week. Remember, eating out means sales tax.

(3) Stay at home for the weekend. Don't go to the bars (sorry folks who work at the bars — maybe the owners will join in and close for the weekend and give you time off) as this will hit the liquor tax. Know how much of each drink price is tax? Plenty!

Or, lastly, we *do* have the power of recall! Why not recall the governor? Seems 33 percent of Californians are pissed off with him, so why give him three more years to screw us all? With this many people who feel Wilson is doing such a half-assed job, we should have no trouble collecting enough signatures to get rid of him.

Larry Phillips
Oakland, CA

Anti-Labor Action

★ Gov. Wilson's anti-labor action with his veto of AB101 is only the latest in a long chain of reactionary decisions. This is the same governor who demanded that welfare payments be cut, stating that the "excess" money was beer money. This is the same governor who tried to bust the teachers' union at the Richmond School District.

In a time of economic crisis, which is getting worse daily and with no improvement in sight, the capitalist politicians cannot and will not deliver any concessions. We have seen the same with the Democrats, particularly with Mayor Dinkins of New York, who was elected with the gay/lesbian vote and now delivers nothing.

We should note that this is the second defeat in one year for the gay/lesbian liberation movement, the other being the HIV immigration issue. Only working-class candidates can deliver because they are not beholden to capitalist interests or capitalist politics. How many defeats will it take before people learn that the capitalists do not care about labor?

Lee Heller
San Francisco, CA

Powerful Pockets

★ It is not so much the governor's veto of AB101 that I find objectionable, rather, it is the way in which it comes about that bothers me.

When are we in California ever going to be able to elect to public office a person who will lead this state standing up for principles instead of politics? As long as politicians such as Wilson persist in dipping their hands into powerful, if not misguided, pockets, the day will always come when a hand is forced and "payment comes due."

So there's the governor, all his colors showing, being marched down the "straight and narrow" by that same old group of God-fearing, God Love America good ole boys. The right wing and fundamentalists unite! Homophobia wins again!

The flame of hatred, bigotry, prejudice and misunderstanding still flickers. Thanks governor, you just added a little more fuel to the fire.

The gay community stands fast, stands solid and stands united! We're not going to be run off down the road, and you know it.

John Ackerman
San Francisco, CA

GAY MEN'S THERAPY CENTER

20 years clinical experience
with gay and bisexual men

Individual Psychotherapy
Couples Therapy
Group Therapy
Consultations
Psychological Assessment

Sliding fee scale
Insurance accepted

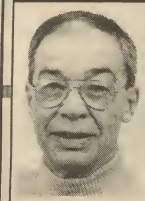
863-7750

Rodney Karr, Ph.D.
Lic. Psych. PL6906

John Martin, Ph.D.
Lic. Psych. PSY9128

An association of psychologists in
private practice

Dr. Lowell Houser
CHIROPRACTOR



Will
SUFFER??
Make an appointment NOW!

**HOUSER
CHIROPRACTIC**
470 CASTRO STREET
552-9300

Glenn Schmolli
MASSAGE THERAPIST



SENSITIVE LEGAL SERVICES

Barry Schneider

ATTORNEY

400 Montgomery Street

Suite 505

San Francisco

(415) 781-6500

- Probate and Wills
- Personal Injury
- Criminal Offenses
- Family Law
- General Civil Matters

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RES.

PLUMBING • CRIME • ESTATE PLANNING • PAINTS • AUTOS, BIKES & RV'S • FIRE • SMOKE

Schmidt & Schmidt INSURANCE

SINCE 1970

582 MARKET STREET, 18th FLOOR

SAN FRANCISCO, CA 94104

TELEPHONE (415) 981-3915

PALM SPRINGS (619) 320-3288

CALIFORNIA — TOLL FREE (800) 479-5558

FAX (415) 392-2069

TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS



Buy The COLT Folio And
Get A Magazine FREE!

1992 will be COLT STUDIO'S 25th Anniversary Year and we don't want anyone to miss out on the spectacular celebration we have planned. Order the exciting COLT FOLIO for only one dollar and you'll get a muscle-packed COLT MAGAZINE absolutely free! You're in for an avalanche of the absolute best in masculine erotica — but that's no surprise! For 25 years COLT STUDIO has discovered and showcased the hottest men in magazines, videos, photo sets, posters and calendars. Included in the FOLIO are more than 75 stellar lineups, photo and slide samples. And don't forget your FREE COLT MAGAZINE! This may be the hottest — and best — investment you'll ever make. Order now!

COLT FOLIO...\$9.00

Foreign customers add \$5.00

When you order the COLT FOLIO, your name will be included in our PRIVATE COLT MAGAZINE LIST which is mailed out or e-mailed after you've received your COLT FOLIO. Free magazine offer valid for new customers only. Expires 3/15/92

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

I certify that I am over 21 years of age. This material is for my personal use & will not be used against the sender or others in any manner.

SIGNATURE (mandatory) _____

NAME (mandatory) _____

COLT STUDIO

Post Office Box 1608BA, Studio City, California 91614



Allen Wood, D.C.

Offering Excellence in
Chiropractic Care and
the Treatment of Sports Injuries

(415) 563-1655

3727 Buchanan St., Ste. 310
San Francisco, CA 94123



Early Bird Special from \$2.95

Lunch & Dinner Specials
from \$5.25

The New Buffalo Burger
& Chips — \$5.95

2100 Market St. at Church • 861-1266



Mark A. Vieira

Glamor Portraits in the
Classic Hollywood Mode

(415) 537-8128

AFFORDABLE BANKRUPTCY

Richard LaCava, Attorney At Law

Free Consultations

Chapter 7 & 13 Bankruptcy

Evening & Weekend Appointments Available

Convenient Mission/Castro Office

CALL (415) 282-8960

A unique non-profit social
networking and computer matching service
for the Bay Area's HIV+/PWA
Community

Soul Ventures 543-2520

Dedicated to
bringing positive people
together for positive experiences

- Dance & Cabaret Parties
- Social Mixers
- Resource Referrals
- Theater Parties
- Group Travel
- Sporting Events

Call today for a free brochure
or for more information about our Services.



NOAH MACKENZIE

MORTGAGE LOANS

NOTHING OUTPERFORMS SERVICE



PRIME CAPITAL INC.

TELEPHONE:
(415) 345-4875

FACSIMILE:
(415) 345-0784

Letters

Shocking Disappointment

The following letter was sent to
Gov. Pete Wilson:

★ It was with great disappointment and sadness that I learned about your veto of AB101.

Everything you said during your campaign for governor led me to the conclusion shared by most who listened carefully that you would sign such a bill to stop discrimination against Californians based on their sexual orientation.

This action you took was a shocking disappointment to those who were counting on it to protect them in the workplace during this time of the AIDS tragedy.

Surely, we are a state that should be on the cutting edge of fairness. Do not lead us away from fairness down the path of fear and hatred. This must not be about politics. It must be about justice.

Please reconsider this veto. Our chances of passing similar legislation at the federal level would be given a tremendous boost if you sign a bill like AB101.

Barbara Boxer, Member of Congress
Washington, D.C.

Doing His Share

The following letter was sent to
Gov. Wilson:

★ Enclosed is my check for two cents; payable to the state of California. This represents my share (\$250,000 damage divided by 26 million Californians), as well as your share of the damage to the state property in the Monday night riot in San Francisco.

I am sending my share so you will know that there are responsible citizens of this state who still condemn your hate-filled and misguided veto of AB101, the gay civil rights bill. Your share I am paying so you need not agonize over your guilt and responsibility for aiding and supporting the continued "queer bashing" done by people like you and the radical right. This is the sort of bigotry which led to the unfortunate, but well-justified anger that spilled into violence Monday. Shame on you!

Gary Dean Lindsay
San Francisco, CA

P.S. If you think my responsibility should cover my share of the damage based on the Bay Area population, please let me know and I'll send you an additional four cents!

Vastly Superior

★ I just wanted to drop a line to say that the *Bay Area Reporter's* coverage of the veto of AB101 and its immediate aftermath (Oct. 3) was vastly superior to that of the *San Francisco Sentinel* and the two *San Francisco* dailies.

What made your coverage all the more remarkable this time around (compared to the Gov. George Deukmejian veto of the original AB1 in 1983) was its (pardon my use of the word) straightforward approach. No hyperbole.

I was, quite frankly, stunned by the *Sentinel's* front-page headline, "Fuck You, Wilson." But then, the *Sentinel* threw away all pretense of objectivity the previous week when it ran that front-page hit piece on Angela Alioto — written by two City Hall political flaks and appearing under the bylines of publisher Ray Chalker and Mayor Art Agnos.

Having just retired from the newspaper business after 20 years, I must say that the B.A.R. has come quite a long way in achieving a new level of professionalism in the gay press. If *The Washington Blade* is the *New York Times* of the gay press, then the *Bay Area Reporter* is the *Los Angeles Times* of the gay press. Keep up the good work!

Dion B. Sanders
Berkeley, CA

Greater Suppression

★ Gov. Pete Wilson had a chance to make a positive change for gay rights and failed. One cannot help but feel the outrage of the many gays and lesbians who took to the streets in protest. Our own immediate response as parents of a gay son was that Wilson's veto was an abomination, a term too often used to describe our children's sexual orientation. We felt betrayed!

Wilson was shouted down and heckled by angry gays and lesbians at a speaking engagement at Stanford University. He called the tactics of the crowd "fascist." Isn't he the one guilty of a greater suppression? He denied what he himself claimed to believe. He denied a people their human rights.

We as parents of lesbian and gay children will continue to love and support our children. As Holly Near says in one of her songs: "We will because we must." As more people come out in loving support, as more parents, family and friends demonstrate love and acceptance, legislation will change. It has to!

Laura and Howard Siegel
Pacifica, CA

The Real Fascists

★ As a voter prepared to support Pete Wilson as governor of California, I was appalled today to hear the governor call the protesters of his veto of AB101 "fascists." Freedom of speech is one of the most basic civil rights of Democracy. If the governor is looking for "fascist" tactics he should more closely examine the fascist attitudes that Sheldon and Dannemeyer are trying to pass into law. National dictating of morality is one of the major elements of a fascist state; check your dictionary, Governor Wilson! If anything, the governor's veto of AB101 can be construed as supporting "fascism" in this country! Pete Wilson has lost all credibility to this voter!

Jae Ross
Glendale, CA

Screwed Again

★ Gays in this city and state have allowed government to screw us again!

Gov. Pete Wilson (and thanks to his recent veto of AB101 he will never be called President Pete Wilson), has decided it best to let thousands of homosexuals off his bandwagon.

He seems to have "chickened out" like many other politicians have done in the past. Instead of looking to the future of this great state of ours, he took one giant step backward.

I pity Gov. Wilson, but I put most of the blame on the gay establishment. Many of us made phone calls to the capital in support. Some of us sent a letter in the mail. We sat around waiting for a signature because we got careless and put our trust behind a few dreams that we interpreted incorrectly.

For the umpteenth time, we get nothing, and after the veto, we rush to hold a protest rally in the streets. These rallies should have been held once or twice a week starting on the day AB101 landed on Wilson's desk.

But the gay community has to settle for another setback, another veto, another disappointment. When will we totally commit to one individual, one group, to help us reach fairness and equality? We divide among ourselves and that allows others in government to keep us divided.

When will we learn? I just don't have the answers, only a few suggestions.

Benjamin Hyde
Novato, CA

Who's Driving?

★ I found it amusing, (ha! ha!) to read on the front page of the *Sentinel* this week, the headline "FUCK YOU, WILSON" in big red letters. It seems that I remember that the *Sentinel* supported Pete Wilson when the rest of us knew he was a flake. Sorry to say that "I told you so!"

Another problem I had was seeing Jean Harris in the middle of Castro Street, screaming at the passersby, "What is wrong with you people? Block the traffic. Pete Wilson advocates discrimination against gay people!"

A few months ago, I called her office, (Harry Britt's, for those of you who don't know her puppeteer) five times, leaving a message on the recorder (during regular business hours) concerning discrimination in hiring I had personally experienced. I also wrote a letter... no response. I had four witnesses. If she does not care about discrimination in hiring, how can she expect Pete to.

I do support the people who took to the streets to demonstrate against oppression of gay people; I just question their leadership.

Fred Rainwater-Menard
San Francisco, CA

Scary Harris

★ I must take issue with Dennis Conkin's account of the AB101 outrage. In his story, he states that Jean Harris "... was slugged in the face during an altercation with a male Queer Nation member."

I was standing less than two feet from the Queer Nation member with the provocative sign accusing Harris, Jonathan Katz, Angela Alioto and Harry Britt of "using" Queer Nation.

Jean Harris started the fracas by lunging at the QN member, unprovoked. He fell forward, down the steps, his arms flailing around him. I find it quite plausible that an errant fist landed in Ms. Harris's face. His sign went flying through the air landing between me and a friend. Jean Harris continued to pummel the QN member, with the intent of trampling his right to free speech.

Scary ... especially after her comments that night that "outside forces were working to pit us against each other." It is obvious that we have, within our own gay and lesbian community, persons who seek to stifle dissension and freedom of expression.

I hope we recognize who these people are and that we disenfranchise them from responsible positions in our community.

Robert J. Casetta
San Francisco, CA

Letters

Truth Revealed

The following letter was sent to Governor Pete Wilson:

★ To consider your purported logic is to dismiss it. You claim that allowing gays and lesbians to pursue administrative remedies would increase business costs because adequate remedies for discrimination already exist. Besides being legally wrong, your argument is ludicrous. The "remedies" you refer to are extremely limited and require costly litigation to enforce. The entire point of administrative remedies is to provide a more efficient and less expensive procedure for all concerned "Save businesses' money resort to full-blown litigation." What a great theory.

I have heard similar arguments every place I have lived in this country. Bowing to constituent pressure to permit discrimination against gays, some elected officials elsewhere have concluded that statutory protection for us is "unnecessary." The amazing thing about your veto, by contrast, is that your constituents did not oppose the legislation. You did this on your own. Whom do you represent?

Do you really think that gay people, or other minorities, think up frivolous lawsuits in their spare time, seeking to push California businesses to other states where discriminatory treatment is enshrined in state policy?

It is a mystery how any gay person — or any heterosexual of good will — could ever vote for you (or the Republicans you endorse) again. Rather than gloating about post hoc support for your bigotry, you should be ashamed of having taught the people of this state that working within the political system and obtaining the support of the governor is worth nothing, because you can only be counted on to be unprincipled.

Rachel K. Bernstein
San Francisco, CA

Continuous Mission

★ So Pete Wilson vetoed AB101. Ultimately, he believed that the most significant consequences of gay/lesbian rights legislation would be overburdened courts and businesses. In doing so, he sided with fundamentalist bigots and right-wing factions. He also tried to minimize damage of his own political aspirations and those of his cronies.

Sure we should protest. Sure we should march. Sure we should flood the courts with litigation. We can argue the justness of our cause until we're blue in the face, but the governor's action has made it all too clear what our only unflinching and continuous mission must be. We must make it a cold, hard fact that lip service without rights-affirming action has one overriding consequence: *If you do not enact and enforce gay/lesbian rights legislation, you cannot get elected and you will not stay elected in the state of California.* Only then will change begin.

Register to vote, then do it. Let Pete and his kind know why you will not elect them — because they did not and until they do — recognize your rights as gay men and lesbians, you will not recognize them at the ballot box.

Eric S. Caplan
San Francisco, CA

Not Fooled

The following letter was sent to Gov. Pete Wilson:

★ I am a Republican heterosexual, Catholic woman who is appalled at your veto of AB101. You had an opportunity to do the right thing. Your failure to do so was cowardly, and you allied yourself with the bigots you pretend to decry.

I am an employment lawyer, so I was not fooled by your pretended reasons of protecting small employers. Your veto was despicable. It did not even please your own right wing.

Jill Weissich
San Rafael, CA

A Stroke of the Pen

The following letter was sent to Gov. Pete Wilson:

★ Congratulations. With a stroke of your pen, you've deprived your state of income.

Upon learning of your veto of the bill to protect gays from job discrimination, I immediately cancelled my reservations on Delta Air Lines to Los Angeles, booked to take advantage of the low fares. No fare is low enough to coax me to spend so much as a nickel in your once fair state. Nor will I be spending the winter months in Los Angeles as I had planned to do beginning in 1992 and every year thereafter; I will seek warmer, more welcoming climates and take my income with me. Regrettably, California peaches and grapes, once my favorites, are off my grocery list; they've developed a bitter aftertaste.

All due to a mere stroke of your pen. Not that things

are any better in my state; I just don't feel the need to travel for a dose of government-sanctioned intolerance.

But more to the point. With a stroke of your pen you have abandoned all moral judgement and embraced political expediency. Cloaking your betrayal in currently fashionable language ("protecting business from excessive financial hardship"—as if a price tag could be placed on the right of any people to live their lives free and without fear), you've rallied to the side of the David Dukes, the Jesse Helmses and other "esteemed" members of your party who exploit bigotry for political gain. With a stroke of your pen, you've proven yourself a masterful politician and a poor excuse of a leader and a human being.

Your place in the history of your state is assured. You've written it yourself.

Christian Cooper
New York, NY

Behave With Dignity

★ Both the recent demonstrations in San Francisco and the heckling of Gov. Wilson at Stanford demonstrate abundantly the justifiable anger of people in the wake of AB101's demise. Nonetheless, the time has come for other voices to emerge and speak out against the raw violence perpetrated by some elements of the gay community whenever a setback is presented.

Your own Oct. 3 editorial typifies the cavalier attitude toward violence in calling on readers to "fuck it" concerning the damage caused during the demonstrations. Other tactics, notably the attempt to prevent Gov. Wilson from speaking at Stanford, revive ugly images of Nazi-esque like figures, zealously trampling on everyone's measure of dignity to achieve their ends. These tactics must cease for the good of us all.

Only someone who is homosexual and who has sat in the emotional crucible that being gay in America requires fully understands the true injustice of our unique predicament. Think then of how your average American views the situation. Centuries of teaching tell him to view the subject of homosexuality with fear and loathing. Violence and invective by us only compounds this impression.

Thomas Mann wrote "opinions cannot survive if one has no chance to fight for them." The chief glory of our system is that we do have the chance to fight for opinions. In a democracy, the most effective way to fight is by diligent persuasion, balance and a willingness to understand your neighbor's apprehensions. The very nature of this process already ensures our eventual victory as citizens determined to live with equal status and dignity. That is the promise for us all. But for those people who want to get out there and smash windows, assault others and suppress speech, to you I say behave with dignity worthy of this cause. We will all get there a little faster.

Gary R. Cloutier
San Francisco, CA

Pocketbook Protest

★ Pete Wilson's decision to veto AB101 is an example of the dominating-white male-heterosexual manipulating justice and fairness to protect his own privilege. The gay and lesbian community is the only minority that the state and federal governments legislate against. Gays and lesbians are American citizens and our rights are guaranteed by the Constitution. We are entitled to the same privileges as the white male heterosexual.

If we are denied those same rights, then our responsibility to the state and federal governments that are unwilling to protect them should also be denied. I am sick and tired of paying taxes to a government that bars me from military service, discriminates against me in employment opportunities and encourages others to do so, and stands idly by while thousands of people who are dear to me die of a "gay" disease that the white male heterosexual is delighting in.

To protest the veto of AB101, gays and lesbians should discontinue their state tax deductions. If we are going to be productive citizens, then we should be protected. Let's hit the legislators where it will hurt the most: their pocketbooks. Then Pete Wilson will see the major contribution gays and lesbians are making throughout California from the wages we earn. We are still making that contribution despite the fact that we are being discriminated against by the very government we are paying them to.


Brandon Quinlan
San Francisco, CA

Caja's Ca-Ca

★ I would like to suggest Justin Bond (Glam on the Rampage, Sept. 26) take a stroll through the "cold polished walls" of the Djerassi Gallery to the Museum of Modern Art and view the extraordinarily rich work of artist Paul Klee.

But then he would be obliged to withdraw his head from Jerome Caja's ca-ca to do so and on his way slip into the red paving bricks made from pure lipstick.

M. Grover
Walnut Creek, CA



RETURN TO LIFE!

Dr. J. Davis Mannino LCSW, MFTCC, ED.D
Competent and Genuine Care since 1968
Counseling, Psychotherapy, Career and Life Planning
San Francisco • Santa Rosa • The Russian River
© 415-441-1171 or 707-869-3598

JEFF HALLS MORTGAGE LOANS

Great Rates • Re-Finance Now!

We Do
The Fast Ones • The Easy Ones • The Hard Ones

Serving The Gay Community For Twelve Years

1-800-564-0448



A Faith Community of
Gay & Lesbian Catholics
Our Friends & Families

Sunday Liturgy 6:30 pm

Dolores Street Church
208 Dolores at 15th Street
San Francisco, CA 94103
415-255-9244



complete eye exam
contact lens services
ocular health assessment
vision plans welcome
distinctive eyewear

Giorgio Armani • Bada
LA Eyeworks • Matsuda
Optic Studio • Gaultier
Alain Mikli

evening & weekend hours
available

DR. ALBERT C. LEE, O.D.

415 • 863 • 1818

2301 MARKET STREET • SAN FRANCISCO • CA 94114

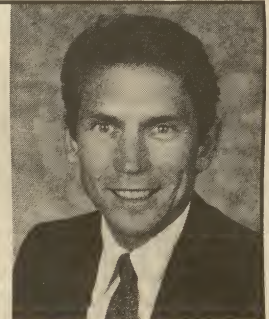
Law offices of Michael Hall

Practice limited to:

- Estate Planning
- Probate
- Real Estate
- Landlord/Tenant

For initial consultation
at no cost call:

415/558-8953



Serving the Community
Since 1980

DISCOVER THE MAGIC



... why guests return
year after year
... To this Internationally
Famous Resort Hotel ...
Proudly serving our
community with style
since 1975.

**EL MIRASOL
VILLAS**

A PRIVATE RESORT HOTEL

525 Warm Sands Drive • Palm Springs, CA 92264
(800) 327-2985 • (619) 327-5913 in CA.

(Color Brochure upon request)

Althea Hondrogen



Certified Fitness Trainer
San Francisco - 415.255.7044
Increase stamina • Enhance well being •
Measurable results • Individual or couple
training for men and women

Bay Area Reporter
NEWS YOU CAN USE

ONLY IN THE
BAY AREA
REPORTER



JOEL KAPLAN, Ph.D.
CLINICAL PSYCHOLOGY
SEXOLOGIST
BOARD CERTIFIED REG. # 2778

MEN'S SEXUALITY THERAPY CENTER

Dealing with a wide range of issues including
dysfunctions, addictions, abuse, HIV, self-esteem.

PERSONALIZED • INNOVATIVE • SHORT TERM

(415) 824-9284

INDIVIDUAL / COUPLE SLIDING SCALE INSURANCE MC-VISA

**MY HUSBAND LOVES
THE NOB HILL CINEMA.**



NOB HILL MALE ENTERTAINMENT COMPLEX

3 CINEMAS • LIVE NUDE STAGE SHOWS
VIDEO STORE • ARCADE • BOY IN A BOX
TOUCHY-FEELY ROOM

OPEN 11:45 am - 2:00 am 729 BUSH at POWELL 781-9468

STRIP FOR ACTION



Eliminate superfluous hair—anywhere
on the face or body: shoulders & back,
penis and scrotum, buttocks, arms/legs,
chest, abdomen, perineum/rectal areas,
nape of neck, brows, and beard shaping.

Electrolysis is a safe, sterile process for
permanent hair removal but it does take
time. Fall & Winter are ideal to prepare
for next Spring & Summer. Call today for
a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE ELECTROLYSIS
CHUCK JOHNSON, R.E.

821-1113

712A CASTRO ST., SAN FRANCISCO, CA 94114

New West Natural Foods Presents

STERIOD FREE

A Natural Bodybuilding Seminar

Featuring

Mercury Morris Claiborne

1989-1990 National Physique Committee Champion
IFBB Champion

Marcia Zimmerman, Biochemist

Where: Holiday Inn, 50 8th St. at Market

When: Wednesday, Oct. 30, 1991 7:00-9:30 p.m.
Refreshments from 6:30-7:30 p.m.

Cost: FREE!

Call for Reservations

New West Natural Foods • 970 Market St. • 775-7760

Letters

Anger Into Power

★ Violence as a tool worked well for the black community in the '60s; in fact, their movement would have stalled without it perhaps. However, they used violence on a massive scale in cities across the country, which demonstrated the anger of a community. When we use violence on a small scale, it is rationalized as a few bad apples acting out and doesn't work as a tool.

We will never unite our community behind the use of violence; in fact, we will probably rarely unite our diverse community on anything. Too many of us are comfortable in our niches and don't make waves to avoid breaking the fragile facade of acceptance that we have.

Our community has two important powers that can work even without everyone's participation. Obviously, however, the more participation the more powerful we will be.

Our greatest power is our *economic power*! Now, more than ever, we should be using our money to support gay businesses and those friendly businesses that employ gay people. We should demand from all we do business with, a copy of their anti-discrimination policy toward gays. If they don't have such a policy then they will not see any of my dollars!

Secondly, we must use our voting power. We need to work within the Democratic Party to support visible Democratic candidates and we need to work to get them elected.

We should put gay rights on the ballot but *not in June*! June is a low turnout election in which the conservatives turn out. Our gay rights proposition should be on the *November Ballot* when the turnout is far greater and if at all possible at the same time as the reelection/defeat of Wilson.

Wilson has written his own epitaph with the blood of the gay community. Let's turn our anger into power!

Greg L. Pennington
San Francisco, CA

Senseless Destruction

★ The need to protest Gov. Wilson's act of moral cowardice and dishonesty is without question. Whether the property damage that occurred during the Monday night riot at the old State Building is a legitimate form of protest is another matter.

The B.A.R. editorial writer tells us, "As far as the damage to the old State Building goes, fuck it." As a non-violent gay artist who deplores destruction of property no matter who the perpetrators, I strongly disagree with such an irresponsible statement, even more so because the incident resulted in the destruction of a major work of art.

While art might seem expendable (just as the teaching of art seems to be), does it make a difference that two gay men — stained glass artist Richard Evans and sculptor-architect Albert March — were largely responsible for creating the art that was demolished? Evans and Marsh were members of Stellar Arts, a small San Francisco collective, that won a 1979 Art for Public Buildings competition sponsored by the Office of the State Architect. Their winning proposal resulted in transforming the totally undistinguished Turk St. lobby of the building into a visually and aesthetically exciting space.

One of the things that we as gays and lesbians have been able to point to with pride is our long and continuing contribution to art and culture. There is little pride that accompanies senseless destruction, no matter how great our anger.

Duane Wakeham
San Francisco, CA

No More Delusions

★ Let nobody delude themselves any longer. The Republican Party is not our friend, and those who are gay and call themselves Republican are just putting their pocketbooks and their selfishness ahead of everybody's civil rights.

If the governor thinks for even the slightest moment that we will forget what he has done, may the voices of the gay community, which are raised at every one of his appearances not only in the state but everywhere he travels, remind him that he is being held accountable for his lack of leadership and personal integrity.

As for the individuals who held sway over the governor, we have an answer. We will make it cost you where it really hurts and that is in your pocketbook. Let's boycott all business interests in Orange County for starters and make it clear to all business leaders that our community has economic power which we will not hesitate to use. Maybe then we will throw off the burden of violations of our civil rights.

Lastly, I call upon Chris Bowman, Robert Speer and all the members of the Log Cabin Club to stop putting their own selfish interests ahead of our civil rights and leave that hate-filled party and join the rest of the gay community in our struggle for civil liberties.

Samuel R. Ganczaruk
San Francisco, CA

Fools and Republicans

★ Robert Speer of the Republican Log Cabin Club says that gays should stick with the Republicans and force the party to change from within. He claims that



GOP's Chris Bowman

years ago the Democratic Party was full of right-wing bigots and that eventually they changed.

Mr. Speer, *the party changed* not the bigots. The bigots simply went where they were welcome and became Republicans (Dannemeyer, Helms, Gingrich, Meese, et al.).

Speer misses the point. Fundamentalists and their ilk are incapable of change since that would involve critical and intellectually honest thinking. Aligning oneself with these types of people can turn out to be very dangerous, like getting a tiger by the tail.

The only rational course at this point for gays and lesbians is to support people in politics who support us and that means for the most part, Democrats. As any Republican will tell you, only a fool fails to do what is in his own best interest.

Chuck Haines
San Francisco, CA

Vote the Bastards Out

★ As a member of the San Francisco gay community for 10 years. I find it ironic that Gov. Wilson's decision to veto AB101 should surprise any of us. During the last 10 years, the Republican Party has made it explicitly clear that it will never acknowledge our rights to exist — let alone enjoy the benefit of any safeguards under the law. Yet, I wonder how many gay people in California voted for Wilson? Better yet, how many gay people nationwide voted for Bush. What the hell were they thinking?

The Republican Party's genocidal policy toward the gay community throughout the AIDS epidemic is a matter of record. You don't have to be a political genius to figure out who the bad guys are here. No matter what these guys may say during a campaign speech, their actions reflect the fundamentalist belief that gay people are disgusting and have "chosen" a depraved lifestyle. Therefore, gay people deserve whatever happens to them.

Gay Republicans are akin to the misguided gays who supported Hitler in the early days of the Nazi party, pathetically believing that somehow they would escape the rhetoric of hate. Appeasement and assimilation will not protect you, nor will a conservative lifestyle, large bank account or your good standing in the business community. It is clear that the far right will not be satisfied until we are all dead or fear drives us back into the closet permanently.

Demonstrating in the streets, trashing property in our own neighborhood and being exploited by the media are all senseless acts of desperation. Think about it. The governor vetoes the gay rights bill and the gay community responds by pulling its hair out in public. This behavior only reinforces the far right's position. Queer Nation, ACT UP and gay people everywhere should be rushing to the ballot box to uniformly vote the bastards out of office.

Bill Holt
San Francisco, CA

A Lack of Leaders

★ We as a community had another extraordinary opportunity last night. After the march, 1000 of us came together at the new State Building. We were angry, committed and united.

The first two speakers shared with us our differences and that we're angry. We then had a moment for someone (alas Harvey Milk is dead), to pull us together and remind us of our strength as a community. Show your pride, come out, work effectively for a difference in the community.

We could have had a vigil that night or organized a sit-in the next day and brought government business to a standstill. The media would have gone wild.

But no, Eric Rofes told us, "Fuck Pete Wilson, let's go to his office." You know the rest.

We are fragmented, violent and that demonstration was a waste of time. Let's be like the black civil rights movement of the '60s. We're here, we're non-violent and we're going to be in your face until we get our rights. We are ready to do it right. We need leaders.

Arthur Anderson
San Francisco, CA

What Now, Gay Republicans?

In the aftermath of Gov. Pete Wilson's deceitful veto of AB 101, the bill that would have provided job protection against discrimination against gays, one wonders what the next step is for California's gay and lesbian Republicans. There are a hell of a lot of people in the gay community that, quite frankly, feel that the gay GOPers who helped put Wilson in office owe the rest of California's gay community more than an apology.

Clearly, it was those gay and lesbian Republicans who bought candidate Wilson's lies last election, raised big bucks for his campaign, and then voted for him last November that provided the election margin over Dianne Feinstein.

Feinstein lost to Wilson, the Republican Party right-wing's newest convert, by little more than 200,000 votes out of more than 7 million cast statewide. At least 10 percent of the California population is gay, thereby making the same assumption that 10 percent of the state's 13 million voters are gay, or 1.3 million voters.

If, as it is assumed further, that 30 percent of these 1.3 million gay and lesbian voters are Republican, that would mean 390,000 gay voters probably voted for Wilson — far more than enough to make the difference that defeated Feinstein, a candidate who had pledged to sign a state gay rights bill.

So, does this, as many are now saying, mean that the gay and lesbian Republicans do in fact owe the state's gay community an apology for putting this liar politician in office — only to follow the way of his predecessor, George Deukmejian (another Republican), by vetoing gay rights legislation that is long overdue?

I have a number of gay Republican acquaintances — some are even "friends" — who, frankly, feel deeply betrayed by Wilson's veto. That's fine and I can understand their feeling, but the question is "what next?"

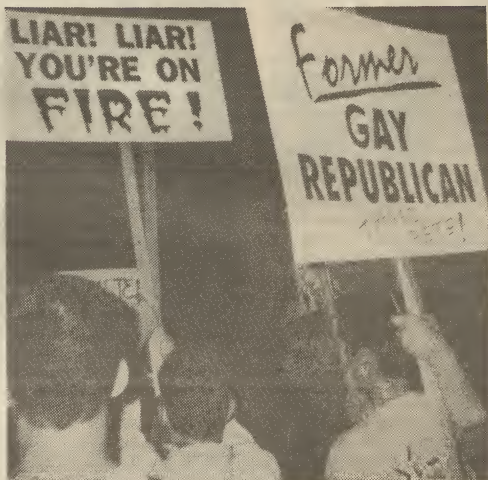
Many gay Republicans have spent months signing up ever more gay and lesbian Republicans in hopes of "defeating Dannemeyer." Well, in Sen. John Seymour and even in Pete Wilson, they have in fact nurtured a couple of new Dannemeyers.

Some gay Republicans I have spoken with since the veto have told me they have had it; they are indeed quitting the party that repeatedly turns against them and are becoming Democrats, where they at least feel a sense of welcome.

Others, however, seem content to once again "turn the other cheek," and stay in the Republican Party. Political masochists, you ask? It appears that way.

One San Francisco Republican that I know who has long worked for gay rights assured me this week that "we gay Republicans aren't going away; we will stay and fight." Ha! Will they ever learn that the California Republican Party wants no more of gay and lesbian Republicans than their campaign money and their votes on Election Day?

How effective are these gay Republicans when it comes to



Protesters in Los Angeles express disdain for gay Republicans. (Photo: Karen Ocamb)

influencing Republican office-holders anyway. Three days before Seymour announced that he opposed AB 101, followed the very next day by Wilson's veto, Frank Ricchiuzzi of Long Beach, executive director of the Log Cabin Political Action Committee, who is often referred to as the gay Republican activist who has the "most influence with the Sacramento Republican leadership," personally told me that he had first-hand knowledge, "personal assurances and could assure me" that Seymour supports gay rights and that "Pete will, of course, eventually sign AB 101."

If this self-appointed "Republican insider" doesn't know what the hell he is talking about, who does?

Incidentally, the day after Wilson vetoed the bill, the *L.A. Times* noted that the governor telephoned "leading gay Republican activist" Ricchiuzzi to "explain" why he vetoed the bill. Ricchiuzzi then told the *Times* that the governor "convinced him" that he vetoed the measure based on what he perceived as the merits of the issue, not on politics." Talk about turning the other cheek!

If all it takes is one ass-kissing phone call to convince Ricchiuzzi, why should a high-ranking politician ever fear the gay Republicans?

Incidentally, it should be noted that though he was "convinced" that the governor's veto was done on merits and not politics, Ricchiuzzi did note that he was, however, "disappointed."

Disappointed? If this guy had any guts at all, he would have told the governor to go screw himself and hung up on him. Some people, apparently, come very cheap.

Other gay Republicans have told me they intend to stay within their party just long enough — next June in fact, to vote for Dannemeyer — against Seymour, and then for the Democrat in November (presumably Dianne Feinstein) — thereby getting rid of two homophobes — Dannemeyer and Seymour at the same time.

I have written about gay politics for a long time and gay Republicans have never taken my advice in the past, so I doubt that they will now. But, having seen what their votes

gave us last November, a governor every bit as homophobic as Deukmejian, Dannemeyer or Lou Sheldon, these gay Republicans should fold up their tents and disband. Give it up. This is a party that clearly doesn't want you anyway, so why keep turning the other cheek?

Do us all a favor; stop giving us homophobic office-holders like Wilson. The California political landscape is already covered with these Republican Neanderthals. Just look at the numbers. Gay and lesbian Republicans put them there. Indeed, maybe an apology is in order.

Politics & People

I fully understand the anger, but let's not let Pete Wilson get the upper hand in this thing. Enough of this trashing of public property, violence and the like. All this is doing is creating a public backlash that benefits homophobes like the governor. We'll pay this son-of-a-bitch and his allies back at the ballot box. Wilson is now a one-term governor and his puppet Seymour is finished come next November, and I'll put money on it.

They all look like real dark horses, but Nebraska's Sen. Bob Kerry definitely deserves a second look. From what I have read, this guy looks like a possible candidate to take on President Bush.

Gay and lesbian activists can take credit for providing the razor-thin plurality that elected Memphis' first black mayor (Willie Herenton) last week over a conservative longtime incumbent Republican.

I wouldn't bet any money on it, but those who supposedly know these things tell me that the December mayoral runoff will most likely be between Art Agnos and Angela Alioto (and this one could get real mean).

Who says there's no free lunch? Some 300 current and former members of Congress have stiffed their House restaurant for more than \$300,000 in unpaid bills, and Speaker Tom Foley says the taxpayers will have to pick up the tab.

I hope she gets married every year: the bidding war of Elizabeth Taylor's wedding

(Continued on page 14)



The Villa SHORT TERM RENTALS GUEST HOUSE - BED & BREAKFAST

Fabulous Executive Suites & Rooms
Pool • Decks • Views
Weekly & Monthly Rates (Hotel Alternative)
BEST CASTRO LOCATION
379 COLLINGWOOD STREET
SAN FRANCISCO, CA 94114
415 / 282-1367 FAX 415 / 206-0301

ROBERT LEWIS, LCSW PSYCHOTHERAPY & COUNSELING

Couples and Individuals
Sexuality, Relationships, Stress
Self-Esteem, Health Concerns
415-621-2714
Between the Castro & the Haight
Insurance/Sliding Scale
License LCS-011640

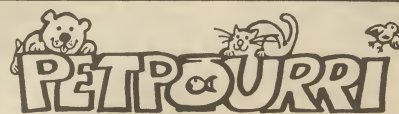


415-397-2250

Rudolf V. Isch D.D.S. & Stanley E. Ayers D.D.S.

Cosmetic & General Dentistry Convenient Union Square Location Most Insurance Accepted

450 Sutter Street ~ Suite 2320 ~ San Francisco



The Community's Pet Professionals
Quality Grooming & Supplies
DISCOUNT PET FOODS

552-0233
Open 7 Days

157 Fillmore
Near Duboce Park

CERTIFIED PUBLIC ACCOUNTANT

Al Harris
415-826-9369

Specializing in personal and small business tax
planning; tax preparation; accountancy;
financial planning and management consulting.

Legal help.

In personal injury,
business law and litigation,
estate planning.

Goldstein & Gellman
ATTORNEYS AT LAW



Call Jeffrey Gibson
415/621-5600

100 Van Ness Avenue, 21st Floor, San Francisco, CA 94102

PACIFIC INTERMENT
Cremation & Mortuary Services
442-1810

Startling Statistics of Breast Cancer

by Rachel Pepper

In a week rife with strife over the vetoing of AB 101, it's been hard for activists to catch their breath, let alone catch up on their reading. Yet there I was, sitting in the bath soaking out the stress, reading the *Bay Area Reporter*, when the obituary damn near jumped off the page. Jackie Winnow, founder of the Women's Cancer Resource Center in Berkeley, had died of breast cancer. She was 44.

Jackie's name may not be familiar to everyone reading this paper. Unlike some AIDS activists like Larry Kramer, who tend to be better known media figures, Jackie's work around breast cancer was more behind the scenes. In fact, the Women's Cancer Resource Center, which she founded in 1986, was for two years primarily a one-woman operation run by Winnow out of her home.

Winnow was diagnosed with metastatic breast cancer in 1988 and subsequently battled cancer personally and professionally in the shadow of the burgeoning AIDS epidemic.

"Both of these diseases are life-threatening," she said in a speech to lesbian caregivers at a 1989 conference, "and yet I have seen my community rally around one and overlook the other."

To a gay and lesbian community already reeling with loss, the statistics on women

and cancer will not prove a welcome addition to an already overwhelmed group consciousness. Yet they need to be told, and repeated often, with much anger.

For it is a fact that these days in the United States, one in three women will be diagnosed with cancer at some point in their lives. Statistics also tell us that the incidence of breast cancer, particularly among young women, is on the rise. This year alone, 44,500 women will die of the disease, one every 15 minutes. And more women will die of all types of cancer this year than the total deaths due to AIDS in the past decade.

Startling statistics, aren't they? The kind of numbers that should be on stickers everywhere, alongside the ones screaming the latest news about AIDS. Yet, aside from the valuable services of organizations like the Resource Center and smaller scale support groups, women with cancer have not organized to become the kind of political force that men with AIDS have.

This, however, is about to change.

In fact, not only is this about to change, but it will probably change dramatically, and with near lightning speed. My prediction is that a whole new wave of women's health-care activists, inspired by the success of street level groups like Queer Nation, are about to grab their fair share of the spotlight shining ever

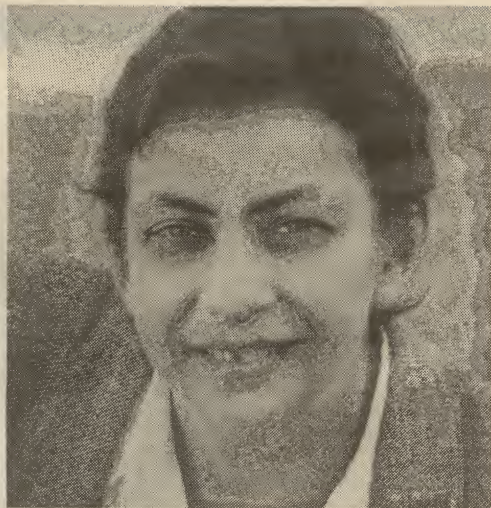
more brightly on the sorry state of the American health-care system.

I do not mean to suggest that attention paid to women's health issues like breast cancer is going to, or should, take away from funding or research for AIDS. What I do see happening, however, is that a new generation of media savvy dykes whose coming out into lesbianism coincided with their coming out into ACT UP, will change the dynamics of women's health-care activism. This can already be seen with groups like New York's WHAM!, the Women's Health Action and Mobilization, which holds demos with ACT UP and has done great work toward bringing women's health issues to the fore of the gay and lesbian movement.

And because an older generation of women like Jackie Winnow laid the groundwork for us already, we are ready to tackle the frightening statistics of one in three that lie, most depressingly and unavoidably, in wait for us.

Personally speaking, I can tell you that in the past I have not been the most diligent person about breast self-examination. It is not that I avoid it or do not know how to do it. I just forget.

But I will never forget the terror when, during a routine physical at the feminist health center in Chicago, the health-care worker thought she found a small lump in my left breast. Although subsequent



Jackie Winnow

(Photo: Wendy McEahern)

tests at a slightly different point in my menstrual cycle turned up nothing, my own feelings of immunity to disaster had been shattered. I had learned that it could very well happen to me, though it might not have yet.

It was after this experience that I first read Audre Lorde's *The Cancer Journals*. A powerful journey into one woman's hellish experience dealing with the medical system's blatant sexism, homophobia and racism, Lorde's book was an early battle cry emerging from within the feminist movement.

Shortly after I finished reading it, as well as her subsequent experiences chronicled in *Burst of Light*, lesbian poet Pat Parker died of breast cancer. Suddenly, every woman I knew was discussing the disease.

Although Lorde's writing on cancer stood in near isolation for many years, an explosion of feminist writing on breast cancer is now occurring. I'm convinced, though, that we've only seen the tip of the iceberg, as books like *Cancer in Two Voices* and *Cancer as a Woman's Issue* land on bookstore shelves everywhere.

This week I read *1 in 3: Women With Cancer Confront An Epidemic*, edited by Judith Brady and published this month by Cleis Press.

Whether you are male or female, gay or straight, I don't think there's any way you can finish the book without coming away from it with a pro-

foundly changed understanding of cancer, particularly as it affects the lesbian feminist community.

You will also be madder than hell at the ravages of a disease killing many women—women like Jackie Winnow—well before their time.

October is National Breast Cancer Awareness Month in the United States, the only industrialized country, besides South Africa, not to have a national health-care plan. Breast Cancer Action, a local group, is urging people to call the White House to discourage Bush's likely veto of legislation relating to funding of women's health-care issues. Callers should urge passage of the National Institutes of Health Reauthorization Bill (S 1523) by phoning (202) 456-1111, where live operators keep tabs of support for and against bills such as these.

In this age of general apathy, dialing this number to support a bill promoting funding for women's health care should be a priority to anyone who cares at all about the abysmal state of health care in this country. As we've learned through responding to the far from over AIDS crisis, sometimes just raising our voices in protest can be the most empowering, effective, and political kind of protest of them all. And for the millions of women already affected by or soon to be impacted by the horrors of cancer, it is a lesson that I have a feeling we are about to learn, over and over again. ▼

Friday

(Continued from page 13)

photos reportedly will bring in more than \$2 million, which Taylor will donate to her AIDS organization, AmFar.

Musical man/movie star Arnold Schwarzenegger, a Republican, is telling reporters in L.A. that he "might" be interested in someday running for California governor.

Dianne Feinstein received a standing ovation when she told a sold-out Alliance dinner at the Sheraton Palace Hotel Saturday night that "had I been elected (governor) I can assure you that AB 101 would be law today."

Feinstein, the leading Democratic candidate for the seat of anti-gay Sen. John Seymour in next year's election, was mobbed at the dinner by the 700-plus crowd that included many gay Republicans.

Oakland Tribune columnist: "Sonny Bono and Dan Quayle both running for office the same year: it's a columnist's dream come true."

Mayor Art Agnos, Supervisor Angela Alioto and Assessor Dick Hongisto were all drawing lots of well-wishers at Sunday's huge Castro Street Fair.

Community College Board member Tim Wolfred, a longtime gay activist, is being urged to run for the Board of Supers next year.

In New York a federal judge ruled last week that the gay rights group known as the Pink Panther Patrol must cease using that name. The judge ruled that the public could be confused into thinking that the anti-gay violence patrol group was the same as the Pink Panther cartoon character owned by M-G-M studios and used in several of their movies. ▼

SUPERSTAR

VIDEO

THE CASTRO MOVIE STORE

ALL RENTALS

\$1.67

OVERNIGHT ON PRE-PURCHASE PLAN

DURING SUPERSTAR VIDEO AND SUPERSTAR SATELLITE'S

FABULOUS FALL FREE-FOR-ALL

SAVE OVER \$20⁰⁰*

ON YOUR NEXT 24 MOVIE RENTALS

*PRE-PURCHASE 20 OVERNIGHT RENTALS AT OUR SPECIAL DISCOUNT RATE AND RECEIVE AN EXTRA 4 FREE! (THAT'S OVER \$20.00 SAVINGS OFF OUR REGULAR OVERNIGHT RATE.)

RENTALS GOOD ONLY AT STORE WHERE PURCHASED

3989 17TH STREET AT CASTRO (AND MARKET). 552-2253

4141 18TH STREET AT CASTRO (NEAR CALA)...863-3333

FREE

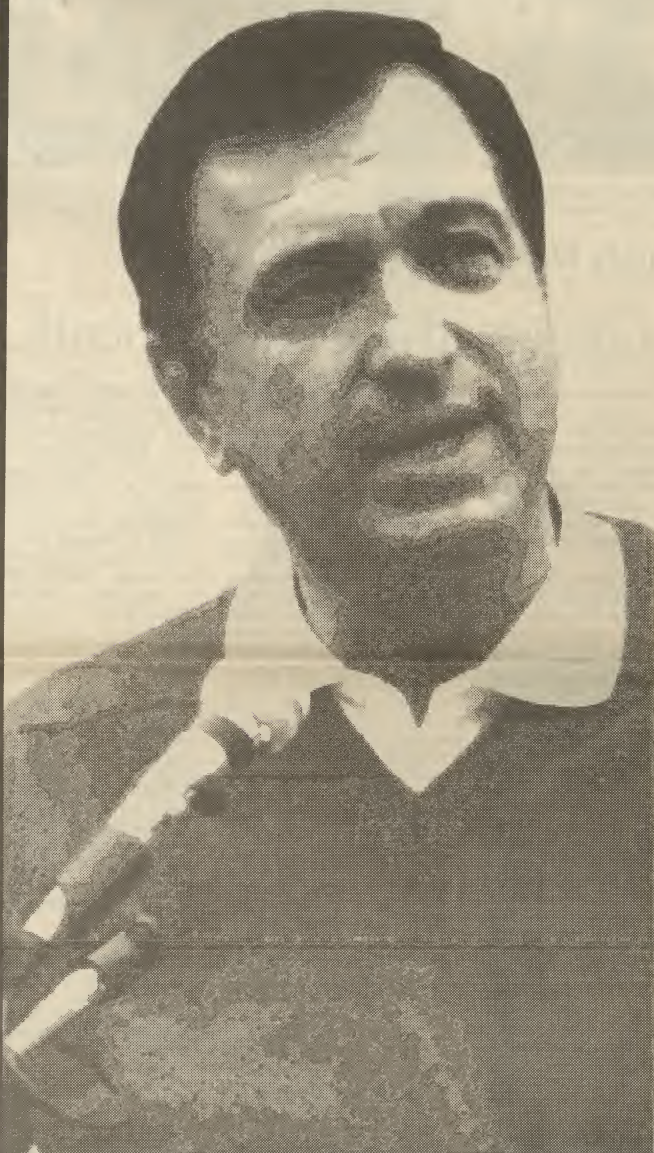
MEMBERSHIP

A MESSAGE FROM

Mayor Art Agnos

ABOUT

AB-101



"I, too, am angry that Governor Wilson caved in to bigotry and vetoed AB-101.

I remember how disappointed I was in 1984 when Governor Deukmejian vetoed AB-1, the nearly identical bill I wrote to outlaw discrimination against gay men and lesbians.

While we've been stung by this recent setback, we must not lose sight of the solid gains we've made.

Since the mid-1970s, lesbians and gay men throughout California have worked hard to change minds. We've made powerful friends—and great progress.

Unfortunately, Governor Wilson listened only to the right wing extremists who have taken control of the Republican Party.

Despite setbacks, we've come a long way together.

- A recent poll shows that by 2 to 1, Californians wanted Governor Wilson to sign AB 101.
- We've picked up new support, from business organizations, religious leaders and newspaper editorial pages.
- Four states—Massachusetts, Hawaii, Connecticut and Wisconsin—now prohibit discrimination based on sexual orientation.
- San Francisco now offers health benefits to domestic partners of City workers.

We still have much work to do and we can't let our anger stop or divert us from that task.

To the many people who have worked so many years with me from the time we first introduced this bill in 1977, I urge you to do as you've done so many times before, to keep faith with our purpose and work for a better day."



CLEVE JONES

Former Art Agnos Assembly staff member

"I saw how hard Art Agnos worked to mobilize support statewide for AB-1, the first gay/lesbian rights bill approved by the Assembly and Senate. I saw how effective he was in tutoring lesbian and gay lobbyists as they became a powerful and

respected force for the first time in Sacramento. I saw the bitter disappointment and anger on Art's face when Governor Deukmejian vetoed AB-1 in 1984, just as Governor Wilson vetoed AB-101 last week. Art's commitment to lesbian/gay rights is heartfelt and passionate."



ANNE KRONENBERG

Supervisor Harvey Milk's City Hall Aide

"I remember how proud Harvey Milk was when, a month after he became a Supervisor in 1978, he accepted Art Agnos's invitation to testify in Sacramento in support of AB-1, the statewide lesbian/gay rights bill Art had authored and introduced. Harvey understood the historical significance when Art introduced him to the Assembly as the first openly gay elected official in California, testifying in support of the first lesbian/gay rights bill."



Agnos for Mayor • 810 Van Ness • SF 94109

HJ • JH

AB 101 Protests Shift to Sacramento

by Karen Ocamb

LOS ANGELES — After a week of demonstrations that brought out more than 15,000 Los Angeles lesbians, gays and their supporters to protest Gov. Pete Wilson's veto of AB 101, the focus of the protest shifts to the state Capitol.

On Oct. 11, which is also National Coming Out Day, thousands of protesters are expected to converge on Sacramento for a noon demonstration. Queer Nation is planning to send several buses to Sacramento.

However, they are urging protesters throughout Southern California to join a group or drive up with friends.

"Just get there!" Queer National Richard Gray said.

The Los Angeles Gay and Lesbian Community Services Center is also planning a caravan of buses, which they are calling the "Lesbian and Gay Freedom Ride," reminiscent of the Freedom Rides for black civil rights in the 1960s.

The Center's buses are leaving Thursday afternoon and have made arrangements with a nearby Presbyterian Church to stay overnight.

There are no special actions planned. Each group is expected to "do stuff." The only consistent request is that activities be non-violent.

"I'm sick of queers getting

hurt," Gray said. "We've been hurt enough. But being non-violent does not mean that to lose the angry edge. We are pro-militant, angry."

Queer Nationals Rob Roberts and Gray say they are not planning to march because marching is "too masculine and military." There are also no speakers and no leaders.

"I don't want to be told what to do," Gray said. "If someone in the crowd has a good idea, others will follow."

"If there are no leaders, (the authorities) can't find them," Roberts said.

During the massive demonstration at the Century Plaza Hotel Sept. 30 where there were two separate violent confrontations with police and 11 arrests, Queer National Cory Roberts was singled out by the LAPD as "the leader" of the demonstration though he repeatedly told them he was not.

Since three LAPD officers were hurt in one of the confrontations, Robert's arrest was deemed particularly brutal. Others also charge they were brutalized when arrested and several other demonstrators have filed complaints with the Los Angeles Police Commission.

Meanwhile, support for the anti-Wilson protesters is growing in the non-gay com-

(Continued on page 21)



Irate gays and lesbians protesting Gov. Wilson's AB 101 veto stopped traffic while marching down Wilshire Blvd. in front of the Beverly Hills Hotel. (Photo: Karen Ocamb)

1,000 Protest AB 101 Veto In Conservative Orange County

United Press International

GARDEN GROVE — Homosexuals irate over Gov. Pete Wilson's veto of the gay rights bill turned their attention to conservative Orange County Oct. 5, staging the county's biggest rally in several years.

Eighteen people were arrested during the Garden Grove protest that drew more than 1,000 demonstrators,

Garden Grove police Lt. Chuck Gibbs said.

One of the 18 arrested was a man who chased demonstrators wielding a baseball bat, he said. No one was injured in that incident.

M. Dan Wooldridge, chairman of the Gay and Lesbian Community Services Center of Orange County, said a crowd estimated at more than 2,000 protesters marched down Garden Grove Boulevard beginning at 8 p.m.

Demonstrators torched a California state flag during the protest over Gov. Pete Wilson's veto of a homosexual rights bill.

Police said the march was the biggest such event in Garden Grove since another gay rights rally in the mid 1970s.

The protesters were peaceful, marching along a mile-long stretch of Garden Grove Boulevard from Harbor Boulevard to Euclid Avenue, where some of the demonstrators sat down in the intersection and were arrested for failing to disperse, Gibbs said. The demonstration ended about 10:30 p.m.

Officers arrested 16 demonstrators for failing to disperse, Gibbs said. Another person was arrested along the march route for being drunk in public. And one man was booked on suspicion of possession of a deadly weapon for chasing demonstrators while wielding a baseball bat, he said.

But that was the only incident of harassment reported in the conservative middle and working class neighborhood, Wooldridge said.

"This was a milestone in Orange County for the lesbian and gay community here," Wooldridge said. "A lot of people who had never been to a demonstration got involved. This decision has radicalized and politicized people as nothing else."

The march, organized by the Orange County AB 101 Coordinating Committee, capped a week of mostly orderly protests throughout the state.

The rallies began Sept. 29 after Wilson's veto of Assembly Bill 101 became known. The measure, authored by Assemblyman Terry Friedman, D-Los Angeles, would have added sexual orientation to the list of protected categories in the state Fair Employment and Housing Act.

The protesters were also angered by Sen. Seymour for his non-support of the rights of homosexuals, Wooldridge said.

Representatives from nearly 20 Orange County lesbian and gay organizations, from ACT UP/Orange County to religious groups, took part in the Garden Grove demonstration.

Scott Stark, volunteer coordinator of the gay and lesbian center, said word of the march spread Oct. 4 as fliers were distributed at gay bars as well as the annual "Gay Night" at Knott's Berry Farm in Buena Park.

Activists have vowed to keep up the heat on the Republican governor, who they say buckled under pressure from the party's right wing.



Experience An RSVP Gay Cruise...



Choose a 1992 cruise in the Greek Isles, Alaska, Caribbean, or Mexican Riviera

Call for a new '92 brochure...

Bottom Line Travel	800-456-9833 415-467-6540	Passport To Leisure Travel	415-621-8300
Lake Shore Tvl	800-626-0466 510-836-4466	Winship Travel	800-545-2557 415-863-2555
Navigator Travel	415-864-0401	Yankee Clipper Travel - Los Gatos	408-354-6400
Now, Voyager Trvl	800-255-6951 415-626-1169		
Orion Travel	415-864-3233 800-552-3326		

RSVP

Hate Crimes Bill Signed

California Gov. Pete Wilson has signed legislation by Lt. Gov. Leo McCarthy and state Sen. Bill Lockyer to dramatically increase civil and criminal penalties for hate crimes.

Hate crimes are defined as acts of violence or vandalism committed as a result of the victim's race, sexual orientation, religion, ethnicity, disability or other differences.

SB 98 increases the civil penalty for hate crimes from

\$10,000 to \$25,000, and allows unlimited punitive damage awards for victims. Existing law limits punitive damages to three times the amount of actual damages.

The measure doubles sentences for misdemeanor crimes of hate from six months to one year in jail, and adds up to three years of prison time for those convicted of felony hate offenses. ▼

Feinstein, McCarthy Leading in '92 U.S. Senate Races

United Press International

Democrats Dianne Feinstein and Leo McCarthy are leading all challengers in California's two 1992 U.S. Senate races, a new California Poll shows.

Republicans John Seymour and Tom Campbell lead GOP challengers for the Republican nominations.

Seymour, Gov. Pete Wilson's hand-picked successor, is seeking election to a two-year term that ends in 1994, when the six-year term that Wilson won in 1988 expires. Wilson gave up the seat after winning the governorship.

The other seat is open because of Sen. Alan Cranston's retirement.

Seymour's toughest competition in the June 1992 GOP primary is coming from conservative Rep. William Dannemeyer of Fullerton, who trailed Seymour by 32-19 percent in a survey of 402 Republicans in late September. Forty-nine percent were undecided. The former state senator's lead over Dannemeyer in June was 11 percent.

Interviewers found that Seymour trailed former San Francisco Mayor Feinstein, the Democratic frontrunner, by 44 percent-38 percent in a hypothetical general election matchup for the two-year seat.

However, Seymour has gained ground on Feinstein, who had a 14-percentage-point lead in June, and on Democratic state Controller Gray Davis. Davis led Seymour by 20 percentage points in June, but his advantage slipped to 46 percent-30 per-



Dianne Feinstein



Leo McCarthy

cent in September.

Matchups appeared closer in the race for the Cranston seat. Campbell, of Palo Alto, led Los Angeles television commentator Bruce Herschensohn by 33 percent-26 percent, with 41 percent undecided. The two were even in the June California Poll.

The September survey also found Campbell trailing Democratic Lt. Gov. Leo McCarthy by 46 percent-32 percent in a hypothetical general election pairing, with 22 percent undecided. McCarthy led Campbell by 7 percent in

The poll was based on interviews with 968 registered voters and likely-to-register voters between Sept. 19-25. ▼

Who's Got the AB 101 Letters?

by Marghe Covino

SACRAMENTO — In a scenario reminiscent of the Lincoln-limousine fiasco that first marred Gov. Pete Wilson's administration's credibility, the much-vaunted gap between supporters and opponents of AB 101 is in question.

In the first weeks of Wilson's administration the purchase of several luxury Lincolns was reported. The report prompted a denial from Wilson's office and a statement that the cars had been purchased by Deukmejian.

Later, it was acknowledged that Wilson had intended to use the cars and that delivery had been made to his, not Deukmejian's, staff.

Wilson's staff has been making statements regarding the overwhelming number of cards, letters and calls against AB 101 being received at the Governor's Office.

This week James Lee of the governor's press office

said, "Cards and letters in favor of AB 101 numbered 18,249 — 97 percent of which were form letters that required only signatures. Most of the letters and cards that were against AB 101 were hand written from a set format and numbered about 43,787." Keith Johnson, office manager for the Lobby for Individual Freedom and Equality, said, "That's a crock! From LIFE Lobby we personally delivered at least 80,000 pieces of mail to the governor, and that's a conservative estimate. We have four cases of photocopies right here in the office and each piece of mail that went to the governor was copied. If they're willing to pay us for the cost of photocopying these again, we'll gladly deliver another full set for them to peruse."

In addition, Lee said that telephone calls in favor of the veto numbered 3,338 while those against the veto only numbered 1,145. He said the

number of calls in favor of the AB 101 legislation numbered 4,194 while there were 46,488 calls against.

"There is no way of verifying the numbers of calls which went in to the Governor's Office," Johnson said, "but telephone trees were mobilized all over the state and computer bulletin boards were activated so that office was inundated with calls — and there had to be a higher number than they're reporting."

"We delivered 10,000 to 12,000 more letters and signatures to the Governor's Office when we wheeled the closet in to his office after the veto," Johnson said, "so I don't know who's doing their counting but something is seriously amiss here."

LIFE Lobby is scheduled to hold a press briefing on Oct. 11 at 11 a.m. on the north steps of the Capitol at which time questions about the letters and telephone calls are expected to be raised. ▼

Rainbow Flag Will Drape Capitol

by Marghe Covino

SACRAMENTO — The lesbian and gay Rainbow flag will be draped over the second-floor portico of the state Capitol on Oct. 11 to commemorate National Coming Out Day.

The flag will provide a backdrop for a planned noon rally on the west steps of the

Capitol.

Permission to drape the flag on the building was obtained by Sen. Milton Marks (D-SF). "I'm ecstatic," said Marks. "I urge every lesbian and gay person to come to Sacramento on Friday to express our disgust of the governor's veto of AB 101. The governor might not have a problem displaying the Rain-

bow flag, but he certainly has a problem in letting us have our rights."

Permission was granted Oct. 8 by John Lockwood, director of General Services, to drape the flag from the portico from 10 a.m. until closing. Christopher Street West of Los Angeles has loaned Capitol personnel the 20' by 10'

(Continued on page 31)

AIDS Prevention Bill Awaits Signature

by Marghe Covino

SACRAMENTO — Assemblymember Teresa Hughes has twice introduced legislation that would require AIDS education in public schools and twice has seen that bill vetoed by former Gov. George Deukmejian.

In its new incarnation, the bill, supported by educators, AIDS experts and the gay and lesbian community, AB 11 is once again on the governor's desk waiting his signature. Once again the bill is the subject of controversy.

And once again, according to Hughes' spokesperson Ann Garcia, the array of opposition from the fundamentalist right wing of the Republican Party is out in force. Lou Sheldon of the Traditional Values Coalition and the Committee on Moral Concerns are spearheading the battle against the bill.

The capital's fundamentalist-owned daily *Sacramento Union* has termed the bill

"more sinister than AB 101."

Assembly Bill 11 requires that instruction regarding the prevention of AIDS be given in all public junior high and middle schools and that such instruction be offered at least once in high schools.

The bill requires school districts to notify in writing the parents or guardians of each student in these classes. The parents will have the right to ask that their child(ren) be excluded from instruction.

Instruction will include information on the reliability of condoms and other birth control devices and will also include the importance of sexual abstinence and abstinence from intravenous drug use.

Gay and lesbian educators, AIDS activists and experts are urging people to write or call the governor to ask him to sign this crucial bill.

Garcia said she was "hopeful" that the bill will be signed on or before the Oct. 13 deadline. ▼

GAY CONNECTION

Two ways to meet the right one!



Meet Men from the Bay Area.

LIVE 1-ON-1

Speak privately 1-on-1 with other callers.

1-900-505-M⁶E³T⁸

Only 98¢ per min.

VOICE PERSONALS

Listen to, or leave voice personal ads.

1-900-844-3700

Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1991

Try our free access lines:

1-on-1 (415) 391-3450 • Voice Personals (415) 391-0757

Travel Firm Buys Gay Cruise Ship

by Keith Clark

The Minneapolis-based travel firm, RSVP Travel Productions, has shelled out a reported \$2.5 million to purchase what may well be the world's first gay ship.

RSVP President Kevin Mossier said the firm purchased the Newport Clipper from the U.S. Maritime Administration, which had acquired the vessel from its former owner, Clipper Cruise Line.

Mossier said the 8-year-old ship, which will undergo at least \$700,000 in renovations, will be renamed SeaSpirit.

Mossier said RSVP plans

to use the 100-passenger ship with a crew of 30 for year-round cruises in the Caribbean and the New England and Canadian coastal waters.

SeaSpirit will be home ported in Jacksonville, Fla., during the summer for cruises to New York, Boston and up to the Maritime Provinces of Eastern Canada.

The vessel will then be ported in the Virgin Islands during the winter months for Caribbean cruises.

RSVP will continue its regular and growing chartered gay tours as well as the year-round tours being worked out for SeaSpirit. ▼

Studds Facing Uphill Battle For Re-Election in Massachusetts

by Rex Wockner

CHICAGO — Rep. Gerry Studds, D-Mass., one of America's two openly gay congressmen, is in trouble.

He's facing his second challenge from multimillionaire Jon Bryan, a homophobic, negative-campaigning Republican who, in the 1990 election, knocked Studds' victory margin down to 53 percent from 68 percent in 1988.

"It was one of the classic, negative, personal campaigns of our time," Studds said Sept. 29 at a Chicago campaign fundraiser.

"With the unemployment in my district ... there is despair, there is anger, there is cynicism, there is bitterness, there is throw-them-all-out-we-don't-care-who-they-are. And if you launch into that a well-financed, clever, brutally negative, personal campaign, you've got problems. And that's what we've got."

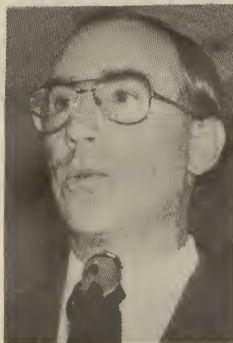
Studds said he has been targeted in '92 both by Republican Massachusetts Gov. William Weld and by "high-level operatives from Massachusetts in the White House who very much want this seat. We'll be on everybody's short list of places to be targeted ... especially given our small margin of victory last time," Studds said.

The Studds campaign has already hired a pollster, a fundraiser and a political consultant. Studds has never used a consultant before, and has never hired campaign staff "in an odd-numbered year."

"This is the big leagues," he said. "We are told we have to raise about a million and a half dollars. That is three times what I've ever raised in 20 years and it makes me very unhappy inside — very uncomfortable."

Studds told the Chicago audience he would "never, ever, ever cry wolf. We would never ask you for help if we didn't need it — ever," he said.

On other issues, Studds



Rep. Gerry Studds

predicted that the military ban on gays and lesbians will soon fall, either because the military will decide "it's not worth the hassle any more" (the policy is under assault on numerous fronts, as reported here recently) or because a court will strike it down, possibly the U.S. 9th Circuit Court of Appeals, which recently ruled that the military must prove its claim that "homosexuality is incompatible with military service" because homosexuality "adversely affects" "discipline," "order," "trust," "morale," "privacy," national "security," "recruitment" and "the public acceptability of military service."

"That's all they know how to say," Studds said. "There's nothing else they can say. The policy is embarrassing, it's irrational, it's indefensible, and if you think about it for as long as two seconds, it falls of its own weight. And this is beginning to perk through."

Studds said the appeals court's demand that the military prove its anti-gay theories was "undoable. ... They're going to have a hell of a time defending this in court," he said. "We're going to win this, and I think we're going to win it sooner than later."

On the outing of Assistant Secretary of Defense for Public Affairs Pete Williams by

Queer Nation and *The Advocate*, Studds said the most important result was the response of Secretary of Defense Dick Cheney.

"(Cheney gave) unequivocal endorsement and support, saying this makes no difference whatsoever in (Williams') ability to conduct himself in a position of immense consequence," Studds said.

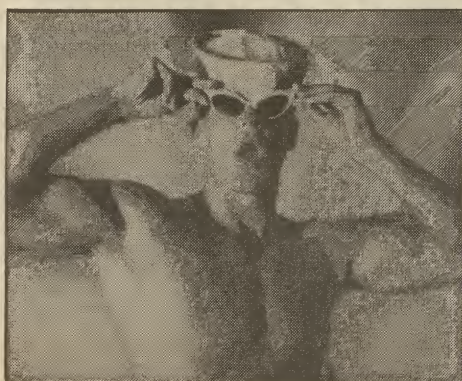
"So much for the national-security argument in the military," he quipped. "You can be damned sure that Pete Williams sits in on meetings of the National Security Council, sits in on meetings of the Joint Chiefs of Staff, is privy to the highest level of classified information in the United States military — and he is deemed perfectly acceptable by the secretary of defense."

Studds also blasted the media coverage of person with AIDS Kimberly Bergalis' recent congressional testimony urging mandatory HIV testing of health-care providers and their patients. She's the Florida woman and media darling who allegedly contracted HIV from her dentist.

Studds said "100 reporters in a feeding frenzy" rode the train with Bergalis from Florida to Washington and then, in their coverage of the congressional hearing, refused to mention the six other witnesses, all of whom opposed health-care worker testing.

"It was one of the single most disproportionate, unbalanced, distorted pieces of reporting — and impressionistic pieces of reporting — that I've ever seen," he said.

Studds was outed during a sex scandal in 1983 and has been re-elected four times since then. America's only other openly gay congressman, Rep. Barney Frank, represents a Massachusetts district that adjoins Studds'. ▼



HOT TIMES on the HIGH SEAS
LUXURIOUS, ROMANTIC, FUN-FILLED • ALL GAY • CRUISES

October 26 – November 2, 1991

Key West • Cancun & Labadie Shores

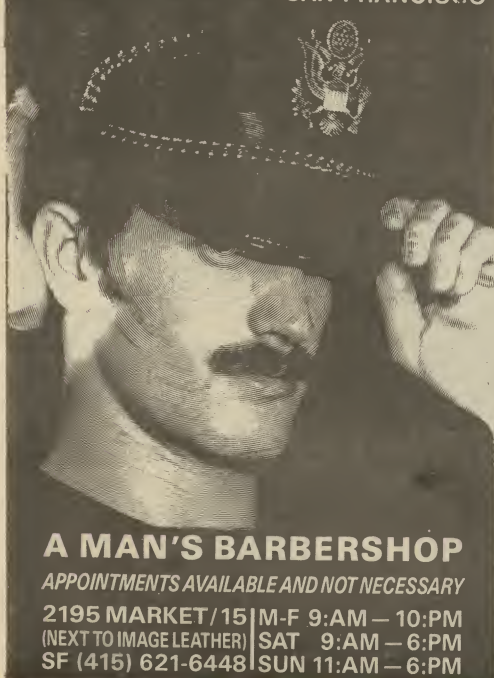
**Fantasy
Voyage
Productions**

Call For A Free Color Brochure

(305) 463-3911

1 (800) 771-1777

MALE IMAGE
SAN FRANCISCO



A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 | M-F 9:AM — 10:PM
(NEXT TO IMAGE LEATHER) | SAT 9:AM — 6:PM
SF (415) 621-6448 | SUN 11:AM — 6:PM

Pentagon

(Continued from page 1)

tearing down buildings, and I'm sure our brothers and sisters inside the Capitol will be released by the Department of Defense, according to Lt. Col. Doug Hart, the Pentagon's official spokesman on the issue.

Hart refused to comment further on the report, saying only "I have not seen it."

The 39-page study focuses exclusively on the issue of security clearances and sexual orientation, examining case histories and articles about people who committed or attempted to commit breaches of security since 1945.

It concludes that monetary gain, and not sexual orientation, was the chief factor in whether a person was disloyal to the U.S. The report found no instances where homosexuality was a factor in a security breach.

"Certainly in civilian contexts," the report states,

"there is no basis for holding the belief that homosexuals as a group are less trustworthy or less patriotic than heterosexuals."

"This is the most recent in a whole series of events that shot holes in whatever flimsy rationale the Department ever had in the first place (to say that gays are security risks)," said Studds in a telephone interview.

The Pentagon has for several years held that "homosexuality is incompatible with military service" and that allowing gay men and lesbians in the military would undermine "morale and discipline."

Adding that gays and lesbians could be open to blackmail, the department has also historically argued that homosexual military personnel are a greater risk to the nation's security.

During a July budget hearing, however, Secretary of Defense Dick Cheney appeared to back off the latter argument, telling Rep. Barney Frank, D-Mass., that the Pentagon's ban on gays applies only to uniformed personnel and not civilians.

Cheney added that he felt

the argument that homosexuals present a greater security risk than heterosexuals was "an old chestnut."

Cheney's comments were widely interpreted as a defense of Assistant Defense Secretary Pete Williams, the Pentagon's chief spokesman, who was the subject of a story in a national gay publication asserting that he is gay. Williams has repeatedly declined comment on the story.

"The security argument can no longer be made," Studds said.

"It's been refuted by facts, by evidence, by (the Pentagon's) own studies and utterly mooted by Cheney's defense of Pete Williams."

"The secretary stated that this person (Williams) that has access to the highest secrets in the department is perfectly suitable to remain in his position at the highest level," Studds added.

Although the new study only focuses on the security clearance issue, it may have far reaching implications for civilian DoD employees and gay and lesbian personnel working for defense contractors who must be granted such clearances. ▼

Virginia Wants to Settle Suit Over Law Barring Gays from Bars

United Press International

RICHMOND, Va. — The state now is willing to negotiate with homosexuals seeking to overturn Virginia liquor laws that prohibit gays from owning or working in establishments licensed by the Alcoholic Beverage Control Board, the attorney general said.

The state wants to settle the politically controversial case brought by homosexuals before it comes to court, the office of Attorney General Mary Sue Terry said Oct. 3.

"Our attorneys are busy working with their attorneys to see if there is some way this matter can be resolved short of going to court," said Deborah Love-Bryant, Terry's chief of staff.

However, as willing as they are to reach an agreement, advocates for the homosexuals have said they will

seek nothing less than overturning the ABC laws, which also prohibit homosexuals from gathering in ABC-licensed establishments.

The Attorney General's Office has said for a decade that the laws are unconstitutional. As a result, the board has not

The ABC laws also prohibit homosexuals from gathering in ABC-licensed establishments.

enforced the laws, although no one in the General Assembly has attempted to repeal them.

"A promise that it won't be enforced is not enough," said

Kent Willis of the Virginia branch of the American Civil Liberties Union, "because it carries the impact of enforcement every day for people who want to obey the law."

The controversy arose last summer when an Alexandria resident complained about the ABC license awarded to an Old Town eatery, the French Quarter Cafe, which caters openly to homosexuals.

The suit was filed on behalf of the restaurant, a homosexual College of William and Mary alumni group and a lesbian from Maryland.

The suit contends the law violates their constitutional rights to free association, equal protection and due process of law.

The ABC Board and the attorney general have agreed not to enforce the statutes until a Nov. 8 hearing on the matter in U.S. District Court in Alexandria. ▼

Group Ousted Over St. Pat's Flap Reinstated

United Press International

NEW YORK — The liberal unit that invited the Irish Gay and Lesbian Organization to march with it in the St. Patrick's Day parade and consequently expelled from its parent Ancient Order of Hibernians, has been reinstated, sources said.

The *Irish Echo* weekly newspaper said Oct. 2 that the AOH state board issued the reinstatement notification earlier in the week.

However, sources in the AOH told United Press International it still was unclear whether the Sept. 19 expulsion of Division 7 by the New York County Board was legal in the first place.

"We implored for immediate redress," one source told UPI. "It wasn't the proper forum and, secondly, there's no constitutional provision for such a summary expulsion of an entire division. Members who weren't even at the pa-

rade were expelled. Everyone had complete confidence that if the constitution was upheld, then (Division 7) would be reinstated."

Members of the AOH take an oath of secrecy in being sworn into the all-male fraternal Roman Catholic organization and ask anonymity in relating AOH business.

Division 7 was, according to the AOH sources, bounced by an 18-7 vote, during a contentious monthly meeting where it had been first moved the division only be suspended for six months.

The *Irish Echo* said it was unclear why the suspension was lifted. The Manhattan division invited ILGO to march when the St. Patrick's Day Parade Committee accepted the group's application, put it on a waiting list and refused to let it march behind its own banner.

A compromise was brokered by the city's Commissioner to the United Nations.

Liz

(Continued from page 2)

The *Times* also reported that AmFAR has suffered a tremendous morale problem since Brown left the March of Dimes to head AmFAR a year ago.

In letters of resignation key staff members have charged Brown with sexist and homophobic remarks.

"In addition to his poor leadership skills, Mr. Brown has been characterized both internally and externally as homophobic, sexist, crass, disrespectful and incompetent. ... I have been personally and professionally offended by comments made in reference to my reproductive health," wrote AmFAR's director of education in a June 27 letter quoted by the *Times*.

"At AmFAR the people who cared about AIDS and understood the issue have either died or left. You have to wonder if the group is now just a shadow of its former self," the *Times* quoted a source familiar with the infighting as saying.

Brown blames much of the problem on disenchanted former employees who he alleges resent his efforts to streamline, update and make the multimillion dollar organization more sophisticated.

His critics also point to the fact that he did not come from the AIDS community, and Brown told the *Times*, "(They've) focused on the fact that I was a straight, white, middle-class guy from the suburbs, and I think that was most hard to swallow." He denied making homophobic remarks but conceded someone may have misconstrued something he said.

AmFAR President Dr. Mervyn Silverman said the organization is going through "major growing pains."

"There are people on the staff, many of whom have AIDS or have an incredible sense of urgency, and not inappropriately so. But that sense of urgency often comes into conflict with process, and there needs to be a very fine balance of the two," he said.

I'VE
GOT
IT!

CALL NOW!
Try Both
Numbers!

1-900-CUTE-GUYS

1-900-288-3489 • BILLED TO YOUR PHONE • \$1 PER MIN • \$3 1st MIN

1-800-766-0123

BILLED TO YOUR VISA OR MASTERCARD • \$2 PER MIN • \$1 CONNECT CHARGE

YOU MUST BE 18 OR OLDER • ©1991 REAL PEOPLE, LTD. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE
FOR MORE INFORMATION CALL (312) 988-7464

March

(Continued from page 1)

tive Director of the Lobby for recognize our pain over the discrimination and alienation we face. We are in solidarity with them and support their efforts."

National figures such as Urvashi Vaid of the National Gay and Lesbian Task Force and Tom McFeeley of the Human Rights Campaign Fund are expected to speak at the noon rally. Among others, Carmen Vasquez, Connie Norman and Marga Gomez of San Francisco are also slated to be present and representatives of the Victory Fund, League America and Queer Nation are expected to address the crowd.

McBride, Capitol personnel and other notables will be on hand throughout the rally.

At 6 p.m. reportedly two marches are planned. One will start at 27th and P Streets in Winn Park and will end at the Capitol where the rainbow ribbons will be removed from the trees. The other march will start at McKinley Park at Alhambra Boulevard and will also end at the Capitol.

Also at 6 p.m., 20th Street between K and M streets is designated for a block party. People too tired to go on the marches can go to the party and stop at the Lambda Community Center, Faces, the Mercantile or the Western before boarding buses for the trip home.

The Lambda Community Center and Metropolitan Community Church are opening their doors to people who are sleeping overnight. Arriv-

ing buses will park at MCC and local groups will greet Thursday night arrivals with coffee, tea and snacks.

Meetings with state and local police have elicited a great deal of cooperation. However, state police are very clear in their warnings that any damage to the Capitol, which is considered a historic museum, is regarded as a felony.

According to state police, bail will be \$1,000 and because this is a three-day weekend anyone arrested on felony charges can expect to spend those three days in the county jail.

Regarding spray painted slogans on steps and sidewalks, the rule is simple: "The difference between a felony and a misdemeanor is water-based paint," state police said.

Porta-potties will be located at the Capitol and at MCC to accommodate the crowds.

Shakers, the Town House and Joseph's restaurants are standing by for an onslaught of customers. There are also a number of other gay-supportive coffee houses and cafes in the area.

As of this report the most entertaining rumor has it that the "Freedom Caravan" out of Los Angeles will be led by Madonna's road-tour bus. That rumor has not been confirmed but reportedly the entertainer is being asked to attend.

According to McBride, local police are standing by to assist demonstrators in any way they can and are supportive of both the marches and block party.

"We're looking forward to a positive and fun event," one organizer said. ▼

Alliance

(Continued from page 4)

ing a job at Wilson's explanation for his veto.

Feinstein also announced her intention to co-sponsor federal gay rights legislation.

"There are 12 co-authors in the United States Senate, and I hope to get there to also be a co-sponsor of Senate Bill 574 — that's the next frontier," she said.

Mayor Agnos, who also got a standing ovation, said to the crowd, "Gov. Wilson now says he will accept a statement (in support of gay rights) but not a remedy. What kind of bullshit is that?"

Following the awards, historian Allan Berube presented "A Century of Lesbian and Gay San Francisco," including a dramatic portrayal of Oscar Wilde on the occasion of his 1882 visit to San Francisco; personal accounts by Stuart Loomis, Judge Herb Donaldson, Del Martin and Phyllis Lyon; and slide and film montages.

Other notable attendees and participants included Lt. Governor Leo McCarthy; District Attorney Arlo Smith; Supervisors Angela Alioto, Dick Hongisto, Tom Hsieh, Bill Maher and Kevin Shelley; San Mateo County Supervisor Tom Nolan; Community College Board member Tim Wolfred; Peralta Community College Board member Tom Brougham; Stop AIDS Project Executive Director Ken Jones; mayoral candidate and former police chief Frank Jordan; and a representative of presidential candidate and former Senator Paul Tsongas. ▼

National Briefs

8 Arrested at Restaurant Protest

BELLEVILLE, Mich. (UPI) — Eight people were arrested Oct. 6 in another gay-rights demonstration outside the new Cracker Barrel restaurant near Belleville. It was the second protest in seven days after the opening of the Tennessee-based company's first family restaurant in Michigan. Protesters charge that the chain of 110 restaurants fired at least 12 workers over the past year because they are homosexual. About 75 police officers and two police dogs from as many as 13 suburban Detroit departments blocked protesters trying to get near the restaurant. Some of the officers were wearing surgical gloves.

HIV-Exposed Patients Tracked Down

SAN ANTONIO (UPI) — A total of 24 of 26 patients have been found who underwent "exposure-prone" procedures by a University of Texas Health Science Center dental student who tested positive for the AIDS virus, health officials said Oct. 4. Administrators said 20 patients contacted the school and received blood tests and counseling after receiving letters this week. The health department contacted four more patients who had not immediately responded to the letters, the *San Antonio Light* reported. "There are still two people we're working on" finding, said John Flavin, the city's coordinator of AIDS education and risk reduction. Flavin, who is in charge of tracking all the patients, said, "The addresses we were given were wrong. University officials announced Oct. 3 that a dental student came forward, admitting to having HIV. The case is one of a handful in the nation of a health-care provider publicly admitting to having the AIDS virus. It occurred just three days after a state law was enacted requiring HIV-positive health-care workers to disclose their status to patients before performing certain medical procedures. University officials said there was virtually no chance the patients contracted HIV through the dentist because an investigation showed proper sterility precautions had been taken. The student agreed to stop seeing patients but still is enrolled and continuing with academic work.

Ousted HIV+ Pastor Holds Workshop

TERRE HAUTE, Ind. (UPI) — An HIV-positive Presbyterian minister will share his experiences in a workshop entitled "Does Terre Haute Have AIDS?" later this month. The Rev. Howard Warren, director of pastoral care at the Damien Center in Indianapolis, discovered that he was HIV positive six years ago. The center is for persons in Indiana with HIV or AIDS. Warren will discuss his experiences at the Indiana State University, Hulman Memorial Student Union. "It's a virus, a very tricky, human virus," said Warren, who was expelled from his church after announcing to the congregation that he was HIV positive. "It was a devastating experience losing the church," he said. "More devastating was the realization that if I had developed any other disease, I could have shared it with the church and used it as part of my ministry. With HIV, that was not possible." Losing the church enabled Warren to develop a new ministry — helping persons and their loved ones live with HIV and AIDS through education about wellness and spirituality. His Oct. 17 presentation is designed to educate people and help them realize how the stigma accompanying the disease has prevented early education, prevention and wellness.

ACLU Sues Ga. Attorney General

In a challenge to both religious and anti-gay discrimination, the American Civil Liberties Union has sued the attorney general of Georgia alleging that he improperly fired a woman after learning of her plans to undertake a Jewish religious ceremony of marriage with her female partner. The lawsuit, which was filed in the U.S. District Court for the Northern District of Georgia by the American Civil Liberties Union's national Lesbian and Gay Rights Project and the ACLU of Georgia, charges that Attorney General Michael Bowers violated Robin Shahar's rights to religious freedom, freedom of association and equal protection under the U.S. Constitution. Shahar, who graduated sixth in her class from Emory Law School in the spring, had been offered and had accepted a job as a staff attorney in the Attorney General's Office. On July 10, however, she was presented with a letter from Bowers in which he withdrew his offer, saying that his action had become necessary after he learned of her "purported marriage" to another woman. Shahar and her partner of five years were joined in a private Jewish ceremony performed by their rabbi on July 28, 1991. The religious ceremony was attended by the family and friends of the couple. The lawsuit seeks both compensation and punitive damages and asks the court to order Bowers to rehire Shahar. Shahar's case will be litigated by the ACLU's national Lesbian and Gay Rights Project, with the ACLU of Georgia, and cooperating attorney Debra Schwartz, of the Atlanta firm of Stanford, Fagan & Giolito.

A NIGHT OF HOPE



CASINO NIGHT

PLAY FOR PRIZES
NO HOST BAR
FOOD AVAILABLE

TICKETS \$10

CORPORATE SPONSORS
BANK OF AMERICA
ERST & YOUNG

TICKETS AVAILABLE AT
THE CASTRO BEAN
415 CASTRO ST.
(between Market & 18th)

NHR AIDS/ARC
SUPPORT GROUP

NHR BINGO HALL
15TH & DIAMOND
SATURDAY OCT. 19 7-11PM



WE CARE

ALL PROCEEDS BENEFIT PERSONS WITH HIV INFECTION

OR OTHERS: RUTHERFORD, NEW JERSEY; NEW YORK, N.Y.; CALIFORNIA; AND, MICHIGAN

**Don't Know What To Do Tonight?
Check This Week in B.A.R.**

Gag

(Continued from page 4)

custody on Sept. 13 about a month after she began a six-month sentence in county jail and 500 hours of community service following her conviction. She must still perform community service.

The judge had previously stayed a six-year, two-month term for Spencer in the California Youth Authority.

Mitchell's gag order expressed concern that the *Bay Area Reporter* referred to Spencer by name, that Ebarb hoped there would be pickets at the originally scheduled Oct. 4 hearing and said that gay activist Jonathan Katz's comment's about his modification of Spencer's sentence were "outrageous."

"The decision of Judge Mitchell sends a message to skinheads and gay bashers that it's open season on queers ... According to Katz, the gay community may eventually decide to form posses to take matters into their own hands because of exactly such responses from the system," the *Bay Area Reporter* article said.

"When you talk about posses, I know what a posse is. I know what a vigilante is. And I know what being outside the law means, I know what those things mean and I think it's outrageous," Mitchell said in the hearing.

"The point of my comments were meant to indicate that if our community cannot rely on the criminal justice system to protect us, then we have to protect ourselves. I didn't mean we intended to hunt down and harm anyone," Katz said.

"The criminal justice system has yet to take lesbian and gay lives as seriously as it does straight lives. We have no choice but to believe in the possibility of rehabilitation. Homophobia is learned behavior, so it's logical that respecting gay people can be learned behavior," he said.

According to Katz, the gay community must insist that such rehabilitative efforts "are accompanied by careful monitoring."

In an interview with the *Bay Area Reporter*, Mitchell previously said that the court must address the needs of society to be protected and the needs of the minor child to be rehabilitated and that long terms of incarceration may not serve either.

Vines said that all felony counts were sustained against Spencer by Superior Court Judge Donald Munson follow-

ing an eight-day trial that included evidence from eyewitnesses and medical records.

Spencer and another juvenile testified under oath that they were not the aggressors and denied making anti-gay slurs, death threats or kicking or punching Ebarb and Minor as they lay helpless on the ground.

That testimony was contradicted by witnesses for the prosecution.

Vines called Spencer's sentence "reasonable and lenient" given the nature of the crimes.

In his motion for recusal of Mitchell as the sentencing judge and a motion for reconsideration of Spencer's release, Vines said that Mitchell had not heard Spencer's "perjured testimony," had not seen her lack of remorse or heard extensive testimony regarding the viciousness of the attacks on Ebarb and Minor.

In a supplemental to the motion for Mitchell's removal, Vines said that Mitchell summoned him to the court about the *Bay Area Reporter* article, that an attorney who had never been involved in the case appeared with Sapirstein and that Mitchell appeared to accept verbal advice about the type of questions that should be directed to him about the news article.

"The transcript will provide the words, but one had to be present to appreciate the anger and at times rude and unprofessional manner with which this hearing was conducted by Mitchell," the supplemental motion stated.

The Sept. 20 hearing lasted more than an hour and was "obviously an attempt to shield himself and his actions from public view," Vines said of Mitchell's gag order.

"It's my opinion that when threatened with a writ to the appellate court to order the gag order dissolved, Judge Mitchell knew his action could not withstand judicial or appellate review and he therefore, wisely, rescinded his gag order. Proceedings in the courts should be open and available to interested persons and the press. Such procedures ensure accountability."

Mitchell dissolved the order on the condition that public disclosure of facts in the case does not jeopardize the "safety of the victim, the minor or the public."

The motion for his removal and reconsideration of his modification of Spencer's sentence will be heard on Oct. 11. ▼

Shift

(Continued from page 16)

munity. Charles Stewart, state Sen. Diane Watson's deputy, Los Angeles City Councilmembers Michael Woo and Mark Ridley-Thomas and attorney Gloria Allred attended at news conference on the steps of City Hall to add their voices to the list supporting the protesters and to call for Wilson to reconsider his veto.

"The battle should not be fought alone by the gay and lesbian community," Allred said. "All of us have a stake in protecting the rights of each and every minority to be free of arbitrary discrimination."

"Let us remember that none of us is safe until all of us are safe," Watson said in a statement. "None of us have

rights until all of us have rights."

The street protests went indoors Oct. 8 when more than 200 gay-rights activists attended the regular West Hollywood City Council meeting asking for the re-instatement of former sheriff's deputy Bruce Boland.

Boland, 44, has filed a \$90 million lawsuit that contends he was fired after the Sheriff's Department discovered that he is gay.

Boland claims his experience is a direct example of the discrimination that would have been prohibited by AB 101. He also said that he was willing to drop the lawsuit if he gets his job back.

Meanwhile about 50 people gathered Oct. 9 to proceed with an initiative which must be submitted to state Attorney General Dan Lungren in two weeks. ▼

ddl

(Continued from page 1)

lease of intermediate data in this fashion was a highly unusual move.

The data submitted mainly showed ddl's slight effect on increasing the helper T-cell blood count. Helper T-cells are a type of immune-fighting white blood cell whose decimation is the hallmark of AIDS. In approving ddl on the basis of this data, the FDA accepted the idea that alterations in "surrogate markers," which are intermediate laboratory indicators, can be used in place of changes in physical symptoms when judging the effectiveness of potentially life-saving drugs.

Many researchers have argued for several years that an increase in the helper T-cell population signified an improvement in a patient's immune system and overall health. Use of helper T-cell counts will allow the FDA to evaluate AIDS drugs much more quickly in the future since drug tests won't have to wait for the slow physical decline AIDS causes before reaching a conclusion.

In announcing ddl's approval, FDA commissioner David Kessler emphasized that the use of surrogate markers means that the agency has less information about ddl's long-term safety and efficacy than it normally would have under standard procedures.

"More clinical studies must be done on ddl to better understand how well ddl works, and data from these studies must be applied to its future labeling," Kessler said. "Nevertheless, in the face of the

AIDS crisis, FDA believes that use of surrogate (markers) is an important tool to speed promising drugs to people who desperately need them."

ddl was first considered as an AIDS drug back in 1985. Commenting on the plodding pace of ddl testing, John James, editor of *AIDS Treatment News*, wrote at the end of July, "ddl could have been tested and approved several years ago, at about the same time as AZT. It has taken years for government and academia to realize that the chances of developing drugs rapidly enough to meet the needs of the epidemic are near zero so long as statistical differences in death or major disease progression are required for drug approval."

One of the major riddles about ddl has been economic: How much would Bristol-Myers charge for the drug once it was marketed? Simultaneous with the U.S.-Canada approval announcement, the company told the press that the factory selling price for a one-year supply of ddl at 200 milligrams per day would be \$1,745.

"Even after markups in the distribution channels, it is expected that, for most patients, the cost at retail pharmacies will be less than \$2,000 per year," the company said. This would make ddl somewhat less expensive than AZT, which costs \$3000 per year from standard sources.

There has been wide concern about who will pay the costs to maintain people on ddl, especially those who are participants in state medical programs like Medi-Cal or the AIDS Drug Program. Neither has yet approved payment for ddl. Others who want to use ddl in non-approved regi-

mens, such as in combination with AZT, may also have a difficult time getting third party payers to reimburse them.

In addition, about 23,000 people currently are getting ddl free through Bristol-Myers' expanded access program. Now that the drug is official, they will have to pay.

The company announced that it will continue to supply free ddl for the next six weeks, until it becomes commercially available.

After that, Bristol-Myers will institute a reimbursement assistance program to help find third-party payers for expanded access enrollees unable to find funding on their own.

If no reimbursor is available to a particular individual, Bristol-Myers will continue to provide that person with free ddl for renewable 90-day periods. Those on ddl expanded access can reach Bristol-Myers' assistance program at (800) 788-0123. ▼



Letters: the liveliest community forum. Every week in the Bay Area Reporter.

NEWS RELEASE

AT LAST! A PRESCRIPTION PROGRAM THAT HELPS MEET INSURANCE DEDUCTIBLES!

APP, the free membership organization, has just added a remarkable financial benefit to its original no-cost prescription plan: a special bonus program to help reduce or eliminate insurance deductibles.

Participating members accumulate their Bonus Points ("Penguin Bonus Points" or "Pts.") and exchange them at **APP** for insurance deductible credit or for a variety of other bonus items.



FREE PRESCRIPTION CLUB
No membership fee • No paperwork • Free delivery

For Free Membership Information:
800-227-1195

ADVERTISEMENT

185,000 HIV-Positive Out of 3.25 Million Tested Since '85

United Press International

ATLANTA — An estimated 3.25 million Americans have been tested for the AIDS virus in publicly funded programs since 1985 and 185,000 tested positive, the federal Centers for Disease Control said Oct. 3.

Despite these tests, however, the CDC said "a large proportion of the estimated 1 million HIV-infected persons in the United States remain unaware of their infection."

The federal health agency, in one of its first estimates of the number of Americans who have been tested for the human immunodeficiency virus, which causes AIDS, said an unknown but "large" number of people have also been tested in hospitals, physicians' offices, military facilities and other settings.

"A substantial proportion of persons infected with HIV have been diagnosed and have received services at publicly funded counseling and testing centers," the CDC said.

Carl Campbell of the CDC's Center for Prevention Services, said the agency was recommending an expansion of HIV testing.

"We know there are a lot of people who are unaware they are infected."

It is important that they be tested, he said, because "now there is something we can do (to prolong life)."

The estimate of HIV tests in the U.S. since 1985, when reliable blood tests for the virus first became available, was included in a report on testing and counseling in 1990 at 65 HIV-prevention programs in health departments of 50 states, the District of Columbia, six cities and eight territories.

The cities are Chicago, Houston, Los Angeles, New York City, Philadelphia and San Francisco. The territories included American Samoa, Federated States of Micronesia, Guam, Marshall Islands, Northern Mariana Islands, Palau, Puerto Rico and the Virgin Islands.

Last year the 65 programs performed 1,366,537 tests for the AIDS virus and 51,170 or 3.7 percent were positive.

Sixty-one percent of the tests and 64 percent of the positive results were reported at clinics for sexually transmitted diseases and sites devoted exclusively to HIV testing and counseling.

Blacks, whites and Hispan-

ics accounted for 41 percent, 35 percent and 18 percent respectively of total positive tests, the CDC said. Males accounted for 51.9 percent of the tests and 77.6 percent of the positive results.

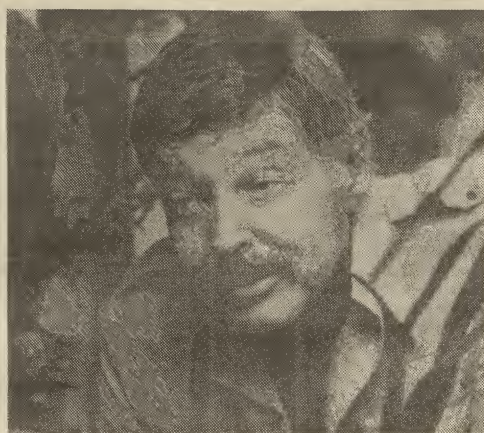
A total of 536,455 people who reported they were heterosexual were tested and 10,010, or 1.9 percent, were HIV positive. Another 105,936 heterosexual injecting drug users were tested and 11,296 or 10.7 percent were positive.

The largest percentage of positive tests, 19.5 percent, was recorded for homosexual-bisexual male injecting drug users.

The study showed that about 28 percent of those who tested positive for the AIDS virus failed to return to learn the results of their test and to receive counseling on the test results.

The CDC said it is trying to determine the most effective way of insuring that those who test positive but do not return for their test results will be notified of their status.

It said that early intervention, including medical evaluation and antiviral therapy "can enhance and prolong the years of productive life for HIV-positive persons." ▼



Robert Burdette Sweet

Multi-Talented Artist Wins AIDS Art Prize

by Marv. Shaw

First prize at "AIDS: Fear, Rage, Hope" went to Robert Burdette Sweet, a teacher with 21 years of experience at San Jose State University, for his "Totentanz," a bas relief sculpture.

The prize was announced at the awards ceremony on the first day of a 12-day exhibition in a special gallery tent in San Diego's Balboa Park on Sept. 27.

But far more than the \$250 award and the display of his moving creation accrued to Sweet.

For him, the achievement was a victory of creation in a medium that is not his first. Primarily, Sweet is a writer and a teacher of writing. His *Akbar, the Great* (Heinemann, 1979), a novel of the mogul emperor of India told from the point of view of a closeted gay Portuguese priest, achieved the odd distinction of becoming something of a cult favorite among Southeast Asian youth, and was optioned for a time by a fledgling movie company.

More recently his *Writing Toward Wisdom: The Writer as Shaman* (Helios House 1990), which demonstrates both his philosophy and methods of writing fiction, is gaining popularity as a college text for aspiring novelists and short story writers. But his attempts to market his own novels in the last decade have been bouncing off the stone walls of the publishing houses, a baffling rebuff, considering his appearance in such prestigious gay literary journals as the *James White Review*.

But his creative urges are not to be denied, so Sweet turned to media in which he had experimented in the past: graphic and plastic arts. The result has been a series of works in oils, ceramic, colored glass, and similar materials.

"Totentanz" is one of the most recent and the first he has entered in any competition, let alone win first prize.

Quizzed on why he chose this compacted, agonized subject, he replied, "It chose me!"

Sweet related his long experience as a cancer patient. The growth in his throat was so diagnosed years ago, and he was eventually treated by radiation, continuing to teach and create all the while. In 1989 it was assumed he was dying of cancer, but he is still

living, working and creating. His future vis-a-vis the disease is uncertain.

But of course this experience drew him close to the agonies of AIDS sufferers. When the nationwide call came from the San Diego group AIDS Art Alive, for submission of works, Sweet was ready.

But the experience with cancer was only part of the story because the creation was a typical process for him. He explains it thus: "In both my writing and in my art, I operate from an expressionist conception. The work emerges as I manipulate the materials at hand."

For "Totentanz," I began with an interest in some mirrors I saw in K mart. They suggested a frame for a ceramic bas relief. I then began working with the clay, and as I did, over two to three months, the shapes began to appear. But though I am most concerned with trusting my unconscious, I am also always concerned with form and structure. So though I let my unconscious take over in inspiring what I was doing, the structure was disciplined to form an artistic whole."

"Totentanz," in another way, is more than a prize-winning work and a product of his own illness. It is a memorial to his friends who have died of AIDS.

Sweet has great respect for the show as a whole and for the people who exhibited and ran the affair. Chaired by Richard Greene, AIDS Art Alive has this as its major objective: "Our purpose is to use the visual arts to promote positive individual and community responses to the AIDS epidemic."

Following its Balboa Park exposure, the show will move to showings at two other locations in San Diego. It is the hope of the sponsors that eventually, the winning works will be seen nationwide.

Three hundred works total were entered. The first screening narrowed that to one hundred, which were examined by a three-person jury for the winning entries.

"The whole show was very moving and of very high quality," Sweet said. "It is my firm belief that real art must be about something. I am convinced that all art is about sex and death, and this AIDS show caught both." ▼

THERE'S STRENGTH IN OUR NUMBERS.



WHEN FILLING OUT YOUR UNITED WAY PLEDGE CARD THIS MONTH, HELP STOP AIDS!

PLEASE USE MY GIFT TO:

9. ☒ HELP THROUGH THE TAX EXEMPT HEALTH AND HUMAN CARE AGENCY BELOW:

AGENCY NAME: STOP AIDS PROJECT
201 SANCHEZ ST.
SAN FRANCISCO, CA 94114

STOP AIDS PROJECT

415-621-7177

GAY COMIX

ISSUE #13
AVAILABLE NOW!
\$3.00 per issue
INCLUDES TAX.
SHIPPING & HANDLING

SEND CHECK OR MONEY ORDER TO
GAY COMIX
395 NINTH STREET
SAN FRANCISCO CA 94103
PLEASE SPECIFY
ISSUE NUMBER & QUANTITY
GAY COMIX IS ALSO
AVAILABLE AT YOUR LOCAL
BOOKSTORE

AIDS News

Toxoplasmosis Tests Under Way at Area Sites

by Dave Gilden

The national community-based clinical trials network has announced new tests for a preventive to toxoplasmosis in people with AIDS.

Toxoplasmosis is an extremely prevalent brain infection around the world, although it is somewhat less common in the United States than elsewhere. Usually, it exists in latent form and causes no trouble, but in those with AIDS, it can cause headaches, paralysis, seizures, comas and frequently death.

Toxoplasma protozoa are spread by contact with feces from infected cats and by eating undercooked meat from contaminated animals. Without preventive action, about one-quarter of PWAs exposed to the microbe will develop acute toxoplasmosis.

In the United States, 6 percent to 10 percent of people with AIDS come down with active toxoplasmosis whereas the figure can approach 50

percent in other countries.

The CBCT trials involve the drug pyrimethamine, a conventional malaria prophylactic. Side effects include deficient red and white blood cell production. The drug has also been found to cause cancer and birth defects in laboratory animals. It is not recommended for pregnant women or nursing mothers.

To be eligible for the trial, volunteers must have helper T-cell counts of below 200 per millimeter and evidence of previous exposure to toxoplasma, which can be determined by a blood test. The 1,300 participants in the two studies will be broken into three groups with different pyrimethamine regimens. Two hundred enrollees will be receiving a placebo in one of the studies.

Dr. Bisher Akil, who is coordinating one of the trials, stated that the combined test results will "give a wide spectrum of information on the prevalence of the disease as

well as the efficacy of three different doses, while also comparing the side effects of these doses," Akil said.

An internationally known authority on toxoplasmosis is Dr. Jack Remington of Stanford University.

"It is extremely important to find a workable toxo prophylaxis for patients with helper T-cell counts under 200," he said.

Remington indicated that pyrimethamine by itself might not be completely effective in preventing toxoplasmosis, especially at the doses being tested. The medication might need to be combined with a sulfa drug. This would greatly increase the potential for side effects.

Two new drugs that could either substitute for the sulfa drug or stand on their own are the antibiotic azithromycin and 566C80, a potent experimental treatment for pneumocystis pneumonia.

(Continued on page 28)

Insurance Commissioner John Garamendi, stressing the importance of responsiveness by the Department of Insurance to the needs of Californians living with HIV disease, has announced the names of the members who will serve on his newly-formed HIV Anti-Discrimination Task Force. The task force, which will meet for the first time next week in Los Angeles, will focus on: insurance related problems of those communities and individuals living with HIV disease and most directly impacted by it, including availability of coverage, denial of benefits, and occupational discrimination; and identification of potential regulatory, legislative and other solutions. Members of the advisory panel include AIDS activists, medical professionals, people with the disease, insurers, and health care advocates from throughout the state.

Genetic Systems has received licensure from the U.S. Food and Drug Administration for a test that will simultaneously detect antibodies to two viruses known to cause AIDS. The combination test is the first of its kind to be approved. Labs previously used two separate tests to search for antibodies to human immunodeficiency virus types 1 and 2 (HIV-1 and HIV-2). The FDA now requires that all donated blood be tested for antibodies to HIV-1. Blood screening for antibodies to HIV-2, a rarer form of the virus, is not mandatory at this time in the United States. However, HIV-2 screening already is required in much of Europe because disease caused by the HIV-2 virus occurs more frequently there than in the United States. Some U.S. labs are testing for antibodies to HIV-2 voluntarily or when exporting blood products.

Mission Neighborhood Health Center is offering an ongoing series of workshops on HIV-related issues. The Oct. 16 session will be HIV Case Studies in Our Community, with Ron Goldschmidt M.D. of San Francisco General Hospital. The goal of the workshops is to bring HIV/AIDS effected communities and medical and scientific communities together to share information and experience about HIV/AIDS. For more information regarding the Oct. 16 session, contact MNHC at 552-3870.

CHICAGO (UPI) — Authorities say a southern Illinois woman charged with intentionally trying to transmit the AIDS virus through prostitution has given birth to a daughter in Chicago, more than four months after walking away from a treatment center. Officials at Bethany Hospital in Chicago say 21-year-old Felicia Ann Horton of Alton gave birth prematurely to the two-pound girl by Caesarean section Sept. 30. A hospital spokesman says the baby immediately was transferred to Mount Sinai Hospital in Chicago because of her size and condition. An alleged prostitute, Horton has been in hiding since she walked away May 22 from an unidentified treatment center in northern Illinois where she had gone under an agreement with Madison County State's Attorney William Haine. Haine previously had tried to obtain a civil quarantine order against Horton after she was arrested by Alton police and charged with offering to perform a sex act on an undercover officer.

IF TIME IS IMPORTANT
CALL

1-800-633-0407

AMERICAN LIFE RESOURCES CORPORATION

NO HASSLES. . . . NO EXCUSES. . . . EVER!

2977 McFARLANE ROAD
COCONUT GROVE, FLORIDA 33133

St. Mary's
AIDS
Services



What: *Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.*

When: Monday evenings from 6:30-8:30 p.m.
Please call **750-5718** for information
and registration.

Where: *St. Mary's Hospital and Medical Center.
Sponsored by Chaplaincy Services.*

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079



In memoriam our founder
Cecil Ray deLoach
1952-1991

The Medical Escrow Society

PWA's and TERMINALLY ILL

Cash Now for Your Life Insurance
You Can Be In Control

The Medical Escrow Society
1-800-422-1314



Aerosolized Pentamidine Clinic

If you and your physician decide
on Aerosolized Pentamidine treatment,
St. Luke's offers:

- ☐ No waiting -- we'll obtain the authorization from your HMO, private insurance carrier or Medical
- ☐ Personalized care in a comfortable environment
- ☐ Affordable care

For information or appointments call 641-6565.
St. Luke's Pharmacy offers free home delivery in SF
St. Luke's Hospital, 3555 Army St. at Valencia

HIVCare at Saint Francis

Memorial Hospital

Announces Patient

Recruitment for the

Following Studies:

A Phase III clinical trial of **Rifabutin** Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

A randomized Phase II efficacy, activity and safety study of **GLQ223** alone or in combination with **AZT** in symptomatic HIV-infected patients without prior treatment with **GLQ223** or **Trichosanthin**

A Phase I/II escalating dose study to evaluate the safety and efficacy of **Amphotericin B Colloidal Dispersion (ABCD)** in patients with HIV-related documented **Cryptococcal Meningitis**.

A Phase II randomized, open-label comparative study of **Itraconazole** and **Fluconazole** for the treatment of AIDS-related **Cryptococcal Meningitis**.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with **AZT** and **Intron A** versus **AZT** alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

NATIONAL COMING OUT DAY
OCTOBER 11TH, 1991

BAY AREA REPORTER OCTOBER 10, 1991 PAGE 24

HIV Watch



Devouring the Virus

by Michael C. Botkin

Although my weight has almost stabilized at this point (at a lean, mean 145 pounds), I never cease to worry about packing enough calories. Even a brief lapse in my determined high-fat diet can lead to a loss of several pounds, which are hard work to gain back.

It's a contest. The virus is eating me, and I have to try to out-eat it. If I lag in my efforts, my unsleeping enemy could get an unbeatable lead. A crafty gamester, I'm always looking for ways to sneak in extra calories and thus gain a few points — or ounces.

The food sections of the daily papers are, alas, almost completely worthless for my purposes, obsessed as they are with "healthy" food — by which they mean meals devoid of fat, cholesterol or calories (or flavor).

One chef denounces the use of any shortening in a frying pan as pointless calories. Instead, he suggests, just heat your pan to a red-hot 350 degrees before putting in any food and it won't stick, as it caramelizes on contact with the super-heated surface.

Obviously this guy doesn't have a smoke alarm in his kitchen. Nor is he too concerned about the risk of cancer from his undoubtedly charred foods. Choose your poison: heart disease from fat and cholesterol, or cancer from the crispy crust! Just goes to show that you can't be too careful what you put in your mouth these days.

Another chef is famous for his nouvelle cuisine sauces derived from boiled vegetable juices, instead of the traditional butter-heavy garnishes of "fine" restaurants. "I was watching more and more people scrape the sauces off their entrees," he told the *New York Times*.

This anti-calorie prejudice is damn near universal nowadays. As a result, foodie culture has little to offer HIVers, and I have therefore had to develop my own principles of calorie packing. Two useful techniques I have discovered I call "inversion" and "regression."

Inversion

The principle of inversion allows you to convert usually worthless recipes and foodie advice to some advantage. It basically consists of taking calorie-counting techniques and turning them upside down.

For example, some recipes suggest reducing fat and calories by replacing sour cream with yogurt. Instead, consider opportunities to replace yogurt with sour cream! If a recipe calls for milk, but allows that skim milk could be used instead, consider substituting half-and-half — or even heavy cream.

Push this principle as far as you dare. When olive oil is called for, substitute butter. When butter is the official ingredient, substitute chicken fat. If anybody knows of a higher-fat replacement for chicken fat, please let me know about it pronto.

You get the idea. Look at every meal as an opportunity to smuggle extra fat into your metabolism, and watch your HIV-negative friends turn green with envy.

Regression

The principle of regression rests on the fact the current diet craze is a fairly recent phenomenon. Contemporary American cuisine is aimed at weight-conscious yuppies with big salaries, dozens of kitchen toys and an unrealistic dread of cholesterol. The \$40 cookbooks that will soon go on sale for the holiday season are, accordingly, of limited utility to low-income, curmudgeonly HIVers like myself.

However, for only a dollar or two a shot, you can buy cookbooks with real calorie-packing virtue at any used bookstore. Just make sure you stick with the old books — the older the better.

Recipes from cookbooks on French cuisine written before World War II, for example, call for simply incredible quantities of butter. One in particular which I highly recommend is the famous *Alice B. Toklas Cookbook*, by Gertrude Stein's lover. I'm surprised this book hasn't been promoted by the American Dairy Association.

To quote, briefly, from a single recipe, for "smothered potatoes": "peel two pounds of potatoes, cut in pieces. Over medium heat, in a saucepan, melt 3/4 pound of butter (i.e., three sticks!), add potatoes and cover. Stir occasionally; if the butter is too reduced, add more (!!!). Gradually increase heat; serve when crispy."

Just reading that recipe probably boosts most people's cholesterol levels. I haven't tried that one yet, but can hardly wait. (I wonder what it would be like if I substituted chicken fat for the butter?)

The *ABT Cookbook* also includes the infamous recipe for hashish brownies, in theory at least a potential appetite booster with no unfortunate collateral damage to the lungs.

The *ABT Cookbook* is available in most used bookstores for \$3 or \$4. Any book from that era (1900-1940) is likely to be a comfort and an aid to a determined calorie-packer, in stark contrast to the expensive contemporary foodie literature peddled by Chef No-Butter and M'sieur Vegetable-Water!

The Tofu Group

One can see that these principles of calorie-packing have little in common with current nutritional ideology. However, the official stand on the benefits and dangers of different types of foods is in a state of flux anyway, ever since the FDA tried to update "the four food groups."

You remember them from grade school: meat, dairy, grains and vegetables. In accordance with modern research, which suggests that most Americans should vastly reduce the amount of fat in their diets, the FDA suggested replacing the "meat" group with a tofu (actually bean and nut) group!

The meat industry protested, and in the ensuing discussion, it came out that the original 'food groups' weren't based on research at all, as their pseudo-scientific jargon would suggest, but were formed at the request of the meat/dairy industry lobby in the 1930s. Looks like the FDA and American science haven't changed much in the past 50 years.

Caught between the obvious conclusions of their own research and the rather more compelling demands of the powerful meat industry, the Fed abolished official food groups altogether. This has opened the door for everyone to create their own. For example, I classify foods as belonging to either the Fried group, the Sour Cream group, the Chocolates or the Caffeines.

Try it yourself! Few things are as liberating as realizing that an "official" approach is a bunch of self-serving lies. Create your own food group system and use it to loudly defend your eating habits.

Remember: one person's heart-attack inducing cholesterol is another's life-saving calorie treasure trove.

Bon appetit! ▼

ACT UP Targets Japanese Firm For Delaying KS 'Cure' Drug

by Dave Gilden

ACT UP/Golden Gate is leading an international effort attacking delays of what could be a miracle drug for Kaposi's sarcoma (KS). The drug, SP-PG, has been under development since 1980 by the Japanese firm Daiichi Pharmaceutical Co. On Oct. 8, ACT UP presented the Japanese consulate with a series of demands concerning the drug. Similar actions took place in Chicago, Denver, Los Angeles, New York, Washington and Australia.

In the statement submitted to the Japanese consulate, ACT UP/Golden Gate demanded that Daiichi meet with the Food and Drug Administration and community representatives to determine the minimum number of studies required to develop SP-PG.

ACT UP also asked that people with KS who are near death be given immediate access to the drug. Furthermore, animal testing should be quickly completed and human testing begun even before all the animal data is in, ACT UP said.

Early in 1990, Robert Gallo of the National Cancer Institute announced that he had found a substance that "melted away" KS lesions in animal tests. Historically considered cancerous, the red or purple KS lesions frequently appear on the skin of people with AIDS. The disease may be very aggressive, spreading to internal organs and causing death.

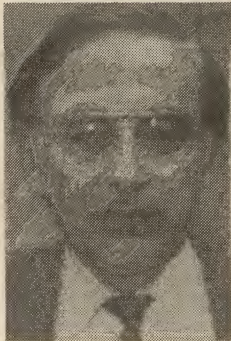
Evidence is accumulating that KS is not a true cancer, but an infectious disease that stimulates growth of nodules of new blood vessels through the production of "angiogenic" growth factors. HIV itself may stimulate production of these factors, but some other microbe may be the chief culprit.

SP-PG, a substance extracted from a common soil bacteria, appears to block the effect of vessel-promoting substances in the body. As an anti-growth factor, SP-PG may also be a potent cancer therapy, for tumors depend on the development of new blood vessels to feed their expanding volume. SP-PG could severely limit tumor size by denying cancerous cells a supply of nutrients and oxygen.

Daiichi never supplied Gallo's lab with more than minute quantities of DP-PG, and the NCI research was stymied. The Japanese company blamed production problems for the shortage. In November 1990, Martin Delaney of San Francisco's Project Inform went to Japan to meet with company officials.

Delaney found Daiichi's research and marketing divisions deeply divided over how much priority to give SP-PG. Furthermore, Daiichi lacked knowledge about how to bring drugs on line in this country's regulatory environment.

Daiichi now says that the production problems are solved and has renewed its research agreement with the NCI. The current holdup is



Dr. Robert Gallo

that Daiichi wants to redo all the animal tests with a more purified version of SP-PG.

"This is not a good sign of commitment," said Delaney. "Proving efficacy in animals

is not really necessary. All you need is a general indication of safety, which they have already."

Besides the activists' threats and demands, Daiichi is being pushed by competition from a rival Japanese company, Takeda Chemical Industries. Takeda is making "AGM-1470," another anti-angiogenesis factor for a team of Harvard researchers. Takeda and the Harvard scientists claim they are pressing ahead as quickly as possible, and the ACT UP/Golden Gate militants are not focusing on them at the moment.

Delaney, in contrast, thinks Harvard and Takeda are "getting off easy" because researchers laboriously gave AGM-1470 to 10,000 animals (mostly mice) before considering human tests. Human tests will not occur until some time next year at the earliest. ▼

AIDS Cases Top 400,000 Worldwide

United Press International

GENEVA — The worldwide total of confirmed AIDS cases reached 418,403 as of Oct. 1, although the actual number of people infected with the AIDS virus is likely around 10 million, the World Health Organization reported Oct. 4.

The WHO figure was based on reports from 163 countries and represented an increase of 46,600 reported cases of the disease since July 1, the last time the U.N. health agency issued its figures.

WHO officials releasing the statistics gave their routine caution that the figure of 418,403 confirmed cases represents only a fraction of the actual cases of AIDS.

The difference is due largely to poor reporting techniques in many African countries where the disease is rampant.

The actual number of AIDS cases worldwide, mean-

ing people who show symptoms of the disease, is somewhere near 1.5 million, including a half million children, WHO officials said.

WHO also estimated 9 million to 11 million people worldwide are infected with the HIV virus, which causes AIDS, a spokesperson said.

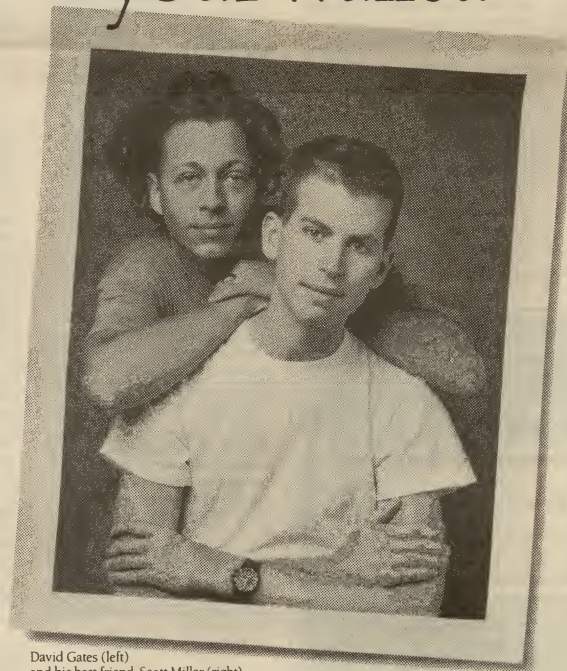
The agency predicts that by the year 2000, some 30 million to 40 million men, women and children will have been infected with the HIV virus.

As usual the United States, with its sophisticated reporting procedures, had the most cases of AIDS as of Oct. 1 — 191,601 of the 418,403 reported cases.

It was followed by Uganda, with 21,719 cases, Tanzania (21,208), Brazil (19,361), France (15,534) and Zaire (14,762).

WHO has shifted from monthly to quarterly reporting of AIDS statistics and its next figures are due Jan. 1. ▼

We hope
this photo gets into
your wallet.



David Gates (left) and his best friend, Scott Miller (right). David was diagnosed with AIDS in 1990. Scott was diagnosed with AIDS in 1990.

Shanti Project and the San Francisco AIDS Foundation offer housing, counseling, practical support and groups for people affected by AIDS. The Foundation also offers a toll-free hotline and educational programs.

Together they serve 90%

of the people with AIDS in San Francisco. And they need your help.

So this year, when you fill out your United Way Donor Card, please help in the fight against AIDS by designating Shanti Project and the San Francisco AIDS Foundation. And

hopefully, AIDS will never be part of anybody's picture again.

Photo Credit: Michal Venera Photography



People with AIDS need your United Way donation.

Deaths

Peter Babcock

Graphic artist and publisher Peter T. Babcock, co-founder of *Outlook* magazine and designer of direct mail packages which raised millions of dollars for progressive charities and political candidates, died at his home in Berkeley, Calif., on Oct. 1 at the age of 40.

He died of complications from AIDS, according to his longtime partner, David Jernigan.

Babcock started his own company, Media/Design, in 1981. In collaboration with Mal Warwick and Associates, a direct-mail fundraising firm, he designed fundraising appeals for the Rev. Jesse Jackson's 1988 presidential campaign as well as other environmental, peace and health organizations.

The American Civil Liberties Union, Gay and Lesbian Community Services Center of L.A., Gay Men's Health Crisis of New York, Parents and Friends of Gays (PFLAG), *Socialist Review* and Redwood Cultural Work also benefited from Babcock's expertise and creativity in direct-mail design.

In 1988, he co-founded *Outlook* magazine, a national lesbian and gay quarterly with a current circulation of 15,000. He later served as the magazine's design director and chairman of its board of directors.

Born in Burlington, Vt., he was the son of Dr. and Mrs. Robert S. Babcock. He was active in Vermont state politics, and managed the Berkeley citywide campaign in the early 1980s which successfully elected a progressive Berkeley Citizens Action (BCA) majority to the City Council.

As president of the Berkeley Civic Arts Commission during the early and mid-1980s, he organized the Global Gala, the city's first multicultural festival and advocated for community review of public art.

Prior to starting his own business, Babcock served as production manager

for the *East Bay Voice* and art director and production manager for the *Daily Californian*.

On Sept. 28, he was awarded the First Annual Award for Excellence in Publishing, Fundraising and Graphic Design for Social Change, given jointly by the *Outlook* Foundation, Mal Warwick and Associates and Redwood Cultural Work.

He is survived by his partner, David Jernigan of Berkeley; his mother, A.A. Babcock of Burlington, Vt., and Yuma, Az.; his brother, Robert S. Babcock Jr. of Washington, DC; three sisters, Ann Henderson of Palm Beach, Fla., Julie Dupstadt of S. Burlington, Vt., and Marty Babcock of Seattle, Wash. and a foster brother, Kell Baird of St. Johnsbury, Vt.; as well as numerous nieces, nephews and friends.

In lieu of flowers, donations may be made to Redwood Cultural Work, earmarked for the Babcock Award for Excellence, 1222 Preservation Park Way, Oakland, CA 94612.

A memorial service will be held Oct. 20 at 2 p.m. at St. John's Presbyterian Church, 2727 College Ave., Berkeley.

Mark Mazzie "Margo Delish"

July 4, 1963-Sept. 30, 1991

Dear Mark — thank you for being a part of our lives, for showing us laughter, courage, sobriety and the strength and hope to live one day at a time.

Mark was born in Monterey and moved to San Francisco in 1981. He is survived by his mother, Rose; his aunt; his three brothers; his very special sister, Candy; and her two sons, William and Christopher.

Everyone who knew Margo knew how important his sobriety and friendships were to him. But most important was his drag. "And he was the best."

For three years Margo led the Living Sober contingent in the parade and can be best remembered for his *Cher* Drag and Margo are synonymous in the sober community.

Margo went to the Living Sober Fashion Show on Saturday night, came home, took off his dress, and in the true style of a dedicated drag queen, died in full makeup.

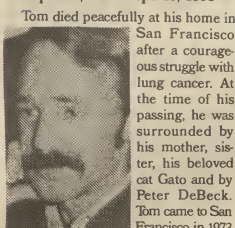
Mark's caregivers to whom he expressed his constant gratitude were David and Chris (whose home he shared), Nicholas, Mark, DeDe and Terry for constant selfless attention.

A memorial service will be held at MCC Oct. 20, 2 p.m. A potluck reception will follow. For food donations, call DeDe at 431-5393.

We love you, Mark. P.S. You too, Margo. ▼

Thomas W. Evans III

April 24, 1951-Sept. 13, 1991



Tom died peacefully at his home in San Francisco after a courageous struggle with lung cancer. At the time of his passing, he was surrounded by his mother, sister, his beloved cat Gato and by Peter DeBeck. Tom came to San Francisco in 1973 and immediately fell in love with the city. Tom was also very fond of visiting the Russian River. Tom was a member of A.A. and credited the 12-step program with greatly improving the quality of his life for the last eight years. He was best known for his commitment and service to A.A.

Tom was born in Arizona and grew up in the Phoenix area. He was also an avid follower of the rock music from the '60s and '70s, especially Jimi Hendrix. Tom was also crazy about James Bond movies and especially Sean Connery, whom he believed to be the only real James Bond.

Tom is survived by his mother, Allene; his father, Thomas W. II; his sister Sherri Masterson; his brother Stanley; and his grandmother, Myrtle Hutchison.

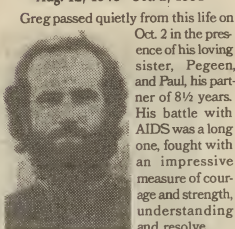
Tom will be remembered by his many friends in San Francisco, especially those who knew him in A.A.

Special thanks to the firm where Tom worked, Sedgwick James, and to his co-workers Karmen, Marty and Ann. Also special thanks to Dr. Teague, Dr. Rodvien and Dr. Flaherty. Also special thanks to Polly and John of the Shanti Project.

A memorial service will be held shortly for Tom. Anyone wishing information, please contact Peter at (510) 237-0969 or Christopher at (415) 252-7725. ▼

Gregory Devin Noesen

Aug. 12, 1948-Oct. 2, 1991



Greg passed quietly from this life on Oct. 2 in the presence of his loving sister, Pegeen, and Paul, his partner of 8½ years. His battle with AIDS was a long one, fought with an impressive measure of courage and strength, understanding and resolve.

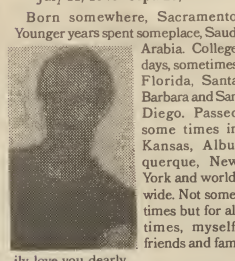
Greg led a life of impish charm — to know him was to love him — and was often in awe of the mysteries of life, the universe, creativity and art. He was as astoundingly generous with his energy and possessions, and lived an affectionate life, fueled by love of family and friends. Greg was, in so many ways, a precious spirit — cherished by his many friends — and adored for his innocence and handsome countenance.

He died at home, surrounded by his collection of mementos, magic and found art, and in keeping with his sense of humor, had wished to be "buried in a manner befitting a pharaoh of ancient Egypt." However, in keeping with reality, he left instructions for a simple cremation.

A commemoration of Greg's life, attended by family and friends, was held Oct. 6 at his sister's house in Clayton, Calif. Time will distance us from his life, but not his loving memory. He will be missed. ▼

Jon Allen Love

July 11, 1948-Sept. 29, 1991



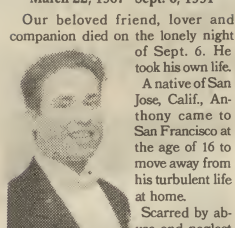
Born somewhere, Sacramento. Younger years spent someplace, Saudi Arabia. College days, sometimes Florida, Santa Barbara and San Diego. Passed some times in Kansas, Albuquerque, New York and worldwide. Not sometimes but for all times, myself, friends and family love you dearly.

And Jon, the home which you so wanted to return to lies forever in our hearts.

Celebrative remembrance — Oct. 19 from noon to 6 p.m. — call 431-5995 for further information. ▼

Anthony Tony Torres

March 22, 1967-Sept. 6, 1991



Our beloved friend, lover and companion died on the lonely night of Sept. 6. He took his own life.

A native of San Jose, Calif., Anthony came to San Francisco at the age of 16 to move away from his turbulent life at home.

Scarred by abuse and neglect in early years, Anthony was always seeking his own identity, trying to forget the past.

However, even with all the help he received from friends and others, he was unable to succeed in that task.

Anthony would have been angry with us for not acknowledging his pain.

Most of us knew Anthony as a cheerful, outgoing, outrageous individual with a zest for life and a ready smile. However, only a handful of us knew of his emotional conflicts and need for acceptance.

Anthony enjoyed being treated special and dressing in fancy clothes for parties, dinners and dates.

He loved film, the new and the old. He found movie theatres a great escape from the daily hassle and bustle. He was a trekkie and had seen every episode of the *Star Trek* series.

He loved music, especially by Whitney Houston, Anita Baker, Ella Fitzgerald and Madonna. He enjoyed dancing up a storm (sometimes on bar counters) at the box, the Stud and Polk Gulch in the company of hot men.

Anthony was most recently employed at Chevy's Embarcadero where he made many friends and lasting impressions.

Funeral arrangements will be made by his surviving family members in mid-November. An exact date has not been set. Call Jack at (415) 775-5339 for further information. In lieu of flowers donations can be made to the AIDS agency of your choice.

Farewell, Anthony, may your soul rest in peace — Jack, Tom, Ron, Terry, Gary, Daryl, Greg, Merv and numerous others. ▼

Robert L. Douty

May 8, 1954-Sept. 26, 1991

Robert died at Laguna Honda Hospice Unit after a 4½-year struggle with AIDS-related illnesses.

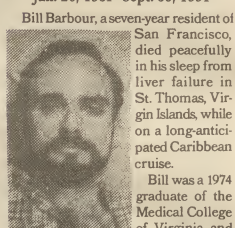
The son of Margaret Frances (nee Walsh) Child, Robert was born in Urbana, Ill. He served in the U.S. Navy from May 1972 through April 1978 as an electronic standards specialist on the U.S.S. Dixie and the U.S.S. Oriskany. He continued to work in electronics, retiring from Ford Aerospace in 1987 because of his illness.

Robert was an early member of The 15 Association and an active and respected participant in various parts of San Francisco's leather/SM community. He is survived by Margaret Child, his loving mother; by his life partner; Rob Barnaby; by his friend, Joann Lee; and by many other friends.

At his request, there will be no services. Please honor his memory with contributions to Visiting Nurses and Hospice of San Francisco (1390 Market, Suite 510, SF 94102) or to Open Hand (2720 17th St., SF 94110), and by always practicing safe sex. ▼

William Aubrey Barbour Jr.

Jan. 20, 1951-Sept. 30, 1991



Bill Barbour, a seven-year resident of San Francisco, died peacefully in his sleep from liver failure in St. Thomas, Virgin Islands, while on a long-anticipated Caribbean cruise.

Bill was a 1974 graduate of the Medical College of Virginia and had practiced pharmacy at Letterman Army Hospital for the past five years.

He will be remembered by his friends for his fine wit, his caring concern for everyone who needed help and his unflinching Southern gentle nature.

Bill is survived by his mother, Lois Barbour; his daughter, Elizabeth; and his life partner of eight years, Bob Hall.

A memorial service will be held at 1661 15th St. at St. John's the Evangelist Episcopal Church Oct. 11 at 7:30 p.m. Donations may be made to the AIDS Emergency Fund. ▼

Ken Wagner

Nov. 12, 1942-Sept. 18, 1991

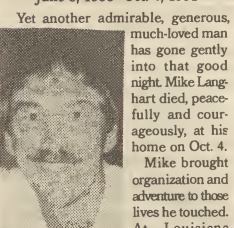
Ken died peacefully after living with AIDS for two years. Born in Utah, Ken had lived in San Francisco and the Bay Area since 1968. He is survived by his loving father, Walter; sister, Sherron; and brother, Bill, who gave him so much support while Ken was in the hospital. Ken was preceded in death by his mother, whom he adored.

Ken loved music and could spend hours recording and organizing his extensive collection of tapes and records. People who love him will greatly miss his entertaining and sharp wit. He had an incredible memory and could talk for hours about the good old times, never missing any detail. Many wonderful memories are shared with his longtime friends Jim, Ken, Ron and Rob. A very special place in his heart was taken by Don, Ken's former lover.

During the last year of his life, Ken also received support from Dolph, a Shanti volunteer, who became a friend. Ken worked at the Jewish Community Federation, where he was loved and respected by his co-workers. Special thanks go to the staff at Garden Sullivan Hospital, who gave Ken their wonderful love and good care. Ken truly enjoyed being looked after by them. His friends and family will miss him. ▼

W. Michael Langhart

June 6, 1938-Oct. 4, 1991



Yet another admirable, generous, much-loved man has gone gently into that good night. Mike Langhart died, peacefully and courageously, at his home on Oct. 4. Mike brought organization and adventure to those lives he touched.

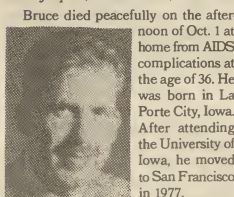
At Louisiana State University, he was president of his Sigma Chi Fraternity chapter. Professionally, he mastered skills with Union Carbide which later made him successful as the president of a San Francisco specialty chemical company with 34 offices around the world. He helped create the Haight Street restaurant "Dish," imaginatively developed houses in Hawaii, and only recently completed the transformation of his home of 17 years into an Edwardian classic.

But he was most "Mike" when organizing exotic travel adventures for himself and others. A long-ago excursion to Europe featured "scrap" charter airline seats departing from a darkened shack in an obscure corner of Kennedy Airport. He saw Europe once again this June on an expedition arranged for seven friends. His hotel room looked out across the Seine at Notre Dame.

Family and friends, including Rick, Jim and his lover Dale, wish him love and a magnificent voyage. We are all very much better people for having been his traveling companions. An informal memorial gathering will be held Oct. 12 at 4 p.m. at 352 Cumberland. ▼

Bruce Robert Kline

July 30, 1955-Oct. 1, 1991



Bruce died peacefully on the afternoon of Oct. 1 at home from AIDS complications at the age of 36. He was born in La Porte City, Iowa. After attending the University of Iowa, he moved to San Francisco in 1977.

Bruce worked his early years in San Francisco doing accounting/bartending at the Lion Pub, later as an administrative assistant at Levi Strauss and most recently as an executive assistant for Royal Cruise Line and Brown University's West Coast Development Office.

He was extremely grateful for the excellent care he received from Drs. Richard Cazen and Ivan Silverberg during his illness.

Bruce is survived by his partner of nine years, Sid Rosenthal; his mother, Bonnie Kline; his cousin, Cindy Lamphier; and many loving friends and family.

A memorial service will be held Oct. 13. Please call 552-3841 for details. In lieu of flowers, a donation to the American Foundation for AIDS Research, 5900 Wilshire Blvd., E. Satalite, Los Angeles, CA 90036-9959, would be appreciated. ▼

DIGNITY

SIMPLICITY

AFFORDABILITY

Pacific Interment

860 2nd Street

San Francisco

California

94107

415-442-1810

Bay Area's Oldest Cremation & Burial Service

Jim Simonetti

Your Personal Representative

Byrgan

441-4699
San Francisco

800 227 5237
Burlingame Bay Area

Comisky-Roche Funeral Home

CALL FOR FREE BROCHURE

861-7170

California Funeral Service

Tom Simpson

Call For a Free Brochure

626-3340

1465 Valencia St. (near Army) • San Francisco, CA 94110

BAY AREA REPORTER ORDER FORM

NON-REFUNDABLE POSTAGE FEES
DOMESTIC RATES

3 Months (13 issues) \$35

6 Months (26 issues) \$65

1 Year (52 issues) \$125

NAME

ADDRESS

CITY/STATE/ZIP

Harold "Hal" Newey

July 1938–October 1991

"I would 'twere bedtime, Hal, and all well." —Henry IV, Part I

Act I. Hal, a native of Ogden, Utah, died unexpectedly on Oct. 4. His LDS mission to England resulted in his becoming an Anglophile. His B.A. from Utah State University (Logan) resulted in a five-year tenure as drama teacher at Tooele

High School. Soon after receiving his master's in Theatre Arts from the U. of U., Hal moved to San Francisco (1971).

Act II. Hal was a patron of many things — opera, A.C.T., Bear Hug parties, and concerts by the gay choruses and band. His weekly nocturnal incursions through the city, perhaps starting at Davies Hall and ending up at the Secret Gospel, were legendary. No one knew certain "goings-on" around San Francisco better than he.

Hal's life touched so many. His memory will be honored by family members, especially sister Da Neco of Logan, as well as close friends here: Ben, Quentin, Gary, Greg, Jim and David among others. (And not to forget his longtime "companion," Skimbles.) A memorial service will be held next week at the Faculty Lounge, University Center, U.S.F. Phone 836-0725 for details. ▼

John Edward Deaton

Jan. 2, 1962–Oct. 2, 1991

John passed away after a long and courageous struggle with AIDS. A graduate of Clovis High School near Fresno, John worked at Macy's and Bank of America. John loved music, theatre, opera, travel and the outdoors. He will be remembered for his

quick wit, tenacity and great beauty. An accomplished performer on the stage and in life, John knew how to use his indomitable will to overcome any obstacle to achieve his desires.

John had a romantic and loving spirit, which he shared with a few lucky friends and family. His death leaves an enormous void which will never be filled. We remember his life with joy and his loss with deep sadness.

John is survived by his lover, Michael Richman; his mother, Judith Moreida of Fresno; sister, Lynn Johnson of Modesto; brother, Jason Moreida of Portland, Ore.; and grandfather, James E. Klippert. He was a beloved uncle to his niece and nephew, Megan and Spencer Johnson. Contributions in his memory can be made to Project Open Hand.

We miss you, John. Our lives were enriched by your presence, and your memory will be cherished always. ▼

Francis Hayden Curry

Francis Hayden Curry, beloved friend of many, died Sept. 30 in his home in Oakland at the age of 50. He was born in New York City, raised on the East Coast, and attended Midedex School.

He received his B.A. from Yale and his law degree from the University of Virginia. He received a Fulbright Fellowship to Iran in 1966. As an attorney for Legal Services, Mr. Curry

worked with migrant workers in Florida for two years. In 1969 he moved to California and worked for Alameda County Legal Aid in East Oakland. For over five years, he was intensely involved in legal services work, including test case litigation and community organizing. Subsequently, he was a partner in the law firm of Clifford, Curry, and Cherrin and then a real estate broker. He was the co-author of *A Legal Guide for Lesbian and Gay Couples* (Nolo Press). In recent years he freely gave his services as an estate-planning lawyer to many people with AIDS.

Hayden was a proud participant in gay life in the Bay Area. Living in what

he termed the "supportive climate" of Northern California, he publicly presented himself as gay in the early 1970s. Fully accepting himself, he opened his loving heart and flamboyant spirit to his many, many friends. For 13 years Hayden loved and lived with Joseph Nieberding, who died of AIDS in November 1989. Hayden became seriously ill in March of 1991. He bore his afflictions with such grace and courage that he truly transcended his disease, becoming a more luminous spirit until his death.

Mr. Curry is survived by his mother, Nancie S. Pearce; his sister, Anne Trowbridge; his brother, Michael Curry; and his special friend, Teresa Lord and her children Hans and Anja.

A memorial gathering will be held at Mr. Curry's home on Oct. 12 from 1 to 4 p.m. For information and directions please contact the Albert Brown Mortuary at (510) 652-1873.

Hayden requested that those wishing to make a donation in his name send their gifts to AIDS Memorial Grove, 783 Buena Vista West, San Francisco, CA 94117. (415) 621-3260. ▼

Luis M. Russinyol

Dec. 29, 1951–Sept. 27, 1991

Luis passed away after a 20-month struggle with AIDS. He was surrounded by his mother, Lila Gracia; his companion, Dean Heinzl; and his wonderful caregivers from Hospice by the Bay.



Luis was born and educated in Buenos Aires, Argentina. In 1973 he went to New

York to begin an opera career. He sang many leading roles with various opera companies, including La Gran Scena. His singing, which he loved, allowed him to extensively tour the United States and Europe. In 1987 he moved to San Francisco and went to work for Local Color Painting, where he was a valued employee.

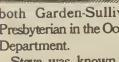
Luis was a wonderful, talented person who will be missed by everyone who knew him. Besides his mother, Luis is survived by his father, Santiago Russinyol; his brother, Santiago Russinyol Jr.; his sister, Christina Ezeiza; and four nieces and two nephews all of Buenos Aires.

Memorial donations may be made to Hospice by the Bay, Lighthouse for the Blind or any favorite AIDS charity. ▼

Steven L. Mathews

1955–1991

Steve Mathews, 36, of San Francisco and formerly of Lapeer, Mich., died of AIDS complications on Sept. 18 at Garden-Sullivan Hospital. Steve first moved to the city in 1977 and worked at the Waterfront Restaurant. Prior to his death, Steve worked at



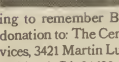
both Garden-Sullivan and Pacific Presbyterian in the Occupational Therapy Department.

Steve was known for his irreverent sense of humor and his generous nature. He will be missed by his many friends here, in Houston and Michigan, his friends at work and in A.A. Steve was pleased to celebrate his fifth "living sober" birthday last May.

A memorial celebration will be held on Oct. 27 at 2 p.m. For further information call (415) 863-5598. Memorial contributions to Project Open Hand or Shanti Project preferred. ▼

Bryan Stephenson

Our friend Bryan Stephenson died at his home among friends on Aug. 24. He was an avid sailor, loving friend, wonderful eccentric and co-developer of PROBE Personal Lubricant with his lover, David, who died last year of AIDS.



Friends wishing to remember Bryan may send a donation to The Center for AIDS Services, 3421 Martin Luther King Jr. Way, Oakland, CA 94609. ▼

Phil Tingley, MSW

1951–1991

The American Indian AIDS Institute of San Francisco and the entire native community of the Bay Area have lost a dear brother, Phil Tingley. Phil passed away on Sept. 10 from complications of AIDS.

Phil, a Kiowa Indian, was born in Oklahoma and came to the San Francisco Bay Area in the 1960s. Phil received his master's of social work from San Francisco State University in 1982.

Mr. Tingley worked tirelessly in the Indian community and in the fight against AIDS. He was formerly the ICWA coordinator at the San Francisco Indian Center, was president of the National Indian Social Worker's Association, and was executive director of the American Indian AIDS Institute until his death.

Phil was a member of the Gourd Dance Society and was noted for his depth of knowledge about traditional Indian cultural and social issues.

During one of his hospital stays, Phil wrote the following poem for the other patients on his ward: "Crystalline Butterfly dreams, Encased with candy-colored care, Flutter from my heart to you: In Life one should not just say: 'Thanks'." —Thaisawkie (Phil Tingley, 1990).

We miss you, Phil. ▼

Tom Yeager

Tom Yeager passed away peacefully Oct. 1 of AIDS-related lymphoma



at Kaiser Hospital in San Francisco. Tom died in the company of his loving friends and the hospital's caring and sensitive nursing staff. He was 50.

Born in Shamokin, Penn., Tom moved to San Francisco in February of 1967. He attended San Francisco State University, receiving his B.A. in Art History, Music, art, opera and literature filled Tom's life and work.

In 1971 Tom began his long association with KQED-TV, where he was instrumental in managing numerous local and national PBS television productions, among them the San Francisco Ballet's *The Tempest* ballet, the award-winning documentary on Carlos Fuentes, *Crossing Borders*, and many local productions, including *Art Notes*, *Express* and others.

As director of the station's unit managers, Tom was a behind-the-scenes force in public broadcasting. He championed individual rights, lobbying quietly but persistently for local programming covering gay and lesbian issues. In addition, he helped raise funds for projects by independent filmmakers like Peter Adair, producer of *Word Is Out* and *Absolutely Positive*. Tom also helped found KQED's gay and lesbian employees group, GALS. His activism grew out of his efforts as a young man protesting the Vietnam War and his earlier work as a civil rights activist in the late '60s in the South.

Tom worked hard, but still managed to travel extensively. His vacations — especially his yearly theatre treks to New York to see the latest Broadway shows — were shared with friends and colleagues with relish through snapshots and vivid anecdotes.

Tom had a quick and often acid tongue. But to those who knew him well, he was warm and caring — proud of his friends and loving toward them. One especially remembers his annual Twelfth Night parties, the last party of the season each year on Jan. 6. Tom's favorite pastime was food and each year's party always featured a lavish spread of his favorite foods — as well as his favorite music. (Tom often made tapes of music from his gigantic record and CD collection for his friends, tailoring the tape to the personality of the person it was for.)

Tom believed strongly in maintaining friendships, and each year at the holidays sent a detailed letter of the past year's happening to his friends around the world. The reports were honest, entertaining, humorous and full of zany adventures — like Tom Yeager. He will be sorely missed.

A memorial party will take place on Oct. 19. Contact 799-6705 for further information. ▼

Michael Ryan

Michael Ryan, a well-known San Francisco AIDS activist, died from complications of the disease on Oct. 3, one day after his 40th birthday. He died peacefully in his sleep at his Haight-Ashbury apartment, in the loving embrace of his mother, Jean Ryan, and his lover, David Hay.

Even before his diagnosis four years ago, Michael was committed to public AIDS activism. Later, in October 1988, he was arrested during the national ACT UP demonstration at the F.D.A. headquarters in Washington. The photo of his arrest, while wearing a T-shirt emblazoned with the slogan PERSON LIVING WITH AIDS, was picked up by U.P.I. and carried by newspapers across the country, including the front page of the *San Francisco Examiner*. Later he was among those who stormed the stage of the Fifth International AIDS Conference in Montreal, personally confronting Brian Mulroney, the prime minister of Canada.

In response to those at the time who criticized the new militancy of groups like ACT UP, Michael proclaimed, "Acting up is keeping me alive!" His last media appearance as an AIDS activist occurred after his death, on Oct. 9 on PBS television, in a video segment for the NOVA series, filmed two years before while he was a patient at Beth Israel Hospital in Boston.

A native of Long Island, Michael received a B.A. degree from Western New England College in 1973 and an M.A. in counseling from Springfield College in 1975. He moved to San Francisco in 1977, often spending his summers in his beloved Provincetown, Mass. After his diagnosis in 1987, he was blessed with the conscientious caregiving of his many personal friends and the outstanding medical expertise of his physician, Dr. Steven Mehalko.

Although motivated by a strong social conscience, Michael also had a playful sense of humor and a wonderful capacity for enjoying life, including his favorite hobby, body surfing for hours on end on the waves of Hawaiian beaches. Typical of both his humor and his zest for life, he wished his epitaph to be "AIDS activist and body surfer." A memorial for Michael will be held at 11 a.m. on Oct. 12 in the Fuchsia Dell of Golden Gate Park (just east of the Conservatory of Flowers), followed by a gathering at his Haight-Ashbury apartment. Donations in his memory may be made to the San Francisco AIDS Foundation or to ACT UP. ▼

Rick Jones

Crystal Queen of Hearts I of San Francisco

Oct. 10, 1953–Sept. 7, 1991

It is with much sadness that we say goodbye to Crystal, Queen of Hearts of San Francisco (Rick Jones). Crystal left us to go on to the Royal and Imperial Palaces above, where I am sure he is now holding court.



Rick was born in Chico, Calif. He came to San Francisco in 1983 and in 1984 was elected Queen of Hearts I of San Francisco. As Queen of Hearts, Crystal did fundraising for the MCC Senior Luncheon Program and the San Francisco General Hospital AIDS Ward 5B. Crystal was extremely talented in organizing fundraisers and worked very hard at making them a success (and indeed they were). Crystal was known for walking into a bar, looking over so glamorous and beautiful, and he had a way of getting attention by forcefully announcing to his audience, "Do you know who I am?" Well, yes! Crystal, we all knew who you were.

Crystal's reign as Queen of Hearts was one of unity and elegance. Crystal is survived by his parents, Sylvia and Donald Jones; brother, David Jones; and two lovely daughters, Kristi Ann and Kristina Marie, and all of Chico, Calif. He is also survived by his wonderful lover, George Carpenter, and adopted parents, Frank and Marie Carpenter of Fremont, Calif.

There will be a show in memory of Crystal in which all proceeds will go to the San Francisco AIDS Foundation.

Direct any donations or further queries to Bucky at 863-2316.

Crystal will always be in our hearts. "Do not stand at his grave and weep. He is not there; he does not sleep. He is a thousand winds that blow. He is the diamond glints on snow. He is the sunlight on ripened grain. He is the gentle autumn rain. When you awake in the morning's hush, He is the swift, unflinching rush of quiet birds in circling flight. He is the soft starshine at night. Do not stand at his grave and cry. He is not there, he did not die. Do you know who I am?" —Bucky ▼

David Carl Cathey

Dec. 18, 1957–Oct. 1, 1991

David passed away Oct. 1 in the peace



and love of his home. His companion, Darryl Edwards; mom, Jan; and close friends, Adrienne, Gregg, Mark and Adam were at his side as he quietly slipped away from us.

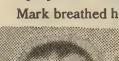
During his two-year battle with AIDS, David's courage never faltered. Watching him fight his disease became a constant unfolding of the beauty of his soul, which was our privilege to witness. His love and compassion for those around him who stay behind grew each day.

David enjoyed the simple side of life. A day on the beach at San Gregorio, dinners in the evening from the grill with friends, the beauty of a gardenia.

David's legacy to us is only of Love, of Forgiveness, of Life. In his passing we celebrate; his fight is over, and his peace has come. We are all left with the wonder of David, for he gave us the gift of ourselves. ▼

John Mark Wayman

July 26, 1932–Sept. 13, 1991



Mark breathed his last at his home, Sept. 13, having suffered with AIDS for more than a year. He was truly a gentleman who will be missed by all who knew him.

He was active in the leather and motorcycle community, and had many other

interests, chief among which were railroading, environmental protection, photography and philately. He was a member of the Bay Area Electric Railway Association, the Nature Conservancy, NRA, Top Gun of California, the California Rifle and Pistol Association and the British American Club of Northern California.

Mark had made his home in San Francisco for more than 30 years, after having spent his early years with his parents, Caroline M. and the late John Edward Wayman in Fontana, Calif.

Mark's professional career was primarily as purchasing agent for electronics research and development firms dealing with government contracts.

Mark is survived by his mother, Caroline, who is 92 and has Alzheimer's disease.

Interment will be in the family plot in Green Acres Memorial Park, Bloomington, Calif. ▼

Obituaries are continued on next page

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Deaths

Gary Wayne Martin

At age 42, Gary has gone on ahead, leaving us with the echo of his laughter. He died on Sept. 26. He was born in Eden, NC, and came to us in 1973 to teach professional bartending. Until disabled by AIDS, he was bar manager at Don Ramon's

Restaurant.

If there is wealth on this earth, it must come from personal integrity, and in this area, Gary was a king. Definitive views and high standards were a specialty, for our friend was the embodiment of the word "honor." Now we must do the best we can without him, without his brand of sobriety, without his soft and seeing eyes, without his sustaining laughter. We miss you, Gary, and now the heavens have another star. Gary is survived by his wife, Judy of SF; his mother, Francis Martin; and brother, George Denny Martin of Charlotte, NC; as well as legions of friends. There will be a private memorial service and donations may be made to the AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109. ▼

Daniel C. Delbex

April 3, 1956–Oct. 5, 1991

Dan died in his sleep after spending a quiet and humorous evening with close friends. Dan, the most recent owner of the Damron Company, prided himself with the creative innovations he implemented during his tenure. His Gay Travel Guides included Bob Damron's Address Book, the Damron Road Atlas and the Woman's

Traveler. He was past president of the International Gay Travelers Association and a member of the Godfathers Association.

Dan's love of life and fun was his trademark. His ability to see the humorous aspect of any situation, no matter how discouraging, enabled those around him to meet the challenges of their own lives with a more lighthearted approach.

Dan is survived by his sister, Diane; brother, Taylor; two nieces and nephews; his infamous Aunt Florence; and many close and adoring friends.

Contributions can be made in his name to Project Open Hand. A memorial Mass will be held on Oct. 11, 7 p.m., St. Patrick's Church, 756 Mission St. ▼

Joseph T. Kosciolk

March 12, 1949–Oct. 6, 1991

Joseph T. Kosciolk, 42, of San Francisco since 1978, formerly of Youngstown, Ohio, died on Oct. 6 of AIDS-related complications. Joe worked as an accountant for the Shaklee Corporation.

Joe is survived by his mother, Stella of Youngstown, Ohio; brothers, Walter and Raymond, also of Ohio; as well as many loving friends. He has rejoined Jim Konrady, his lover of 14 years, who preceded him in death two years ago.

Many of Joe's friends affectionately referred to him as "Mona." He was everyone's favorite dinner guest, having a good appetite and always enjoying good food. Joe loved to travel to exotic destinations and often did.

Friends are invited to a celebration of Joe's life to be held on Oct. 12 from 2-6 p.m. at his home. In lieu of flowers, contributions in Joe's memory should be made to the charity of your choice. For further information, please call John at 863-2102. ▼

AIDS News

(Continued from page 23)

For that matter, studies have suggested that Bactrim, a standard pneumocystis treatment and prophylaxis, also can help prevent toxoplasmosis.

It would be very advantageous to reduce a patient's medication load by using one drug to prevent several opportunistic infections.

Despite the promise of combining pneumocystis and toxoplasmosis prevention, data collection is proceeding at a slow pace. Remington noted that old tests of Bactrim on pneumocystis contain data for people who also had toxoplasma infections.

"I've been trying to pry that data out of the researchers for two years now," Remington said, "Finally, the information is becoming available."

The CBCT centers conducting the pyrimethamine studies are composed of local networks of primary care physicians who apply experimental approaches when treating their AIDS patients. The doctors' observations are recorded as a way of providing cheap, fast test results.

Interested patients can enroll in the studies through their personal doctors. For more information, they can contact the Community Consortium in San Francisco (476-9554) or the AIDS Community Research Consortium in Palo Alto (364-6563). ▼

GLAAD Media Watch

Gay Visibility on Fox

Compiled by Ben Carlson

On "veto night," Sept. 29, the Fox network (carried locally by KTVU, Channel 2) splurged on gay (male) visibility.

First, the season-opening episode of *In Living Color* included one of the popular but controversial "Men on Films" skits featuring Damon Wayans and David Alan Grier as stereotypical femme, misogynistic queens. In a cliffhanger skit during the show's season finale last May, the character "Antoine" was "turned straight" by a blow to the head. This suggestive and ominous circumstance was repeated in reverse on the season-opening show. GLAAD is opposed to the suggestion of a cause-and-effect relationship between head trauma and sexual orientation, but we're all for visibility.

Write to Keenan Ivory Wayans, Executive Producer, *In Living Color*, Fox Television, 5746 Sunset Blvd., Los Angeles, CA 90038, or call (213) 856-1190.

Next came an episode of the sitcom *Roc*, in which *Roc*'s uncle Russell comes out to *Roc*'s family as gay during a visit to their Baltimore home. Compounding the family's surprise is the news that Russell and his lover, Chris, intend to hold a commitment ceremony.

For *Roc*'s father, Andrew, the additional revelation that Chris is white (*Roc*'s family is black) sends him into a frustrated funk: "How can my baby brother do this to me?"

Roc's older brother, Joey, offers words of reason he's picked up from watching *Oprah* and *Sally Jesse Raphael*, such as (about homosexuality) "maybe he didn't choose it, maybe it chose him. I mean, you can't force him to be something that he isn't."

Middleman *Roc*, who's confused by this "gay stuff," nonetheless suggests to his father "we ain't the only minority that's had it rough in this country."

The show tackles a number of myths, including the myth that homosexuality is "a white thing." Andrew finally accepts his brother's sexuality during the climactic at-home commitment ceremony.

Finally, during an episode of *Herman's Head*, which features the exploits of average-guy Herman complete with glimpses of the comic ensemble of competing characters that guide his thoughts, Herman spills his guts to a Latino janitor during a late night at the office. After hearing Herman out, the janitor responds in subtitled Spanish, "I have no idea what you're saying, but you have beautiful eyes," then winks and walks away.

Praise the executive producers of *Herman's Head*, Paul Junger Witt and Tony Thomas, at Witt/Thomas Productions, 846 North Cahuenga Blvd., Hollywood, CA 90038, fax 213-960-1837.

Praise Fox for the inclusion of all of the above gay themes and characters on its programs, and encourage the network to include lesbians as well. Write to Barry Diller, Chairman, Fox, Inc., P.O. Box 900, Beverly Hills, CA 90213, and to Peter Chernin, President, Fox Broadcasting at the same address.

Why No Editorial?

Why has no editorial critical of Gov. Wilson's AB 101 veto appeared in the *Chronicle*? The *Examiner* ran one on October 1 titled "Wilson's Mistake on Gay Rights." Write to *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103.

'New York Times'

The *New York Times* has recently run two positive items addressing gay issues. "Legalize Gay Marriage," an articulate op-ed piece by lawyer Craig R. Dean in the Sept. 28 issue makes a good case for gay marriage. "SUNY's Gay Rights Dilemma," an editorial in the Oct. 3 issue, argues that in a conflict over whether it is legal for the State University of New York to bar military recruiters from campuses on the basis of their discrimination against gays, "the real villains are the State Legislature and a military that refuses to shed its unjust and shortsighted opposition to homosexuals."

Praise the paper by writing to Max Frankel, Executive Editor and Jack Rosenthal, editorial page editor at the *New York Times*, 229 West 43 Street, New York, NY 10036.

'Los Angeles Times'

The Oct. 2 issue of the *Los Angeles Times* included an excellent op-ed piece by Michael Weinstein, Mark Vandervelden and Robin Podolsky titled "Wilson Caves In to Homophobic Right." The essay's subtitle summarizes its message: "When society refuses to recognize a gay person's right to work, other basic rights will also fall by the wayside."

Praise the *Los Angeles Times*, Times Mirror Square, Los Angeles, CA 90053, fax 213-237-7679.

'Dear John'

The Sept. 20 episode of NBC's *Dear John* included two good, non-stereotypical lesbian characters. The plot involves Kirk, a main character, running into his ex-wife, who is a lesbian. The macho Kirk is concerned that his wife's lesbianism is the result of his performance as a lover, but in the course of the show he learns some basics about sexual orientation. NBC's consultation with GLAAD's Los Angeles chapter during the production of this episode may have helped to make the show as good as it is.

Write to Ed Weinberger, Executive Producer, *Dear John*, NBC, Inc., 3000 West Alameda Ave., Burbank, CA 91505.

Fundamentalist Hotline

If you're ever bored, call 1-800-AFAMILY (1-800-232-6459) to find out what those zany fundamentalists are up to. Don't worry about the expense — they pay for the call.

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamation. Notify the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number is 415-861-4588; fax 415-861-4893. ▼

If You Test Positive and You're Healthy Stay Healthy

Find out what HIV infected people can do, what they ought to do, and how they can go about doing it.

Call the Center for Positive Care.

476-3644

Funded by the City of San Francisco, the Center is a network of 17 agencies working together to help people infected with HIV get the care they need. There are no charges or fees. There is help. It could be the most important telephone call you make. Multi-lingual and multi-cultural trained counselors are there for you.



CENTER FOR POSITIVE CARE

An HIV Early Intervention Resource Center
3180 18th Street at Folsom, San Francisco, California

WE JUST REINVENTED PHONE SEX

GANG
PHONE SEX
WITH UP TO

9MENTM

1-900-505-9MEN



1-900 505-3333

**H
A
R
D
C
O
R
E**

**HEAVY
GROUP
ACTION!**

Gay Owned and Operated

ALL LOCAL AREA CUSTOMERS

SAN FRANCISCO

79¢

A MINUTE

\$1.95 CONNECTION CHARGE

Adults Only California GTE Customers: 45¢/call surcharge applies

©1991 Dial Out Corporation

Experienced
Operators

Private Lines
Available



BEARS AND BIG GUYS

**1-900
505
2222**

**Looking
for
Daddy?**

1-900-505-0555



Protester uses a large stick to smash in door window at State Building.

(Photo: Jane Cleland)

Rumors

(Continued from page 1)
ism.

During the incident at the old State Building that followed a peaceful rally attended by thousands, protesters shattered the first-floor windows of the building where Gov. Pete Wilson has an office, set a computer room on fire, tossed typewriters out the window, spray painted and otherwise vandalized public property. Damage was estimated by state officials at about \$250,000.

No arrests were made at the scene as part of a police command strategy to protect the police and the majority of protesters not involved in the unlawful acts.

In the week following the riot, charges and countercharges have swept the gay community — among them that members of the Mayor's Office or various city commissioners and a gay journalist for another local gay newspaper have been identifying for the police people they suspect of involvement in the unlawful acts.

One particularly odd rumor had Agnos supporter and Chinese community political heavyweight Rose Pak showing up at a local mayoral campaign office confronting someone with pictures of four demonstrators, demanding to know their identity.

The rumor had been through three versions, each with more incredible embellishments, by the time the *Bay Area Reporter* managed to contact the person Pak supposedly confronted only to find out that Pak had never appeared at his office, had never shown him photographs, and had never discussed the riot with him.

Other rumors had Police Commissioner Glenn Craig supposedly pouring over reams of photographs and identifying suspects at the Hall of Justice.

When contacted by the *Bay Area Reporter*, Craig said she had heard the rumor and was happy to dispel it.

Craig wasn't even present at the old State Building melee, having left the march after the speeches in front of the new State Building on Van Ness Avenue.

"I haven't identified people, and I haven't looked at any tapes. I have to stay away from any case in which I may be involved as a police commissioner," Craig said.

She said that rumors are "part of mayoral politics" and

create a "conspiracy mentality that detracts from other important issues."

"The rumors can cause people to form enemy lists of subjects for retribution," she said.

According to Craig, people who think that she would be involved in such practices do not have a clear understanding of her role as a police commissioner.

People who committed unlawful acts who don't expect the police to fulfill their legal obligations to identify them and make arrests if warrants are issued "are naive" Craig said.

"The job of the police is to follow up on complaints, investigate and make arrests. No retribution is much more than we can expect in the society in which we live. Justice must be as evenhanded as possible," she said.

Supervisor Roberta Achtenberg acknowledges that some activists may be nervous, but says it comes with the territory.

"I find it hard to believe that people who chose to make a political statement through the destruction of public property don't expect that they'll be arrested and hauled in front of the criminal justice system for having made their political statement in that way," she said.

Achtenberg said that when activists charged get to court, lawyers from the lesbian and gay community will argue a political defense.

Achtenberg said that she "will not judge" people who exploded into rage in front of the old State Building and damaged it. She said that she didn't support informing on people, but she also "wouldn't judge other people's views or perceived views of that obligation."

"People were really pissed, and they have every right to be pissed. I wouldn't counsel people to do anything like that, but I am not going to judge people who chose it as a vehicle," Achtenberg said.

"People are concerned about arrests," said Bob Smith, an activist involved in organizing the protest march. "All I can say about the incident is to quote Harry Britt's comments after the 1979 White Riots. 'Violence doesn't set back a movement. Uncle Toms do.' The idea that anyone would identify people involved in the disturbance at the State Building is totally abhorrent."

"I think think there has been finger pointing in the aftermath," said Carole Migden.

"There's a political move to identify some rioters. Rumors have it that some commissioners are reviewing snapshots to identify gays. No one's happy about the destruction of public property, but the real issue is the veto not the violence and the understandable, justifiable rage felt by the community in the wake of this crushing defeat."

"The rumors are absolutely ludicrous. They are just preposterous. I don't know what to say," said Scott Shafer, a spokesman for Mayor Art Agnos. Shafer said that the situation had obviously become politicized and that people were trying to manipulate it into an election issue.

Agnos has issued a statement strongly condemning the violence and supporting the police crowd control response to the incident.

"I think snitches are reprehensible. The gossip and rumors are that people in the community are identifying others from videotapes and photographs. I think it's more nerves than anything. No apologies. It's vital that everyone in the lesbian, gay and bisexual communities stand behind anyone arrested. We have to stick together," said Peggy Sue, a well-known activist.

Sue, a member of the Bad Cop/No Doughnut group, is popular in the underground club scene for her exotic dancing in a San Francisco Police uniform, replete with 36-inch baton.

"I don't know why people would snitch. Maybe to kiss ass to cops. That's my strong personal intuition," she said.

Sue accused gay and lesbian police officers of being "sellouts" and was particularly critical of Lea Militello, the gay and lesbian police liaison to Chief Willis Casey. Sue observed Militello videotaping gay and lesbian demonstrators at another AB 101 demo later in the week.

"I looked right up at the little red thing and said, 'Lea Militello, you're an acid-wash, lezzie sellout bitch and that can go on the record,'" Sue said.

The sentiment in the activist community that the police are not their friends is shared by several lawyers.

A flier circulating in the gay community urges people at the riot not to talk to cops, gay or straight, and to call the National Lawyers Guild if they are contacted by the police.

Senkir has seen the flier, which states that cops, even gay cops, are not friends of

SFPD Slow Response To Hurt Protester Probed

by Dennis Conkin

Press accounts that no one was injured during Sept. 30's AB 101 riot are incorrect, according to Supervisor Harry Britt's office.

One demonstrator was injured, and Britt is raising questions about the way police at the scene responded to the incident.

"The incident occurred at 9 p.m. on Monday night," said Rick Ruvalo, Britt's legislative aide. "He was brought out of the area of the old State Building by one or two other people and laid on the ground near the corner of Larkin and Golden Gate and later moved over to the curb. There were about 25 police officers within 10 feet of where he was placed."

"I immediately contacted the police. He was bleeding profusely and was being assisted by a female civilian passerby. I went over to the police and said that he needed an ambulance. There were two officers. One turned his back on me and said, 'You'll have to talk to the captain,'" Ruvalo said.

"I was directed to a police officer and said there was an injured man on the sidewalk who was bleeding extremely badly and needed an ambulance. He was clearly in need of immediate assistance. I'd never seen anything like it," Ruvalo said, "except in pictures from the Vietnam War or Central America. He had lost a lot of blood. His pants were completely soaked with blood."

According to Ruvalo, the police appeared to be disinterested in the situation or in providing first aid to the injured man who was bleeding profusely from the legs.

"The captain said, 'Look, we'll call an ambulance, and that's all we've got to do.' He was very cynical about it," Ruvalo said.

"At about 20 minutes after 9 p.m., just before an ambulance arrived, a small group of lesbian and gay officers arrived at the scene. I was very upset and talking in a loud voice. One of the officers told me that I should be quiet or I'd upset the injured man," Ruvalo said.

"They told me to be quiet because I might upset him. I said that they were worried about upsetting him, but didn't care if he bled to death and that it was absurd," he said.

One of the gay and lesbian officers who arrived on the scene noticed that the woman passerby who was rendering assistance had her hands drenched in blood and gave her a pair of rubber gloves from her pocket.

Twenty-five minutes after Ruvalo tried to seek police as-

sistance and about five minutes after the gay and lesbian police contingent happened by, an ambulance arrived.

Ruvalo declined to identify the injured individual.

In comments before the Board of Supervisors on Oct. 7 about police handling of the riot, Chief of Police Willis Casey said that the department was familiar with the incident and that the injured man was a protester involved in destruction of property.

Casey told the board in response to questioning about the incident by Britt that police were trained to render assistance to injured people, but if a civilian renders first aid, as long as they are doing it appropriately under observation, the police will not interfere but will summon an ambulance.

"As long as first aid is being rendered safely, we allow it to be continued. We do call an ambulance," Casey told the board.

San Francisco AIDS Foundation Director of Public Policy Rene Durazzo told the *Bay Area Reporter* that it's absolutely essential that in providing medical care that "appropriate universal precautions" be taken to prevent the transmission of HIV infection.

"The question is whether the police did what they could to make sure that whoever was assisting in the situation had access to precautions and did they do anything to help that person to have precautions — such as to make rubber gloves available?" he said.

Durazzo said that police are trained in safety precautions to prevent the spread of disease and possible HIV infection.

According to Ruvalo, the only assistance rendered was when the lesbian officer gave the passerby a pair of rubber gloves.

"Rubber gloves are available to officers at all times, if they feel they are going to be in situations involving contact with bodily fluids. They are given the option of having them available to use," said San Francisco Police spokesman Jerry Senkir.

Senkir said that although patrol units have them available for officers to use, he did not know whether any officers brought gloves with them to the demonstration.

Ruvalo said the police response to this incident is the kind that leads to litigation, and if, as Casey said, police supervise civilians rendering first aid and intervene if it is not being done safely, the department had a responsibility to help the woman passerby assist the injured protester without the threat of possible infection. ▼

the lesbian and gay communi-

ty. "That does a disservice to the police department and the community. By and large, we have a real rapport with the community, barring certain infamous incidents," Senkir said. "By and large, there isn't a rift."

Former federal public defender Nanci Clarence, a partner at Steel, Clarence and Buckley, a gay law firm, is representing a client in-

involved in the AB 101 riot incident.

"The outpouring of rage from the lesbian and gay community is an appropriate response to the veto, and it's understandable that our rage exploded last week. But we need to keep in mind that there's the day after tomorrow and the next week and the week after that," she said. "We need to take a long-range view at this point. We have a long struggle ahead of us." ▼

NGRA

(Continued from page 7)

wasn't given the power to rebuild the NGRA legal department, wasn't on an equal basis with the administrator and that the NGRA board had never voted to approve the position being based in San Francisco.

Bryan said that when he met with White in February 1991 that he was told to cut his ponytail or that he would probably be fired or demoted.

Bryan said that he was also told that he was doing a poor job and would be under Graff's and White's direction.

According to the lawsuit, White said his comments represented the sentiment and views of the entire board that the board was implementing the steps taken against Bryan.

Bryan said he relied on White's assertions and resigned on Feb. 22, 1991 effective March 16.

Bryan also said that White, in a series of press articles, made false statements about him that caused him damage and injury. The suit alleges that Bryan lost income because of White's misrepresentations and that he suffered humiliation and anguish.

Amount of damages are to be established at time of trial.

A third cause of action alleges that NGRA, White and others violated California State Labor Law by luring him to San Francisco for "knowingly false representations."

NGRA lost its donor base following press accounts of the controversy involving O'Leary and closed earlier this year.

"I don't know what his point is," Graff told the *Bay Area Reporter*. "The organization definitely has no assets. I don't know why he's doing it."

Graff disputed Bryan's claim that White was acting outside the scope of his role as the NGRA Board chair.

"This is more than a case of kicking someone when they're down, it's kicking someone when they're down and out."

A trial date for the San Francisco Superior Court suit has not yet been set. ▼

Fairmont

(Continued from page 5)

taking control of the street.

As the last activists were arrested and taken away in police paddy wagons, the remaining 100 or so protesters marched noisily together down Mason Street to Market, up Market to 5th Street and then to the Hall of Justice at 7th and Bryant where they protested for another hour or so.

Police said most of the protesters were charged with obstructing traffic and were quickly booked and released.

Activists promised they would continue to dog Wilson at public appearances around the state.

"We've made Pete Wilson change his dinner plans," one protest organizer told the crowd.

When the black-tie reception at the Fairmont was over, Wilson left the hotel, which was still heavily protected by police. The governor was also being protected by State Police officers and non-uniformed bodyguards. ▼

Examiner

(Continued from page 5)

breast cancer.

Following her death, Winnow's friend, Larry Brinken, contacted the *Examiner* obituary department on behalf of the family about an obituary.

"I could not believe the treatment I received from their obituary writer," Brinken told the *Bay Area Reporter*. "Jackie left very specific wishes that Teya be identified as her spouse in the obituaries."

Teya Shaffer was Winnow's spouse.

Brinken, the sexual orientation discrimination specialist for San Francisco's Human Rights Commission, was told the term could not be used by the paper because it denoted a "formal legal relationship."

He also said that his conversation with the *Examiner* obituary writer deteriorated from that point.

"I explained that Jackie wanted this. I talked about other ways of identifying their relationship," Brinken said.

The writer, Brinken said, told him that the terms spouse, lover, partner or com-

panion violated *Examiner* policy. Brinken said that when he protested the *Examiner* policy and explained his intent in honoring Winnow's request, the writer turned surly.

"He said that he didn't want me telling him how to write obituaries and he said that with all due respect he didn't want Jackie Winnow telling him how to write her obituary."

Brinken expressed dismay over the treatment he received.

"I couldn't believe how really nasty he was. He said that I was trying to turn it into something political. Jackie had just died, and I was really grieving the loss of my friend and I just couldn't believe the treatment I received," Brinken said.

Examiner Managing Editor Phil Bronstein couldn't believe it either. Bronstein told the *Bay Area Reporter* that the *Examiner* had reviewed its obituary policy "a year or so ago" and decided that companion, partner and lover were acceptable terms to identify the lesbian and gay relationships in *Examiner* obituaries.

Ironically, Winnow was instrumental in negotiating with the San Francisco News-

paper Agency to change its policy about identifying lesbian and gay spouses in paid death notices.

Although Brinken said he appreciated Bronstein's response to the flap, he said he remained "very upset" about the treatment he received from the writer and said its an example of the kind of discrimination that lesbians and gays live with daily.

Although obituaries ran in the gay press and Shaffer was identified as Winnow's partner in a *Chronicle* obituary, no obituary ran in the *Examiner*.

Flag

(Continued from page 17)

flag.

Ken Topper, of Senate Pro Tem David Roberti's office, said that all of the appropriate persons have been reached in order to avoid a repeat of last year's problems with the flag.

Last October the flag was raised on the Capitol flagpole only to be taken down by order of then Gov. George Deukmejian after complaints by Assemblymember Gil Ferguson and Christian funda-

mentalists.

The resulting controversy sparked arguments over whether the Governor's Office or the Legislature had jurisdiction over the flagpoles.

Traditionally, the Legislature has control over the building and the governor over the grounds. Somehow flagpoles which are affixed to the building were determined to be under the governor's purview.

Subsequently, a strict new policy was put into place which prohibits the flying of ethnic or group flags, which had been flown in the past. The new policy allows only the American flag, the California state flag and the POW/MIA (Prisoner of War, Missing In Action) flag to be flown from the flagpole atop the Capitol.

Topper was pleased with the decision to drape the flag over the portico saying, "It will be a nice backdrop for the day's NCOD ceremonies, and any complaints will just have to be dealt with later."

OUT THERE

FUNNY AND GAY TIDBITS FROM AROUND THE WORLD ONLY IN THE B.A.R.

DIAL NOW
GUYS ARE
WAITING!

CALL NOW!
Try Both
Numbers!

1-900-LOVE-HIM

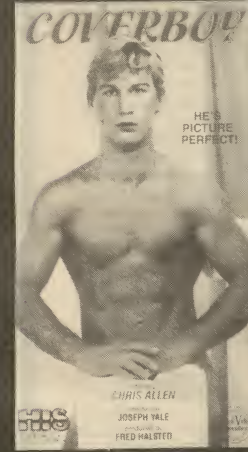
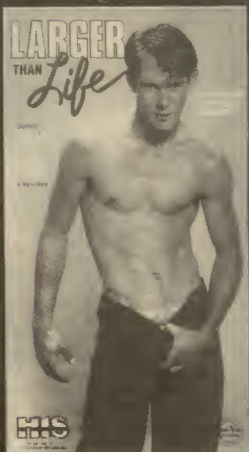
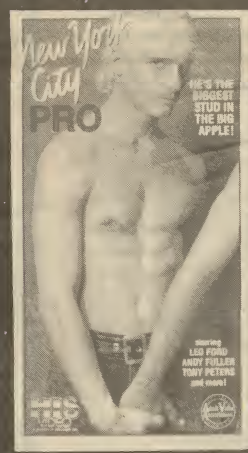
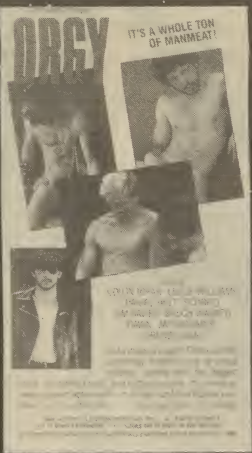
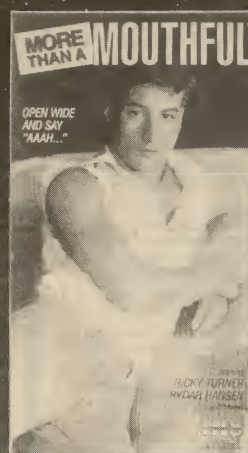
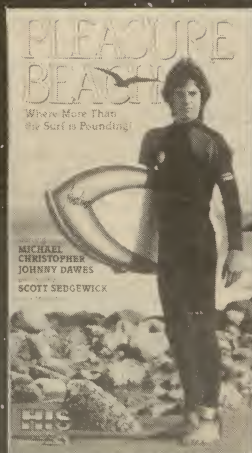
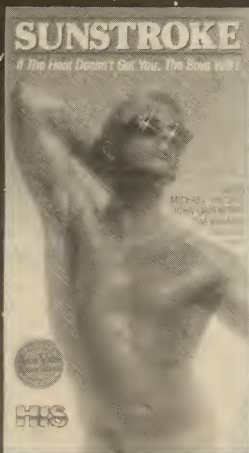
BILLED TO YOUR TELEPHONE

1-800-933-4444

BILLED TO YOUR VISA OR MASTERCARD

\$2 PER MIN • YOU MUST BE 18 OR OLDER • ©1991 REAL PEOPLE, LTD. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

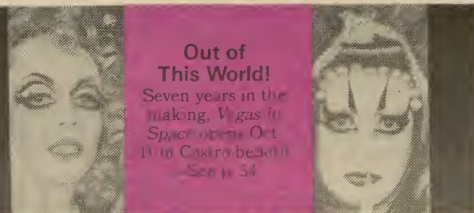
LES SAISON \$15 VIDEOS



How can they accuse me of assault with a deadly weapon? I had my mouth closed! Says The Dirty Ol' Frenchman

Now In The **CASTRO** 4126 18th St. (Between Castro & Collinwood)

And at 1118 Polk Street/ 673-4492



Out of
This World!
Seven years in the
making, *Vegas in
Space* opens Oct.
11 in Castro booth
— See p. 34

Performance Exposé

Marga Gomez' Method Is 'One Part Stand-Up, One Part Mental Breakdown and One Part Gratuitous Sexual Content'

by Kate Bornstein

There are several artists whose work I admire greatly. They're my heroes, people from whom I as a performer can learn much. Holly Hughes, for example, is brilliant with words. Michael Kearns is equally brilliant at evoking emotions. The women of Split Britches — Lois Weaver, Peggy Shaw and Deborah Margolin — have pioneered and perfected women's camp. Rounding out my list of heroes is Bay Area stand-up comic and performer Marga Gomez.

Onstage, Ms. Gomez opens her heart and makes her audience feel as though they and she are close friends. I have to confess to being a bit awestruck as she sat down for an interview in advance of the world premiere (tonight, Oct. 10) of her new piece, *Pretty, Witty and Gay*.

And the first words out of my hero's mouth?

"I think I have PMS. But I'm not sure; I've never had it before."

We chatted for a bit about the meaning of this, and it wasn't until much later that I realized what had happened. Both onstage and off, Gomez disarms people with her candor, warmth and friendliness. She puts us at ease and makes us feel at home.

With her recent sell-out success, *Memory Tricks*, and now with *Pretty, Witty and Gay*, Marga Gomez is returning to her acting roots.

"People with little or no frame of reference to queer may find a universality" to her latest work, says Gomez.

"I do a hybrid of stand-up and performance art," she says. "It's called expose — that's one part stand-up, one part mental breakdown and one part gratuitous sexual content."

Fact is, Gomez isn't prepared to say that she's left stand-up.

"It's a lot of fun, and it's great to do both."

In Gomez' case, one art form seems to enhance the other.

"The new piece is a lot closer to my stand-up than *Memory Tricks* was," she says.

True — in *Memory Tricks*, Gomez takes us on a journey into her past. *Life With Mother*, if you will.

"But I wanted to do a show about my adult self, my present life," Gomez continues. "All the different forces inside me and outside me. I'm

not doing history. I'm taking people into my present state of mental chaos."

Marga Gomez has developed a style unlike any I've seen before. It is performance art, but unlike most performance art, which has its roots in visual or musical forms, Gomez' own brand reflects her solid grounding in stand-up comedy. She does for stand-up what Laurie Anderson does for music.

Storytelling

"What I'm doing is more like storytelling. I think of myself as an entertainer," she says.

She describes her new piece as "... purely an evening's entertainment ... neither lowbrow nor highbrow."

As to the new piece — the lights go down, and ... welcome to Marga Gomez' bedroom! It's the night before an appearance on *Geraldo*:

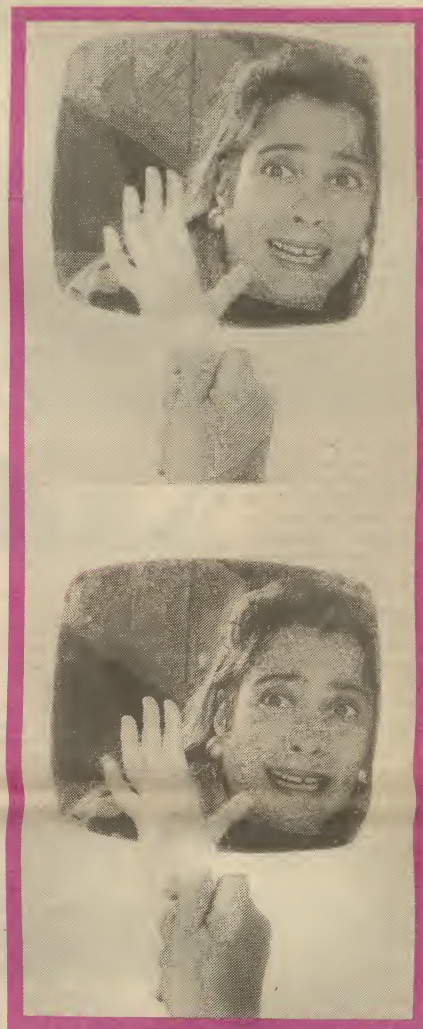
Hopefully, they won't sit me next to the Bible guy.

Gomez uses the pretext of sleeplessness to expound on subjects including but not limited to her girlfriend — Buggy-Boo:

I call her Buggy-Boo. I forget her name. Hey, you're together five years, some things slide.

And Marga does Anaïs Nin. You have not lived until you've seen this Latina comic do Portuguese Anaïs Nin in Paris. Then there's a hilarious bit about a pair of lovers on vacation:

(Continued on page 42)



Marga Gomez premieres new piece this weekend.

(Photo: Jill Posener)



Daniel Mangin will present *Psycho Killers* and *Twisted Sisters* film clip show at Castro Oct. 17.

(Photo: Marc Geller)

Just When You Thought It Was Safe to Buy a Ticket ...

by Kate Bornstein

The role played by the media in our day-to-day lives is under constant scrutiny. Studies are conducted, debates rage, and much research is done on topics as seemingly simple as which came first, the stereotype, or its depiction in the popular art of the day? No simple answer is forthcoming.

Daniel Mangin's new film clip and commentary presentation, *Psycho Killers* and *Twisted Sisters*, lays it all out for you. There are predatory lesbians, silly lesbians, decadent lesbians, Nazi lesbians and, of course, the ever-present dead lesbians. On the male side of the cinematic fence, we are treated to killer gays, drunken gays, swish gays, tormented gays and, of course, the ever-present dead gays. But hey, that's show biz, kid.

Mangin is a past board member of Frameline and current instructor of gay and lesbian cinema at San Francisco City College. We chatted recently about *Psycho Killers* and its origins.

★ ★ ★

"When I was coming out, the movie *Boys in the Band* was playing," he recalls. "While it didn't send me running back into the closet, it was a jolting experience."

A teenager at the time, Mangin was trying to deal with the negative feelings that accompany being gay in a straight world.

"And these seven or eight guys on the screen were supposed to be my future?" he laughs. "On the good side of it, I knew I could look forward to being witty and sharp. The bad side, said this film, was that my future was

likely to be miserable and alcoholic."

And if gays are getting misled by films like *The Boys in the Band*, what about everyone else?

"People take films as reality," explains Mangin. "And because we are so underrepresented in films and TV, no matter how much of a caricature they might be, when a film includes a lesbian or gay man, people respond to it almost as if it were a documentary."

He maintains that when the cinematic "reality" is confirmed in film after film, it sticks. It's harder to refute.

Timely Analyses

Mangin points to two 1991 examples — the serial killer in *The Silence of the Lambs* and the script of *Basic Instinct*. His timely analyses helped fuel the protests

(Continued on page 36)

'Vegas in Space' Premieres at Castro Oct. 11

The Most Glamorous Opening of the Decade

by Kate Bornstein

Glamour first! Glamour last! Glamour always!
— Tippi, in *Vegas in Space*

It says in the opening credits that the film *Vegas in Space* was named after a party by Ginger Quest.

"Well," says the glamorous Miss X in an interview with this not-so-glamorous, but rather determined reporter, "Doris always wanted to be a movie star, and Phillip R. Ford was at the time taking a film class at SF State. Doris had come back from New York with miles of fake fur and rolls and rolls of mylar."

And the party?
"I'm getting to that. This was the time of year for Ginger Quest's annual Vegas theme party. Because of all the mylar and fake fur, the theme that year was going to be Vegas in space, and Doris decorated accordingly. Well, when Phillip got there, he said, 'Don't take this down — we'll shoot a movie.'"

The rest is about to become cinematic history.

On Oct. 11, *Vegas in Space* finally has its world premiere screening at the Castro Theatre. Befitting the splendor, glamour, and glitter of the occasion, there will also be the most glamorous opening of the decade party to follow — a benefit for both the production and for the Shanti Project.



Doris Fish stars in *Vegas in Space*.

Vegas in Space has been over five years in the making. "Well," sighs the resplendent X, "we would shoot till the money was gone, then we'd go out and raise more money until we had enough to shoot with — that's how we spent the entirety of the time."

Miss X is thoroughly pleased with the results. She says the most priceless reaction to the prescreenings so

"We would shoot till the money was gone, then we'd go out and raise more money."

far was from Doris' mother. She saw the trailer when it played in Sydney and was interviewed by the mainstream press.

"Mrs. Fish," they asked her, "what do you think of the film?" She replied, "Well, if that's what outer space is like, we'll all have to wear sunglasses, won't we?"

While I wouldn't go so far as to recommend sunglasses, I will say that there is more glitz, glamour and glitter assembled in this one film than I have seen in my entire tenure in San Francisco. The number of gender permutations in *Vegas* had my head spinning, and honey, that's saying something.

The movie is pure delight. It's drag poking fun at itself and, by extension, poking fun at the conventions which spawned it.

"Nowadays, we all need a good laugh," acknowledges Miss X, "and that's what the movie is about for me. Truth swathed in humor goes down a lot more easily, don't you



Miss X, right, with her friend Tippi in *Vegas in Space* garb.

agree?"

Miss X at the Mike

Miss X has just become part of a new musical group called Poco Retard (A Little Slow), with Bob Davis and Henry Steele. They will be making their debut at the opening party. X, of course, will do her fabulous vocals.

Also headlining that evening will be chanteuse Connie Champagne and Her Tiny Bubbles, impressionist Arturo Galster (a.k.a. Patsy Cline), singer/dancer Sandelle Kincaid, singer Pearl E. Gates, the incomparable Bambi and the team of Ramona Fischer and Rebecca Klatka, whom Miss X describes as " ... a couple of female drag

queens who essentially do Doris Fish's act — they're wonderful!"

On sale at the opening will be fabulously glamorous posters and fabulously glamorous T-shirts! Maybe they'll name their next film after this party.

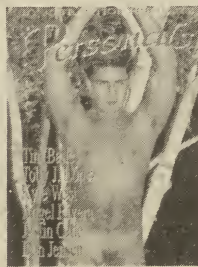
Editor's note: Tickets to the *Vegas in Space* premiere are \$10 for the film only and \$25 for the screening and party (at 650 Howard immediately following the film). Advance tickets are available at A Different Light Bookstore, 489 Castro, or at the Film Arts Foundation, 346 Ninth St., 2nd Floor. They can be charged by phone at 552-8760.



THE TEAROOM THEATER

145 EDDY 885-9887

BY ATTRACTION
PRESENTS THE
SAN FRANCISCO PREMIERE OF



BLACK KNIGHTS VIDEO
PRESENTS THE
SAN FRANCISCO PREMIERE OF



HELD OVER: LOS HOMBRES

NEW SHOW EVERY MONDAY / STILL THE BEST DEAL IN S. F.

OPEN DAILY 9 a.m. - 3 a.m.
FRIDAY-SATURDAY OPEN 24 HOURS
IN AND OUT PASSES AVAILABLE

LIVE ON STAGE * EROTIC J/O DANCERS

Mon-Thurs.....12:00-1:00-5:00-7:30-9:30 PM
Fri.....12:00-1:00-5:00-7:30-9:30 PM-12:00 AM
Sat.....1:00-4:00-5:00-7:30-9:30 PM-12:00 AM
Sun.....1:00-4:00-7:30-9:30 PM

glam on the
rampage

ONLY IN THE
BAY AREA
REPORTER

Gay/Lesbian Programs

Los Altos Story

Friday, Oct. 11, 5:30-6 p.m., SF Viacom 25: The Pulitzer Prize-winning documentary about a Rotary Club's response when one of its members contracted AIDS will be rebroadcast in its entirety as part of the program *San Francisco Rotary Today*.

The Collected Works of Scarlett Harlot

Friday, Oct. 11, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

Gay U.S.A.

Wednesday, Oct. 16, 1 p.m., SF Viacom 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed, one-hour news program every other Wednesday.

20 Dunstan Terrace

Wednesday, Oct. 16, 4:30 p.m., SF Viacom 25: Randall Wilson presents an offbeat arts and entertainment program. This week Part II of Diana Saenz's play, *Lorca at Viznar*, produced at Studio Rhinoceros last year.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 28

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19; Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, Oct. 12, 10 p.m., East Bay Cable 50
Sunday, Oct. 13, 10 p.m., SF Viacom 35 and East Bay Cable 50
Wednesday, Oct. 16, 8 p.m., SF Viacom 35; 10:30 p.m., East Bay Cable 29, 47 & 59; *Electric City* features the fun-filled Castro Street Fair & more surprises.

Hibernia Beach

Sunday, Oct. 13, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, Oct. 16, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Oct. 14, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out

Wednesday, Oct. 16, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

OUT THERE

FUNNY & GAY TIDBITS FROM
AROUND THE WORLD

WILL
RETURN
NEXT WEEK

UMBOKO

INTERNATIONAL
GALLERY

Discover an
unusual store
that inspires
the spirit



delights the
senses.

Specializing in:

- Gongs
- Masks
- Musical Instruments
- Jewelry
- Temple & Ritual Objects
- Collectible Bronzes
- Wood Carvings
- Tribal Art

Wholesale-Retail
OPEN

Wed-Sat 10-6
Sun 11-6

3350 20th St. @ Shotwell

Folsom
Shotwell
S. Van Ness
Mission

8 2 1 - 1 9 8 5

Preview

Split Britches/Bloodlips Perform 'Belle Reprieve'

Transcontinental Collaboration

by Noreen C. Barnes

The Obie Award-winning *Belle Reprieve*, developed by Lois Weaver and Peggy Shaw of the New York lesbian theatre company, Split Britches, and Bette Bourne and Precious Pearl, drag performers of London's Bloodlips, is currently being performed at the Victoria Theatre, produced by Theatre Rhinoceros as part of its season.

The work is inspired by Tennessee Williams' *A Streetcar Named Desire*, and it explores the explosive themes of the classic drama through cross-gender performance and what might be called a "deconstructive" approach (although any academic analysis of *Belle Reprieve* might only amuse its creators). The play also includes some unusual elements of popular entertainment complemented by Laka Daisical's piano accompaniment for the show.

The title of the play is a double-edged irony, as both a version of *Belle Reve*, the childhood home of Blanche DuBois, and a literal reprieve, or stay of execution of the condemned, which in a way might describe all of Williams' characters.

Williams' archetypal characters are played by the quartet (who wrote the piece together) the way many gay men and lesbians have imagined them. What drag queen hasn't had a bit of Blanche DuBois in her? How many young gay boys wanted to play her rather than Stanley? In *Belle Reprieve*, Bette Bourne gets to do just that.

The identification that butch lesbians may have had with Stanley — or was it a young Marlon Brando's embodiment of Stanley? — is finally realized in Peggy Shaw's portrayal of the role. Lois Weaver, Shaw's real-life lover, is Stella, exploring another part of the continuum of sexuality. And Precious Pearl, Bourne's lover off-stage, in his first performance out of drag, finds his biggest challenge in the role of Mitch (perhaps the most difficult and subtle of the characters), as his interactions with the other three make him more than a standard Williams

Subtext comes to the surface in this re-visioning of *Streetcar*.

"gentleman caller."

Story Was Always There

Subtext comes to the surface in this re-visioning of *Streetcar* — it's the story that was always there, but never fully explored (or in this case, exploded). And actually very few of Williams' lines are recognizable; it's what the characters and their situations have inspired in Shaw, Weaver, Bourne and Pearl that takes quite a different streetcar line than Tennessee would ever have imagined.

Split Britches, an 11-year-old company, includes writer/performer Deborah Margolin in addition to Weaver and Shaw. The company has performed throughout the U.S. and internationally with performances of *Split Britches*, *Beauty and the Beast*, *Upwardly Mobile Home* and *Little Women: The Tragedy*.

Weaver and Shaw have also toured with a celebration of their 10 years together, *Anniversary Waltz*. Both have worked with Spiderwoman Theatre and are co-founders of the WOW Cafe in New York (Women's One World — a performance space for women). They last appeared in San Francisco in Holly Hughes' *Dress Suits for Hire* at Life on the Water.

Bloodlips, also over a decade old, was founded by Bourne, a former West End actor who had his fill of commercial theatre. Fueled by the British gay liberation movement, he sought alternative performance work and toured with groups such as New York's Hot Peaches, of which Peggy Shaw was a member. Precious Pearl

teamed up with Bourne, and Bloodlips came into being. Over the years, the group has had four to six members, with Bourne and Pearl remaining, according to Pearl, "the two old things."

They have toured extensively throughout Europe and have continued to work despite not having funding from the British government to which most other theatre companies in the U.K. have access. Pearl points out that this has actually made them more resilient and that not relying on funding, as other groups do, has given them greater strength and has made it possible for them to survive when other companies have gone under when their funding has been cut.

Complementary Methods

The performers, who had met one another on numerous occasions over the years, finally decided to devote a period of time to developing and performing a collaborative work. They found in the process that the English and American methods of creating a piece could be complementary rather than conflicting.

It is fitting that these two representatives of gay and lesbian theatre have not only collaborated for this production (and more than one observer has suggested that future joint ventures between Split Britches and Bloodlips be



Lois Weaver as Stella, Peggy Shaw as Stanley in *Belle Reprieve*, a send up of *Streetcar Named Desire*.

called "SplitLips"), but that *Belle Reprieve* has been brought to San Francisco by Theatre Rhinoceros, as Rhino expands both its perspective and venues.

Belle Reprieve should have something for all the community — those who have been fans of Split Britches, those who have followed the work of Bloodlips and those who appreciate Williams' classic stature in the theatre and/or would enjoy seeing his work put through a provoca-

tive re-visioning by contemporary performers.

And how fitting, too, that as ACT mounts a production of *Cat on a Hot Tin Roof*, this response to Williams' questions about gender roles and sexuality visits San Francisco (with a little ukulele-playing and tap dancing to lighten the mood).

Editor's note: *Belle Reprieve* plays at the Victoria Theatre through Oct. 27. For tickets and information, phone 861-5079. ▼

SPECIAL BENEFIT PERFORMANCE

Theatre Rhinoceros
Presents An Evening of Love Songs
with Andrea Marcovicci

MONDAY, OCT. 21, 1991 • 8PM

The Great American Music Hall
859 O'Farrell Street • SF
Mistress of Ceremonies, Carole Migden
Musical Direction, Glenn Mehrbach

Andrea
MARCOVICCI

Tickets: \$20, \$25, \$50 & \$100.
Available at Theatre Rhinoceros 861-5079,
Great American Music Hall 885-0750
and BASS 762-2277.

DESIGN: ROBT. BRUCE PHOTO: GREGORY HEISER

TROCADERO

**BLACK
PARTY**

WATCH OUT!

History Lesson Charms, Disturbs

by Warren Sonbert

Two showings on Oct. 17 at the Castro Theatre of Daniel Mangin's clips and commentary, *Psycho Killers* and *Twisted Sisters*, will enlighten and entertain those curious about the depiction of gay men and lesbians in mainstream narrative cinema over the last 60 years.

Mangin has assembled about four dozen excerpts from 35 films — mostly Hollywood, though Taiwan, England and Italy are not immune — to illustrate the pernicious placement of gay people within the context of a traditional plot focus. The manish, predatory Jo (Barbara Stanwyck) from *Walk on the Wild Side* is a perfect example of what film has proffered as the role model for invidious female homosexuality, just as Scott (Will Patton), the devious, sniveling, outsider murderer in *No Way Out*, is the exemplar on the male side.

For a lively, charming, albeit cumulatively disturbing two hours, Mangin focuses on the dangerously negative stereotypes that American film injects into portrayals of gay people. His being part of a culture that asserts Gay = Killer, is it any wonder that our (soon to be ex) governor vetoes AB 101?

Our movies are our history. Given the fact that gay men and lesbians are depicted as unstable, wafting, untrustworthy, Alien — if not downright destructive — we shouldn't be surprised that middle America isn't leaping to embrace us with open arms.

Mangin's witty, chatty, endearingly observed compilation — he includes some high-profile slights in films like *From Russia With Love*, *Cruising* and *The Krays*, as well as less-seen items like *Windows*, *Femme Fatale* and the Chinese entry, *The Flower Floating on the Sea* — attunes and sensitizes one to the connection between the images of us on the screen and the reactions to us in real life.

New Context

After the *Psycho Killers* press screening, I plunged into a preview of the upcoming director's cut of *Blade Runner*. A seemingly innocuous line about lesbians, because of my exposure to the cogent arguments in *Psycho Killers*, suddenly took on a startlingly homophobic context.

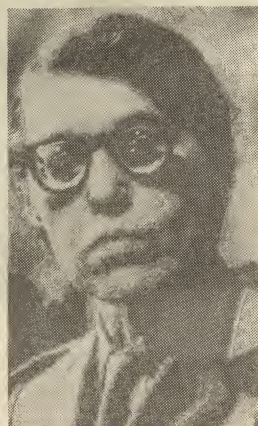
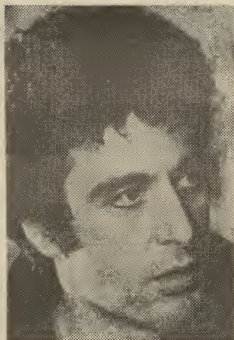
Blade Runner, a film I like and admire, couldn't resist equating lesbianism with something not to be desired. If one doesn't qualify and acknowledge what's not right even about works that have quality and stature, then one in effect becomes a collaborator.

At first Mangin's use of video transfer is disconcerting: these snippets are far from the high-gloss imagery of the original 35mm and 70mm prints. But the grainy, diffuse and dot-heavy video pictorials transform one's experience of the material. The concentration is no longer visual but contextual — though often enough in these selections, threatening, looming camera angles, ominous, disfiguring chiaroscuro and even some hilarious, whipping-back-and-forth pans to convey hysteria (John Huston's pathetic *Reflections in a Golden Eye*) convey the incipient homophobia.

There are certainly diversions within the depressions. Clips from an educational short called *Red Light, Green Light* usher in the second half of the program. This is a party-favor scream of warnings to children to avoid predatory strangers. Beware, young girls, of dykes offering you popcorn at the Bijou! This one could be on a loop for hours and still not wear out its camp welcome.

For those gay men and lesbians not familiar with their portrayals in Hollywood film, Mangin's clip show is an exemplary history lesson. It's illuminating, engrossing and sly. ▼

Psycho Killers and Twisted Sisters
Castro, Oct. 17 at 7 and 9:30 p.m.
621-6120



Assorted psycho killers, twisted sisters and fellow travelers, clockwise from top left: Al Pacino in *Cruising*; Barbara Stanwyck in closing scene to *Walk on the Wild Side*; Lotte Lenya as fascist lesbian in *From Russia With Love*; Sandy Dennis, Anne Heywood in *The Fox*; Gary Kemp in *The Krays*; Kevin Costner, Gene Hackman and Will Patton in *No Way Out*.

Psycho

(Continued from page 33)

against the showing and making of these films. Community reaction to the protests, however, was mixed. Some people expressed doubt as to the nature of the protests.

"I want folks gay and straight to know exactly why we're protesting," Mangin says. "People say, 'What are they complaining about?' My piece is put together to show them — and us — what the problem is."

"I believe that reasonable people of good will, when they see this material in this concentrated way, can make

the connections."

Mangin seems to be carrying on the pioneering work in this field begun by the late Vito Russo. "We owe Vito Russo an immense debt," he says. "He was the first to systematically survey the way gays and lesbians have been treated in cinema, and being as charismatic as he was, he did a great deal to publicize what was going on."

One obvious similarity between Russo and Mangin is their style of presentation. Each puts the information forward simply and eloquently. Much credit is given to the viewer.

"If you put the message out," Mangin says, "the viewer will understand that action is necessary — whether it be hitting the streets or writing a letter to a studio. There is no need to get heavy into queer theory or semiotics; there is no need to get grandiose."

To Mangin, the equation is, in one sense, a simple one.

"I don't mean to minimize the intricacies of human interaction, but gays are not represented in the majority of commercial films in a complex way. We're shown in a nearly unremitting bad light or at best as silly creatures. Our treatment in this culture is a logical outcome of the images presented to the culture."

Mangin manages to show an impressive range of these images. He begins with work as early as the '30s, and shows how the image has not changed right up to today. Nor does he play it safe with one culture. African-American and Asian images are also rife with stereotypes and are presented in this piece. Cartoons, comedies, thrillers, documentaries and even school safety

films are grist for Mangin's mill.

Thinning Laughter

When I saw the presentation, there was much laughter as the audience chuckled its way through the unenlightened years of the '30s, '40s and '50s. When the theme didn't change in the '60s and '70s, the laughter grew thinner. During the screening of the segments of the '80s and '90s, the silence was palpable — Mangin was making his point all too well.

My overall impression was that I'd been hit over the head. Hard. I felt battered. I even resented Mangin for "doing this to me." And then the awful truth dawned on me. I'd put up with this treatment in the cinema, but in small doses. Maybe I didn't feel so extremely battered by the portrayal of one stereotype. Maybe I didn't feel oppressed when, in the next film I'd see, there'd be another jibe at queers. Add it all together, though, and it spells cultural oppression. Mangin's presentation simply drives that bitter fact home.

"When I was putting all the clips together, a straight technician who was helping me shook his head and said, 'I never realized how bad the situation is until I saw it all together like this.'"

Daniel Mangin stresses the urgency of his work. "The enemy," he says, "is time. You don't make a fundamental change in a culture over one generation. It happens over a number of them."

One example of an "intellectual" leap about homosexuality, Mangin says, came in 1973 when the American Psy-

(Continued on next page)

TELEPHONE BULLETIN BOARD

GAY

- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL
Leave adult messages.
See if there's one for you.

1-900-303-6677

99¢ PER MIN.
\$2 FIRST MIN.
24 HOURS

'Rose' Tops Recent Offerings

by Warren Sonbert

My, what a bundle of irresistible charm is Martha Coolidge's *Rambling Rose*, which was scripted by Calder Willingham. In a season of fare like *Barton Fink* or *Slacker*, how refreshing to encounter a film in which the viewer is not prodded into despising or feeling superior to the characters. The family members in this movie are as joyous a batch of comely creatures to collectively flicker up there on the silver screen since Frank Capra's *You Can't Take It With You*.

Laura Dern leads the delicious ensemble with her pert and promiscuous Rose, the catalyst intruder who makes every member of a '30s Southern clan fall, in varying degrees, madly in love with her. My beau astutely pointed out that *Rambling Rose* is a kind of comic version of Pasolini's *Teorema* — the household being seduced by the pansexual newcomer.

The worldly wise and protective parents, a dream couple whose presence would be indelibly endearing under any circumstances, are faultlessly played by Diane Ladd and Robert Duvall. The lad through whose honeysuckle eyes the events are recalled is brought to life by Lukas Haas, who plays a randy, mischievous 13-year-old with prickly cunning. His natural throb on dirty sex coupled with an insatiable curiosity provide the unsentimental framework for the feisty events to unfold in.

The basic plot entails Rose's entry into a comfy, idealized plantation bayou estate and the endearing erotic mess she plunges into with master, mistress and offspring alike. Among many technical felicities, Elmer Bernstein's catchy, taut, yet never overbearing or self-aggrandizing score should be singled out.

Lewis Gilbert's *Stepping Out* is a shamelessly old-fashioned movie whose wide-eyed ingenuousness may be a bit hard to take for those exposed to such recent, savvy, show-biz epics like *The Commitments*. This is a straight-to-video effort that never



Clockwise from left: Laura Dern as *Rambling Rose*; Liza Minnelli in *Stepping Out*; River Phoenix in *Dogfight*; and Robin Williams in *The Fisher King*.

strains much beyond the safe and obvious.

Still, Liza Minnelli fans (any left nowadays?) should get their money's worth as she's easily the best thing about *Stepping Out*. Even Julie Walters' comparatively "evil" rich bitch is a monochromatic, one-note drag.

This is a *Rocky* in tap shoes about a crew of losers in Buffalo putting on a slovenly choreographed act that sends upstate New York audiences into ecstasies. Any hints of imagination strewn in the byways of script development have been steadfastly squelched.

In *The Fisher King* Terry Gilliam is at his most modestly reined in — at least it isn't the bludgeoning rant of his *Adventures of Baron Munchausen*. Effective, daring scenes play leapfrog with the obvious and the stolid. Robin Williams, America's most overrated saint, is out of his

range once again as a cuddly schizophrenic. There's a sympathetic gay homeless character — nowadays an act of precipitous daring for a Hollywood movie — played with verve by Michael Jeter. The whole is not bad, if not great.

The despicable conceit behind Nancy Savoca's *Dog-*



fight is a relentless assault against men as the lowest rung of the animal kingdom, perpetrating their criminal indulgences on a bevy of gals too dimwitted to retaliate intelligently or even protest. This film engages in male and female bashing. There's no joint sexual catharsis here, just brutality met by copycat

ignorance.

Though desperately striving for a *The Clock* aura of GI meets plain Jane romance, the film never once creates a single memorable or enjoyable scene of its own — much less anything in Minnelli's (Vincente) league. Gay men and lesbians are props for "realistic" slurs. What kind of director could get away with such sexism? What's Holly Near doing in this picture?

River Phoenix's Neanderthal grunt has to be humanized by folk singer Lili Taylor's hippie earth mother before he's allowed in this film's conception of the human race. I don't mind empty didacticism if it's served up with a little zing or panache, but the order of the day here is lethargic pacing, stilted acting and see-it-coming-for-miles plot strategies.

And Savoca is intent on a Marquis de Sade approach to molding her characters. Put them in the most awfully compromising situations, morally and physically, and let one and all, audiences and dramatic personae, squirm. A film for idiots only.

★ ★ ★

Robert Mulligan's films always reveal a beautiful dialogue between a child's vision of the world and the fragmentation of adulthood that the director imposes. His *The Man in the Moon* is quite fine but not among the filmmaker's best (*Inside Daisy Clover*, *Love With the Proper Stranger*, *To Kill a Mockingbird*). The trio of young actors are a behavioral delight, but compared to *Rambling Rose*, another coming of age/nostalgic Southern family film, Mulligan's effort is too maudlin and contrived. ▼

Psycho

(Continued from previous page)

chiatric Association declared it no longer a mental illness.

"But that was not an end to the products of the culture: the films, books, magazines and conversations all point to how prone we homosexuals are to psychosis, blood lust and alcoholism."


The film historian draws a parallel to the passing of the Civil Rights Act in 1964: "People didn't say, 'Oh! Now we love blacks.' They still had to deal with lifetimes of cultural baggage, repression and hatred.

"What we're talking about here is changing the myths — quite literally. I understand that it's hard for the culture to make the change. On the other hand, you do have to




Elizabeth Ashley plays a lesbian psycho killer in *Windows*.

push in order to see that changes do get made." ▼



SVEN LUNDT

* Blonde Aryan Machismo



220 JONES • DOWNTOWN SF

COMING OCT 23
the boy that makes
you go hmmm..
B.J. SLATER

With
**THE CAMPUS THEATRE
VARSITY STRIP SQUAD
OCT 16 THRU 22**

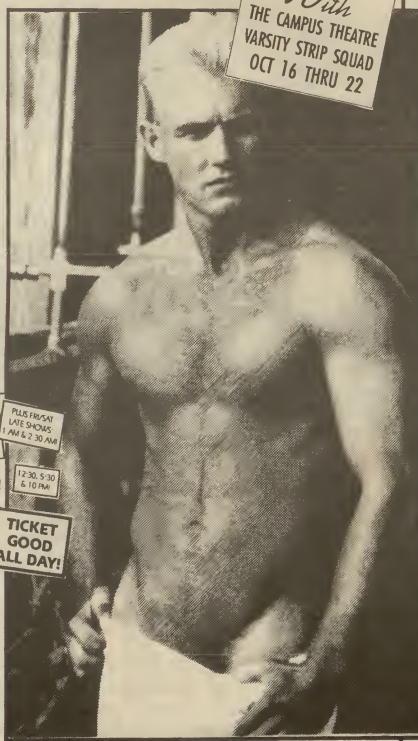
SHOWTIMES: 673-3384 OR 673-3383

- ★ 10 LIVE NUDE SHOWS DAILY, 13 ON FRIDAY & SATURDAY!
OPEN 11 AM TO 2 AM DAILY TH 4 AM FRIDAY!
- ★ MAN-TO-MAN SEX SHOWS IN THE ARENA!
- ★ 4 HOT SHOWER SHOWS DAILY!
- ★ EVERY TUESDAY IS AMATEUR NIGHT!
WIN CASH PRIZES! \$10 GUARANTEED TO ALL PARTICIPANTS!
- ★ STEAMY XXX VIDEOS BETWEEN LIVE SHOWS!

CALL NOW!

1-900-TIGHTEND

\$1 per min. \$5 one hr. 18 & over only



SHOWTIMES: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:10, 9:10 & 11:30 PM

PLUS FRISKY LATE SHOWS: 1 PM & 2:30 AM

12:30, 5:30 & 10 PM

TICKET GOOD ALL DAY!

Stage Door Theatre's 'Cat on a Hot Tin Roof'

by John F. Karr

What a bang to start off ACT's 25th anniversary season! Their production of Tennessee Williams' *Cat on a Hot Tin Roof* is sensational. If you know the play only from its 1958 film version, you don't know it at all. That emasculated movie was gutted by a '50s sensibility.

Although they're absent from the film, the chills and spills of the real thing are magnificently served up in the ACT revival. If you really want the dish on Brick's homosexual attachment to a man he couldn't save from suicide, complete with use of the words that Hollywood deleted in 1958 and still has trouble uttering—queer, fairy and sodomy—you have to see the play. It not only takes the queer question more explicitly than the movie, but resolves it more satisfactorily. It is clear, especially as sensitively directed in this production, that the gay issue is not "the bird I'm trying to catch," as Williams says in a note quoted in the program, but another twig to trip up Brick's flight from the truth.

The film version might also make you think this was a thesis play in the Lillian Hellman manner, like *The Children's Hour*, about a lie. Except this one's thesis would be lies, plural, versus the truth: the lies we live with out of kindness and convention, and the truths we're afraid to live up to.

But the acuity with which these lives are observed and the intense immediacy of the communications these people make — in lengthy dialogue that has no theatrical artifice



Daniel Reichert is Brick in ACT production of *Cat on a Hot Tin Roof*.

about it — are too wild, too unpredictably human to be in service of any thesis. I think Mr. Williams just knew a great potboiler when he thought one up, and in *Cat* he lets us have it full force. These people fight the loneliness of their lives with every weapon they can. Battling clear of the lies produces quite a storm; when the thunder passes, the calm of truth is great balm.

Insightful Direction

The startling script has been tautly, insightfully di-

rected by Warner Shook, with no small attention to detail. Catch the way Big Daddy ogles Maggie's bed when Brick confesses she was good sex; a potted plant's payoff when Big Mama redecorates.

The scabrous, aching characters are brilliantly acted. Andrea Marcovicci makes an intelligent, strong Maggie; Joy Carlin, a comic yet tragic Big Mama (why is she not included in the final bow?); and masterful Ken Ruta, a vile and heartbreaking Big Daddy.

Daniel Reichert's Brick is superb, strong in his caged underplaying and strong of body. I had to remind myself to listen to what Maggie was saying in the opening scene — a boy can miss a lot of exposition when lost in the underplayed splendor of Mr. Reichert's chest.

Stephen LeGrand's original music, Sandra Woodall's costumes and Derek Duarte's lighting make sharp, perfectly adjudged contributions. Joel Fontaine's set is indeed handsome, and his special effects nifty—fireworks and especially the storm that makes the louvered doors on the balcony flap in the wind.

Don't read any negativity into the brevity of this notice. Just get up and go. Maybe twice: Nancy Carlin plays Maggie the last week.

And finally, thanks, Mr. Williams, for entering the battle so long before Stonewall. Why is there a gay subplot in *Cat*? It's sensational, sure, good theatre. But as he said in this play's first act, "Silence about a thing just magnifies it." ▼

Cat on a Hot Tin Roof
Stage Door Theatre; through Nov.
23
749-2ACT



Connie Mattson, Christopher Fairbanks and Allen McKelvey
in *Profile for Murder*. (Photo: Walter Klink)

'Twinkie Defense' Shrink Writes a Play

by Deborah Peifer

I suspect that the real question, the vital question, the question which, when answered, will answer all other questions, is simply this: Are the terms gay psycho killer, lesbian psycho killer, bisexual psycho killer, or perhaps just queer psycho killer, redundant? The answer, provided by Martin Blinder and Theater Artists of Marin is a resounding yes.

If the name Martin Blinder seems familiar to you, that may be because it was psychiatrist for the defense, Martin Blinder, who came up with the famous twinkie defense for Dan White. Compared to the leaps of faith required in *Profile for Murder*, the twinkie defense seems realistic, indeed believable.

Profile for Murder is a courtroom drama, set in a court on the planet Mongo, I believe. Certainly, the antics of the principals are not what might be expected in an American, or indeed, an Earth courtroom. Dr. Morrie Burnside, seemingly the only shrink in Millston, California, since both the prosecution and the defense call on him for help, is brought in by the prosecution to calm down a raging, albeit heterosexual, psycho and to validate the woman's intuition of the defense attorney who just knows that Phil, the aforementioned raging heterosexual psycho, didn't rape and murder the late, and unlamented, Emma Bodie.

Tale of a Bad Woman

Emma is unlamented because she was a bad woman who deserved to die, and die horribly. We know this because Morrie's first comment, when he sees photos of the bludgeoned Emma, is "She got somebody mighty angry."

Blaming the victim — what an inspired idea. During the bordering on interminable first act, told in a sort of flash-around (as opposed to flashback) style, Emma's life as dishonest bar slut is revealed in great detail.

And why do we need to know so much about Emma, and nothing about any of the suspects? Because according to Dr. Morrie, it is in the psychology of the victim that we, well, he, is able to determine the psychology of the killer. This remarkable insight, based on sound scientific principles (the woman is always the real guilty party,

among others) enables Dr. Morrie, merely by reading dead Emma's diaries, to identify the real killer.

On the way to this blind(er)ing revelation, we are treated to scenes from small-town life, occasional semi-topicality as big, tough loggers bad-mouth environmentalists, father-daughter angst (yes, Dr. Morrie has a teenager that he doesn't understand), the loneliness of the widower (if you guessed Dr. Morrie again, you get to go on to Final Jeopardy), and the possibility of new love (I don't have to tell you, do I?).

I think my favorite moment, in a series of absurd moments, came when Emm and (the maybe lesbian, maybe bisexual) Belle kiss each other on the lips and do a little fondling in the local het bar, and the big tough loggers show no response at all, except to laugh and joke with the gals when they quit smoochin'. Right. And Pete Wilson was right when he said we don't need any special protection.

The second act courtroom scene calls for a willing suspension of disbelief that would herniate the Golden Gate Bridge. And tragically, although even those of us with a single-digit IQ are able to determine that the (closeted) psycho queer is the real killer, the heterosexual is cruelly convicted.

You have to know that there is a real problem with our system of justice when heterosexual psychos are sent to jail and queer psychos are allowed to roam freely.

Of the acting, the less said the kinder. A devotion to characterization as caricature or stereotype seemed to inform all the portrayals, but it is hard to tell how much of that was in the writing, how much in the direction, and how much in the acting. I suspect, given the generally leaden dialogue, that the playwright must claim a large part of this debacle.

Profile for Murder is a bad play, a collection of logical absurdities, heavy-handed moralizing, and psychiatric psycho-babble, filled with characters who would have to work up to being as much as one dimensional. Spare yourself this profile. ▼

Profile for Murder
Marin Academy Theatre, through
Oct. 26
454-6056

BAR TALK



The BAY AREA REPORTER is now offering a new 900 phone line with voice mail retrieval for adult personal ads at no cost to the advertiser. Just fill out the personal ad form below and return it to us for weekly publication. You will be given up to a minute to record a greeting for callers responding to your ad. An assigned private pass code allows only you to retrieve your voice mail. BAR TALK is a 24-hour service available only through touch tone phones. All information is kept confidential. It's just that easy!

MAIL TO: BAY AREA REPORTER, 395 9th STREET,
SAN FRANCISCO, CA 94103 • PLEASE PRINT CLEARLY

NAME _____
ADDRESS _____ APT # _____
CITY _____ STATE _____ ZIP _____
DAY PHONE _____ EVE PHONE _____

YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE YOUR RESPONSES FOR FREE. ADS ARE ACTIVE FOR *TWO WEEKS*.

Theatre

Play Explores Lives of
Black Heterosexual Men

Playing The Dozens

by Karl Bruce Knapper

Black men loving black
men is the revolutionary act.
— Joseph Beam

That *Serious He-Man Ball*, which opened the 1991-92 Oakland Ensemble Theater season, is an intriguing look at the frustrations of contemporary black men who have lost touch with their dreams and aspirations in the struggle to survive America. It reverberates with the culturally and societally induced inability of black men to care for and relate to other black men.

Alonzo D. Lamont Jr.'s play tracks the lives of three post-college-aged African-American men who have failed to reconnoiter the vagaries of life in the late 20th century. Gift Harris (Sky), Hansford Prince (Jello), and James Tyrone Wallace II (Twin) challenge each other to a game of b-ball and macho bullshitting on a recreational basketball court in any-city Black America.

Jello, a UCLA graduate, is an unemployed writer who lives at home with his parents and waits to be discovered and rocketed to literary fame and fortune. Though he has won at least one writing competition, he now seems to be resting on his laurels and hiding his failure to capitalize on his initial "success" with part-time jobs at convenience stores.

Twin has been plugging away at a lower-management executive position at Xerox for years. Pursuing assimilation with a vengeance (including, in his friends' eyes, marrying a white woman), Twin struggles to suppress the rage and humiliation he feels at having to kiss up to white, corporate America while being passed over time and time again for promotions that should have been his.

Sky, a bundle of black macho nationalism, works as a vocational counselor, trying to instill in "his" people the urge to aspire and achieve dreams of capitalistic self-reliance in the face of unflagging despair and almost unbeatable odds.

Verbal One-Upmanship

Soon their competition becomes much less about a game of basketball and much more about "playing the dozens" — a game of verbal one-upmanship in which the goal is to wittily tear your opponent to pieces with linguistic dexterity.

Slowly, but surely, their testosterone-injected talk becomes a ritual form of violence as their driving, insightful, sometimes funny, sometimes pathetic and jazzy court banter turns razor sharp — ripping away each man's bravado to uncover raw, chafed feelings and nerves; the enemy within, a shrink-



Alonzo D. Lamont's *That Serious He-Man Ball* explores the inability of black men to care for and relate to other black men.

ing, frightened man behind a butch facade; and finally, hopefully a new source of love and friendship.

Some may be offended by the sexism of this overbearing male world or by the obligatory homophobic comment uttered by (no surprise here) Sky, a misguided disciple of the brand of ill-informed Afrocentric "wisdom" dispensed by Farrakhan, Jeffries, and their ilk, but to leave such unpleasantness out of the play by sanitizing it with an artificial sensitivity to these concerns would only have made the whole thing ring false.

The acting throughout *That Serious He-Man Ball*, as directed by John Doyle and executed by Harris, Prince and Wallace, is excellent. In its unyielding candor and its lack of an easy and audience-pleasing resolution, this play forces us to come face to face with our stereotypical and preconceived notions of black heterosexual maleness without letting us off the hook.

We really come to feel the unrelenting frustration and helplessness of Jello, Twin, and Sky without being able to slip back into the comfort of being an uninvolved, but empathetic observer.

While overly long and in need of some pruning (it drags a bit at times or occasionally goes round in circles), this play is a much needed exploration of what it means to be black, male, and heterosexual in American culture and society. Let's hope that this play is only the beginning of a growing movement by black artists to examine and break down the aura and mythology of African-American maleness. ▼

That Serious He-Man Ball
Oakland Ensemble Theatre,
through Oct. 20
(510) 763-7774

New Play Competition

Celebration Theatre of Los Angeles is hosting its first annual New Play Competition in 1992. The plays must portray the gay and/or lesbian experience in a positive light. Winners will receive: first place, \$200; second place, \$100; and third place, \$50. For guidelines send a SASE to Celebration Theatre, New Play Competition, 4470-107 Sunset Blvd., Suite 353, Los Angeles, CA 90027. ▼

'White Money' Is Pure Gold

by Noreen C. Barnes

Julie Jensen's award-winning *White Money*, in its West Coast premiere at the Actors Theatre, tackles territory that is rarely part of the landscape of "women's" drama.

Jensen's work enters traditionally male terrain, assaulting icons of both the political and popular cultures. With the American West as her backdrop, Jensen puts a wom-

an as both narrator and protagonist at the center — not the periphery — of her story.

White Money, which at moments resembles an early Sam Shepard play and at others smacks of a scene from a John Waters film, smashes the myth that is the American political process and critiques the country's dangerous addiction to television.

Jensen's inspirations were the Reagan/Bush era, their presidential campaigns, the

Oral Roberts/Pat Robertson style of televangelism and the media manipulation of the whole mess. Jensen, born and bred in Utah, a founder of the Utah Shakespeare Festival and a prize-winning playwright, knows her setting and characters well.

Director Chris Phillips has pulled out all the stops in this production, realizing that the only way this piece really can be done is to commit fully to the play's demand for a performance style that goes beyond realism. Steven Coleman's set design and Michael Smith's lighting and sound designs also deserve a special mention for creating the effective environment for this work.

As Ella, Lisa Ramirez is a tireless actor, onstage virtually every moment, moving in and out of narration of and participation in the play. Hers is a very Brechtian style of performance in which there are layers of commentary — the actor commenting on her own character as well as the others.

Patient Ella

Ramirez truly embodies the patient, personable Ella, whose life has little meaning, aside from relaxing with a Fresca and vodka on the chaise lounge outside of the trailer she lives in with her truck-driver husband, Snakes, (Jack Halton), somewhere in Nevada.

Ella endures his rituals when he returns from the road — including his obsessive watching of tag-team wrestling on TV and devotion to champion Killer Bovine

(Continued on page 64)



From left, Jack Halton, Lisa Ramirez and Niki Hersh in *White Money*.

LET'S DO IT!



1-900-VIP-STUD

\$1 PER MIN • \$3 1st MIN • YOU MUST BE 18 OR OLDER • ©1991 REAL PEOPLE, LTD. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Glamour With A Capital G

by Justin Bond

Oh, I've just been having so much FUN lately. Saturday I went to the Gay Asian Pacific Alliance's Mr. and Miss Gay ASIAN Contest and it was Glamorous with a capital G. The contestants were STUNNING. I had to leave before they announced the winners, but if I had been judging I would have had a hard time choosing between Miss N Judah, Miss Hotline (of the Philippine AIDS hotline), and Miss Try Trying Harder.

I was kind of saddened, though, because while I was there I learned that this Thursday will be the last night of OPIUM at the End-Up. It should be fun. I hope they'll reopen somewhere else soon. It was a one-of-a-kind club with great music, a glamorous decor — and it was named after my favorite drug.

We have been given high drama these past few weeks haven't we? All the elements were there. Death and rebirth, hope and betrayal, and not just a few elements of farce. The death of AB 101 gave rise to riots and exposed Governor PETE WILSON as the lying, WIMPY-ASSED WHITE BOY he truly is. I'm sick of hypocrites like him

and so are a lot of other people.

From L.A. to DC to S.F. righteous queers were out in full force and their voices were being heard. Isn't it fun to see your friends on television? I thought I'd weep with joy to see Peggy Sue's big mouth on the CBS Evening News chanting, "Bad Governor. No re-election!" The really great thing about it was I could shut her up with one flick of my remote control. I don't have that option at Cafe Flore.

Frankly, it was almost worth losing the fight over AB 101 just to see a bunch of angry dykes and fags chasing that two-faced, lying SIMPLETON Frank Jordan and his closeted, self-loathing TOADY of a campaign manager the hell OUT of the Castro. I think his hostage shoe should be bronzed, mounted and installed at the Harvey Milk Plaza as a tribute to the people who were brutally BEATEN by the police under Frankie boy's leadership on Oct. 6, 1989. It wouldn't make up for all the blood that was shed, but it would be a nice reminder that a big ol' GOONBALL got his.

All-Stars at the Fair

I think we should all get down on our knees and KISS



Miss N Judah and Jeff Anderes were crowned Miss GAPA and Mr. Gay Asian Pacific Oct. 5. (Photo: Jane Cleland)

the corny TOES of Nancy Kravitz (of the band Angel of Corpus Christie) and Don Baird (of the STUDS With Sex Appeal) for putting together such an all-star celebration at the Castro Street Fair.

I spent the entire day surrounded serenely by sarongs and sarongs of queens. Bambi was there — a beaded pillar in a cloud of tulle — stunning, fragile, slightly DEMENTED, cascading her way back and forth between the many FANS who sought to greet

her.

Connie Champagne, a real girl drag queen if ever there was one, performed her song from the soundtrack for *Vegas in Space* wearing a perfect replica of a 1950s BARBIE dress called "Solo in the Spotlight," created exclusively for her by fashion designer and Glamour-gal-about-town Billy De Herrera.

Poor Billy was in a bad way at the fair, she was stuck backstage all day looking after her girls' costumes when all she really wanted to do was find some SEXY Brazil-

ian man to RIP her stockings. Too bad she couldn't just double her pleasure and double her fun with Enrique.

I told her, I said, "Go ahead, girl! Take a SNIFF, pull it out, the flavor's gonna move you when you POP IT in your mouth."

But those Juicy Fruits were too busy seducing the paparazzi.

Other highlights were Marga Gomez, erotic dancer Simone and Patsy Cline and the Memphis 'G' Spots. Patsy did a rousing set with my fiancé

(Continued on page 64)

XXX PHONE FANTASIES
REALLY CHEAP!
 200 HOT SELECTIONS
GAY OR STRAIGHT
UNCENSORED!
 DIRECT BILLING INFO **412-243-1170**
 CREDIT CARD **303-595-0051**

LIVING ON THE EDGE
 Choose your category...
 Hear provocative talking personals, find out what turns each caller on, and get private home phone numbers so you can make FAST direct contact!

LEATHER MEN SM/BD	CROSS DRESSERS TV/TS
BLACK MEN A MORE	YOUNG GUYS 18-25

CALL 24 HOURS
1-900-737-EDGE
 \$1.69 per minute • Callers must be 18 or over
 LIVE OPERATOR ASSISTANCE AVAILABLE FOR ROTARY CALLERS
 Phone Zone 322 Mail Blvd. #185, Morrisville, PA 15145

LIVE One-on-One
 Get advice on almost ANY topic from your professional psychic
1-900-370-4377
 \$2.95 per min.
 18P Zone, 4204 Riverside, #112 • Highland, CA 95040

BAY AREA!

Meet a new guy, tonight!

Hear local men
 ...tell you about themselves
 ...tell you their desires
 ...tell you their phone numbers

Record your own message
 ...for other guys to hear, if you want
 ...thousands of local men already have

OUR PROMISES
 1) Today's ads will be different than yesterday's.
 2) Get real private phone numbers—no codes, fake ads, or voicemail.
 3) We won't waste your time or money with "straight" ads.

Call now... the Metro Connection
1-900-976-3876
 Touchtone AND rotary callers welcome!
 For Bay Area men, choose 3
 99¢ per min. • \$1 correction charge • Must be 18 or older
 • West Penn Audio Inc. 6393 Penn Ave. • 225 Pittsburgh, PA 15206



Arthur Kopit's *Road to Nirvana* is second offering of Encore Theatre season.

Taking a Detour On 'Road to Nirvana'

by Noreen C. Barnes

Encore Theatre Company is currently presenting Arthur Kopit's *Road to Nirvana*, a look at the lengths to which those in the entertainment industry will go to clinch big deals — the tests, rituals, and (literal) loss of self that one must endure in the often elusive quest for fame and fortune.

Although Kopit's script unravels in the second act, the direction design and performance of the piece counters

the play's not-always-successful spoof of the work of David Mamet. In particular, the work of actors Sam Fontana and Andrew Dolan — two performers of the A.C.T. Conservatory whose work has been steadily improving over the past few years — meets the verbal and physical demands. Dolan has always been a fine character actor, and Fontana has blossomed into an actor more open and much freer on stage than I have ever seen him.

It is primarily due to the

(Continued on page 52)

Consumer Alert! Don't Believe the Hype

by Jim Fouratt

The National Gay and Lesbian Task Force reports that violent crimes against lesbians and gays is up 42 percent in the six major urban centers. Most of the perpetrators are young males between 15 and 25.

This is the same age group targeted to salivate and empty their pockets to buy membership into the big, badass "boys' club" of misogynous creeps, homophobic geeks and racist dorks.

Sony marketing whizzes and David Geffen's yuppie terminator-drones have figured out the perfect, desire-manipulating Scud missile to aim at the desperate mass of Reagan youth freaked out at their lack of power and the loss of hope.

These boys-in-the-back-room offer up icons of rage for emulation — icons to perpetuate the tensions that negate any possibility of unity among the outsiders that might lead to the tossing out of the greed Kings and their evil Queens into that Sartre-mapped hyperspace called No Exit.

Flaccid Wiener

An androgynous, tattooed cock tease flaunting a flaccid "Oscar Wiener" in skintight cycle slut pants who traded

his town drunklike monicker for a Nazi resonating neon-friendly name is racing up the charts alongside a well-educated, middle-class African American, who, while mastering control of modern recording technique, has traded in his Malcolm X, Angela Davis, Huey P. Newton, Paul Robeson, Barbara Jordan lessons for get-rich, instant karma, Sharpton-esque demagoguery.

These two dancing puppets of Capital dressed in the faux fashion of rebellion are just pawns in the game playing of multinational CEOs.

One sees petulance as rebellion. (In reality, it is just one more photo op.) The other indulges the dick-hardening babble of his "posse," who proclaim the natural racial superiority of the black heterosexual male over all others. (History teaches us artists can also be stupid and/or driven mad by oppression. Ezra Pound danced the Mussolini strut, and Leni Riefenstahl brought her fascist female gaze to the fantasy factory.)

Axl Rose and Chuck D. are just two "bad boys" allowed to reap the rewards of fame, power and glory.

Listen up: no self-respecting queer, male or female, gay, lesbian or straight of any color should use their economic power to perpetuate their own oppression. Exercise your right to choose.

Don't buy Guns 'n' Roses and Public Enemy. Send a clear, queer message to the David Geffens of the world: stop the violence against queers, women, Jews and people of color.

Don't be fooled. This not a censorship issue. It is democracy in action.

Remember neither Axl Rose nor Chuck D. have ever apologized for their homophobic, misogynist, racist posturing. Jon Bon Jovi, SNAP, Holly Knight, ICET have all bit the bullet and admitted the stupidity of their actions and gotten on with their artistic endeavors.

So, too, can these corporate rock "bad boys." Support music that is inclusive not exclusive.

★ ★ ★

Now on to how you could spent your hard-earned queer dollars. If you like your music hard in the post-Aerosmith, Rolling Stone-grind rock genre, complete with the sensitive boy-in-leather or bear-with-beard power ballad, the two best rock records of '91 are:

**Nirvana
Nevermind
(DGC)**

Pounds in your head, pounds in your heart. A relentless aural assault on the complacent. Harmonies and melodies suture the



Miranda Sex Garden

guitar/drum/bass-driven roller-coaster ride of this Seattle-based, open-throttle power trio. Hold on tight, their ride is like rough sex with a tender lover. Fuck Axl, Kurt Cobain is the voice of our youth's future. Be prepared. This is no closet, and Nirvana will stain your non-gendered jeans.

**Sister Double Happiness
Heart and Mind
(Reprise)**

Texas-bred Gary Floyd first made his mark as the out lead singer in the South's best hard-core band. In the Dicks, of Austin, Floyd role-modeled that Skins could be queer, fat and fabulous. Gretchen Phillips of Two Nice Girls called him her inspiration for making her own

punk-dyke music.

The big surprise here is that Floyd possesses one of the most powerfully blues-based voices in rock and roll. His Big Mama Thornton meets Big Maybelle meets Merle Haggard meets Janis Joplin meets Blind Lemon Jackson will floor you.

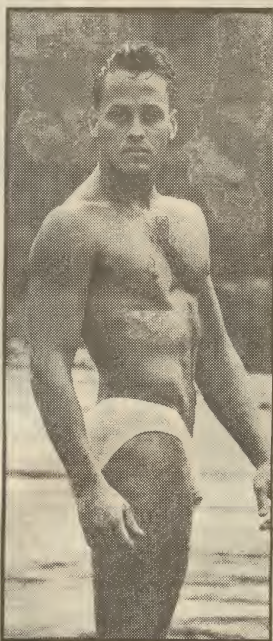
Floyd, making no excuses for his orientation and with an open heart, wallops the shit out of your eardrums. His tender ode to transient love in the "Sailor Song" as well as the teen anthem "Hey Kids" pushes the Double Happiness players to opposite ends of the R 'n' R spectrum. His infectious "You Don't Know Me" is a perfect nose thumbing to the stereotyping madness of Lou Sheldon and

(Continued on page 54)

San Francisco PHONE Personals

Men

of
all
types
for
friendship,
dating &
relationships



Only .99/min!

Men 40+

"TALKING" personals from mature
Gay & bi men and the younger
men who love them...

Leather men

Men of



color

1-900-454-1414

Touch-tone required / must be 18 years of age / PEI, P.O. Box 19149, Washington, D.C. 20036

Hellish Descent

by George Heymont

A treasured piece of operatic lore tells the story of a mediocre tenor who was singing one night in a provincial Italian opera house. After finishing a crude rendition of his big aria, he was greeted by a polite smattering of applause. As the audience response died down, a lone voice in the balcony shouted, "Bis! Bis! Encore! Encore!"

Such words are music to a tenor's ego and so, without hesitating, the artist grandly gestured to the conductor to begin the music for his aria once more. This time he sang with greater gusto and was greeted with more enthusiastic applause. Once again, as the audience stopped clapping, the mysterious voice rang out from the gallery shouting, "Bis! Bis! Encore! Encore!"

Hardly accustomed to such flattery, the tenor swelled with pride and began his aria for a third time.

When he finished singing, he was greeted with the same response, "Bis! Bis! Encore! Encore!" Exhausted and growing short of breath, the tenor looked up and pleaded, "I can't. I need to rest."

With crystal clarity, the mystery voice yelled back from the gallery, "You'll sing it again. And you'll keep singing it until you get it right!"

That story pretty much

sums up one's response to the San Francisco Opera's recent revival of *Don Giovanni*, which sat on the stage of the War Memorial Opera House with the vitality of rice pudding that has been left in the sun for too long.

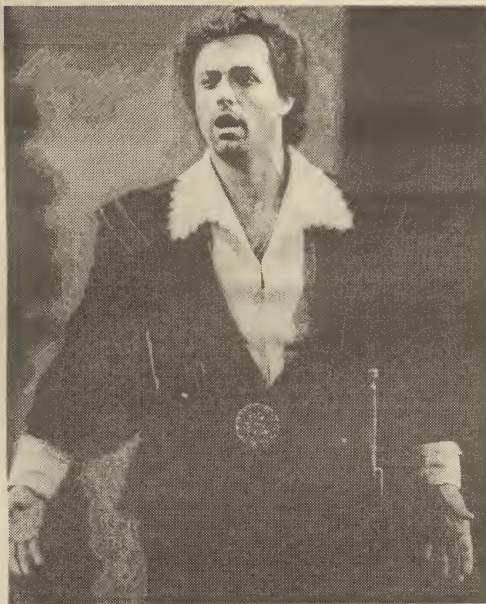
Unique Curse

Originally seen in 1974 (with revivals in 1978, 1981 and 1984) this production suffers from a unique artistic curse. With each revival, no matter how carefully the principal roles have been cast, the company's administration has never been able to round up the proper combination of artistic ingredients to make the production work.

Although conductors, stage directors and singers have come and gone, the critics have continually laid the blame for the production's multifaceted failure on Toni Businger's sets.

On its fifth (and hopefully last) time in San Francisco, this staging of *Don Giovanni* proved to be an unmitigated disaster. Despite generous efforts at redirection by Michael Hampe and Laurie Feldman, the performance I attended had the musical and dramatic punch of a lead balloon.

Mozart's *Don Giovanni* is a finely sculpted ensemble work which requires a meticulous mesh between the artists onstage and the musicians in the pit. Having seen enough other productions of



Frank Leopard performs the role of Don Ottavio in *Don Giovanni*. (Photo: Larry Merkle)

Don Giovanni over the years, I'm convinced that the fault does not lie with the scenery. If anything, that's the kind of shallow cop-out which blames an expensive restaurant's lousy food and substandard service on a chipped plate in the table setting. This year's *Don Giovanni* production was another instance in which the San Francisco Opera miserably failed to deliver the goods. And believe me, it was *not* because of Toni Businger's sets.

For this unhappy revival, San Francisco audiences were confronted with a conductor

(Leopold Hager) whose musical lethargy removed any zip from Mozart's score, a Leporello (Lucio Gallo) whose lack of voice and stage presence made him little more than a cipher, and a Donna Elvira (Kallen Esperian) whose singing was so incredibly atrocious that one could only wonder what she might have done to get the job.

Faced with such frightening artistic faults, the rest of the cast could do precious little to carry the show. Recovering from a bout of laryngitis, Gino Quilico (who, on previous occasions, has been a superb *Don Giovanni*) was either pacing himself very carefully or prevented from bringing his character to life by Hager's funeral conducting.

As Donna Anna, Marilyn Mims delivered some of the best singing I've ever heard from her (which isn't saying much). Even Harolyn Blackwell, a pert soprano whom I have admired quite often in the past, seemed to be having problems onstage.

Saving Graces

The saving graces of the evening could be found in two decidedly minor roles. Blessed with a beautiful

voice, a grand sense of style, and the intelligence to approach his music with great skill and respect, tenor Frank Leopard's masculine Don Ottavio provided the evening's best singing. Singing Masetto for the first time in his career, LeRoy Villaneuva delivered a surprisingly intense and thorough characterization. His artistic commitment to his work stood head and shoulders above anything else that was happening onstage.

Unfortunately, you can't base an entire production of *Don Giovanni* on the ability to cast three men in the roles of Don Giovanni, Don Ottavio and Masetto. Why? Because Mozart's music — and the prices today's audiences pay for tickets — demand much more.

The glaring artistic defects undermining this year's *Don Giovanni* are so outrageous that they force me to publicly challenge the casting techniques used by the San Francisco Opera (which seems to hire certain singers and conductors on the basis of their past credentials rather than on the quality of their work). What I find absolutely inexcusable is the willingness of a major opera company to produce classic works without hiring singers who can perform the music. A major problem facing the opera industry right now is the predicament of overworked artistic administrators who lack the time to hear fresh talent and are occasionally forced to hire an unfamiliar singer on word of mouth.

The situation reaches critical levels when a principal artist, by merely listing the roles s/he has performed and the opera houses in which s/he has appeared, can get work undeservedly. When that occurs, something terribly wrong is happening in the arena of artistic administration.

Whether such artistic failures are due to budget constraints, lack of time or poor planning, this particular problem needs to be nipped in the bud before it completely destroys the integrity of the San Francisco Opera's artistic product. ▼

"TELL ME ABOUT YOUR FIRST TIME"
1-800-677-MENN

6 3 6 6

99¢ per 1/2 min. Billed to your MC/VISA as 4600 Inc.

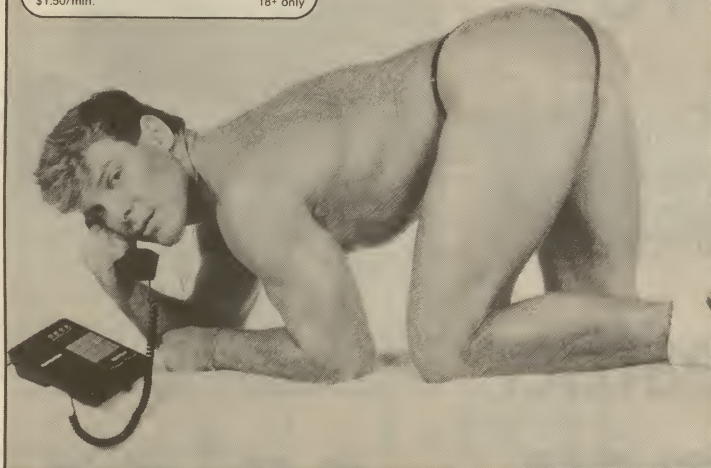
1-900-872-4SKIN

4 7 5 4

Straight • Bi • Gay Action

\$1.50/min.

18+ only



"Big, hot and horny."
1-800-888-HUNK

4 8 6 5

Billed to your MC/VISA as Lion Telesys 99¢ per 1 2 min

Gomez

(Continued from page 33)

On vacation, she attracts people. I repel them. She's a people pleaser. I'm a sniper.

Those familiar with Gomez' work know to expect astute political commentary as well. Over more coffee, she tells me her views on the new queer politics. "I like it," she says simply. "I think it's an opening of the mind. It sounds like a quest for true personal freedom and limitless possibilities — so that it's not who you sleep with but what you believe in."

Gomez hopes that by taking this piece into more mainstream venues, she will be able to bring those politics closer to the mainstream world. "People with little or no frame of reference to queer," she says, "may find a universality in the play. They may find a great deal to relate to."

Finally, I ask Gomez about her success. She tells me she she's gotten to this point in



Marga Gomez

(Photo: Jill Posener)

her career from being able to fail. "I spent a lot of years failing," she says, "and now I've learned to relax. When you're relaxed, you strip away all the noise in your head, and it's just you and the people watching you."

Editor's note: Marga Gomez' new one-woman comedy, *Pretty, Witty and Gay*, plays Oct. 10-Nov. 3 at Josie's Cabaret and Juice Joint. Tickets are \$10; call 861-7933 for reservations. ▼

Symphony

Women's Philharmonic Enters Second Decade

Passion and Premieres

by Philip Campbell

The Bay Area Women's Philharmonic entered a second decade of performance and partnerships last week with a thoroughly enjoyable opening night gala concert at Herbst Theatre. The evening featured important premieres and a chance to judge the orchestra solely as musicians.

Music Director JoAnn Falletta enters her sixth season with the Women's Philharmonic as she celebrates her first term as music director of the Virginia Symphony. Currently engaged as director of the Long Beach Symphony, Falletta becomes the only woman ever to hold this post with two regional orchestras — a remarkable achievement for anyone, but especially gratifying in a field historically dominated by men.

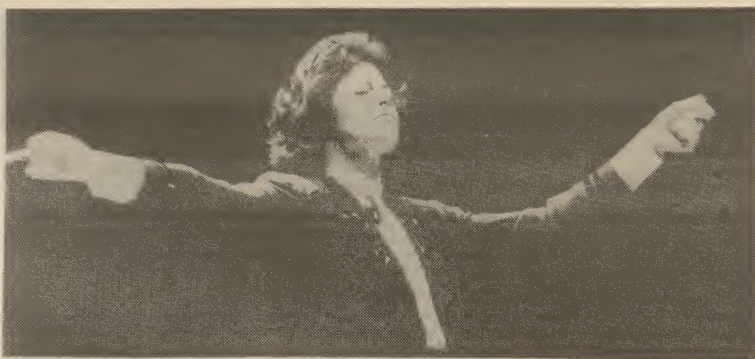
The Women's Philharmonic serves as an important remedy to sexism in the arts through scholarship, research, promotion and conservation. Women composers are encouraged and supported, but most importantly — heard. The accent is happily on living writers, though women have been composing for centuries and the organization is intent on rediscovering and presenting previously ignored works.

The theme running through the 10th year anniversary season is partnership — "Partners in Lost and Found" (historical finds); "Partners With Voice" (vocal works from the Pacific Rim); "Partners in Motion" (dance-inspired pieces); and "Partners in Time" (rarely performed works by famous women of the late 19th and early 20th centuries).

Inspirational Fires

Opening night was appropriately titled "Partners in Passion," for the fires of commitment and inspiration burned brightly throughout. Beginning with the world premiere of Joelle Wallach's *The Tiger's Tail*, conductor Falletta led her concentrated forces through a terse and sensuous score, filled with incident and memorable ideas. The composer's lush orchestral textures were not always expertly expressed, but that may have been more opening night jitters than incompetence. With only minor lapses, the rest of the concert went very smoothly indeed.

The big news of the evening was the local premiere of Joan Tower's Piano Concerto (1985). Tower is building an international career as one of the most gifted writers of her generation. Works like *Sequoia*, *Silver Ladders* and *Fanfare for the Uncommon Woman* have earned the admiration and ac-



Bay Area Women's Philharmonic conductor JoAnn Falletta.

claim of critics and audiences alike.

The Piano Concerto, in a single continuous movement highlighted by two lengthy cadenzas, is an instantly likable and exciting piece. Ursula Oppens, remembered with pleasure from last year's San Francisco Symphony season, essayed the grueling solo role with apparent ease and infectious enjoyment.

The first cadenza flirted with a certain banality (sort of like Keith Jarrett in less than inspired form), but the second flight of virtuosity equaled the brilliance of the conception overall. It was a triumph for Tower, Falletta and the beautifully drilled ensemble.

Lacks Personality

Following intermission, *Glass Moon* (1988) by Augusta Read Thomas (b. 1964) received its local premiere. I

looked forward to this work especially, wondering what the younger generation might have to say about atonality, minimalism, post-Modernism and the new Romanticism.

Apparently, things are not progressing too rapidly from the recent past. *Glass Moon* is expertly scored and fairly radiates self-confidence, but it lacks individual personality and that sense of rare discovery found, for instance, in Joan Tower's concerto. Ms. Thomas obviously has the necessary technique and audacity; at the risk of sounding "ageist," I imagine maturity will assist her inspiration.

The well-structured program concluded with the charming *Divertimento*, Opus 43, by Sergei Prokofiev. The Women's Philharmonic often includes music by men, in this instance, I suspect, as a tonic for the less familiar works. Whatever the logic, it allowed a straightforward ap-

praisal of the orchestra's progress as players, without the added concentration required by new music.

JoAnn Falletta is an orchestra builder and the work of six seasons is paying off. There are moments of uncertainty in the horn section (just ask Herbert Blomstedt about that), and the strings would have benefited from a more generous acoustic than Herbst's. Still, the sound is clear and sharply defined, and with what must be a true nightmare in rehearsal scheduling, the Women's Philharmonic enters a new decade stronger and more musically secure than ever.

Best wishes and more national attention to the Women's Philharmonic when they make their historic debut at the Kennedy Center in January as part of the National Organization for Women's 25th anniversary celebration.

MEN!

1-900
844-2002
95¢ min

Record Free!
415-291-0310

SAFE SEX HEADQUARTERS
1-900-844-6922
Record Free! 415-291-0310 95¢ min

TALK IS CHEAP!

1-900
505-1990
LIVE ONE-TO-ONE PLUS BULLETIN BOARD

8 HOURS FOR \$5

A MEETING PLACE

1-900-844-1990
Record Free! 415-398-9005

LIVE ONE-TO-ONE

1-900
776-0069
\$1.95 min

© NEN, S.F., CA

THAT'S DISGUSTING!

The Original SLEAZE LINE

CENSORED

NOTE OUR NEW NUMBER!

1-900-505-6922
\$1 min, \$2 first min

Record your message free! 415-296-0678

USE YOUR MOUTH...

Touch Tone Req.

CALL THE FUN LINE!

1-900-844-2288
95¢ min

VOICEMAIL PERSONALS, JOKES

CONFESSIONS AND FANTASIES

Fiction That Speaks the Truth

Indivisible

Edited by Terry Wolverton and Robert Drake; Plume, \$10.95

by Noreen C. Barnes

In the explosion of gay and lesbian fiction in the last few years, anthologies of short works have been extremely popular. Collections of fiction have reflected gender-specific concerns (*Men on Men*, *Women on Women*, *Dykeversions*, *Voyages Out*, *Shadows of Love*, *Certain Voices*, *The Gay Nineties*), particular genres such as erotica (*Intricate Passions*), and stories of racial/ethnic experience (*In the Life*, *The Exploding Frangipani*, *Nice Jewish Girls*).

With the entry into this arena of *Indivisible*, a fresh group of writings, editors Terry Wolverton and Robert Drake offer not only both lesbian and gay works, but what might be called the "regional" approach to anthologies, in that all the writers represented live on the West Coast.

In their preface, Wolverton and Drake assert that, despite differences which must be acknowledged, there is a lot of "common ground" between gay men and lesbians, and:

It is this historical moment, this perhaps temporary cease-fire in the gender wars, that makes this collection possible. To bring together some of the finest literary fiction by gay and lesbian writers, to seek out a readership of both men and women, to

locate commonalities and to highlight differences in such a way that suggests that we might yet learn from one another, no less than this is the task of this collection.

Many New Writers

Many of these writers are new, and their voices speak of the consciousness of the divisions of race, class and physical abilities, as well as sexualities.

Bernard Cooper's two young boys in "Eternity" find adolescent desire while defying nutritional theory; Gil Cuadros' protagonist is haunted by hand lotion and unsafe sex; Jeane Jacobs provides a magical story of a brave American Indian hunter, "She Who Keeps Laughing"; Ayofemi Folan's "Now, I Have to Tell This Story: Trial By Fire" is a moving account of a young woman's survival of rape and attempted murder; and Wolverton's "Pretty Women" tells of an unattractive middle-aged factory worker pursued by a young beauty.

Several contributors write from the point of view of the opposite gender. In Wendi Frisch's stunning "A Silent Village," a man and his mute son thrive on anonymity in Los Angeles, as the father relives the memories of his own childhood of neglect. An older widow recounts the painful tale of her boss' breakup with



Ayofemi Stowe Folan is one of the contributors to *Indivisible*.

his lover in David Vernon's "Negatives from Mr. Tobias' Vacation."

Experiments With Form

Other stories experiment with form. Eric Latzky's "Study for Darkness: Two Views From Vertical Cliffs," encounters with nameless men, is composed as a series of present tense instructions to the protagonist/reader; Michael Lassell weaves the myth of Icarus with a modern reincarnation in the poetic "Skyfires"; Lynette Prucha offers another hard-boiled dyke detective in the Mike Hammer mode, "Murder is My Business," and Rick Sanford provides an historical extrapolation in "Forster and Rosenthal Reevaluated: An Investigative Report."

Many of the stories deal with violence, loss, and pain, but others counter with wisdom, humor and a passionate love of life, creating a collection of "fiction" that speaks the truth. ▼

Book Briefs

Gay Guide to the Future

The Big Gay Book

by John Preston; Plume, \$14.95

Take a closer look before you groan, "What! Another guide to bars, backrooms and bushes?" *The Big Gay Book* is a guide to our future. It was written by John Preston, a former editor of *The Advocate* and a co-founder of the first gay community center in the United States. Preston has seen a gay community emerge from what he calls "the mostly arid closet" of pre-Stonewall America, and it has heartened him to compile this unusually encompassing guide to the network of gay political, academic, benevolent, cultural and athletic organizations that has evolved over the last 20 years.

Needing some limit to its scope, *The Big Gay Book* focuses on the areas that gay men would find important, valuable and entertaining. These range from the national to grass-roots/local, and cover every aspect of our lives, including politics, communications and culture. Preston surveys campus life, as well as the places we work, pray and sing. Health and medical organizations receive ample listing, and the book investigates our family needs — dealing with our biological family and building our gay family. In each case, Preston supplies lists of organizations, services, and telephone numbers, quotes his conversations with key figures and provides a thumbnail history as well as a few personal reflections.

Preston hopes above all that this profusion of information will be an interactive source. "It's to show us the possibilities in our lives and community," he writes. More than just a passive reference work, this resource guide is inspiring, as well as wise and witty. It lists the Twin Peaks as a "Classic Bar," quotes in a section on "Beauty Contests" the 40-year-old who won a Mr. International Leather title, and recommends my favorite songbird, Maxine Sullivan, in the section called "Torch Songs." Is there a stone unturned?

— John F. Karr

Two for the Price of One?

Clearwater

by Catherine Ennis; Naiad, \$8.95

This is a very odd novel. If not for certain very clear relations, I might think that the middle two-thirds of *Clearwater* actually belonged to a different book altogether, a tiny quality control error at the bindery perhaps. But no, this digression from hell actually begins with the dread "Why don't I tell you from the beginning?" And beginning is an understatement. We're talking months, here, with rivers of detail, indeed, oceans of detail. At one point, I found myself rereading the opening chapter, just to see if I had perhaps confused this novel with something else I had been reading. Alas.

Perhaps this is Naiad's way of giving us two plots for the price of one, perhaps Catherine Ennis couldn't decide which novel she wanted to write next, I don't know. I do know that the middle digression, about politically naive Carly Harrell, who imagines she can run a political campaign without hoopla, and her education by a younger, but politically experienced LauraLee was pretty entertaining, and with work, might actually be the basis for a not bad novel.

On the way to and from this not terrible middle, however, is an oddly unsatisfying murder mystery, baldly told, badly plotted, and lacking in any real interest. Bernadette is asked to investigate the murder of her cousin, a dirty guy with rape and blackmail in his past, even though her hatred of him is an open secret. On the way to a solution, Bernie tells us more about her past, and the cute first meeting with her lover, than this flimsy piece can possibly sustain.

— Deborah Peifer

A Cop's Coming Out

Conduct Unbecoming

by Mike Seabrook; Gay Men's Press, \$12.95

Forget your image of the smart, ultra-courteous British bobby punctiliously doing his civilized duty. Seabrook, himself formerly a policeman, reveals that London coppers are just as roughly human as any bunch of macho guys in a tough job — and just as homophobic as any organization apprehensive about its public image.

Bob Chambers, a virginal 23, is newly a PC (police constable) and is getting good at his work when he is assigned to a kind of latrine patrol with Derek Pegler, a fundamentalist Christian and virulent queer hater. The job is to nab the blokes "importuning" each other and run them in. But more than doing his duty soon overwhelms the good-looking Chambers when Pegler induces him to dress in torn jeans and act as bait.

However, as the trouble mounts and Chambers begins to recognize his own gayness, he discovers others like himself even within the force. With their careful help he develops a strengthening gay character.

Seabrook, the author of *Unnatural Relations*, about two gay teen-age boys caught up in a legal trap, keeps the drama taut and the atmosphere authentic, whether it be in station house, pub or cruisy can — though the cop-on-the-street vernacular sometimes baffles.

— Marv. Shaw

YOU ASKED FOR IT!



CALL NOW! Try Both Numbers!

1-900-HOT-2522

1-900-LOVE-GUYS

\$1 PER MIN • \$3.15 MIN • YOU MUST BE 18 OR OLDER • ©1991 REAL PEOPLE LTD. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Underground Obsessions

Boys of Life
by Paul Russell; Dutton, \$19.95

by James Tushinski

Boys of Life is Paul Russell's compulsive, dark novel of artistic and physical obsession in the world of underground filmmaking. Part love story, part mystery, a "psychological" novel and quasi-roman a clef, *Boys of Life* manages to walk a fine line between restraint and excess in its depiction of sex and violence, charting regions heretofore the domain of Dennis Cooper. Unlike Cooper, however, Russell dishes up substance along with luridness and style.

The novel is told mostly in flashback by Tony Blair, a young man from Kentucky who gets involved with maverick underground filmmaker Carlos Reichart. Soon enough, we find out that Tony is in prison for killing Reichart, a man Tony supposedly loved. Why he killed Reichart is the core of the novel, plot-wise and emotionally.

Reichart is a powerful, magnetic genius who presides over a close-knit, but volatile, group of artists, actors and technicians. When Reichart arrives in Owen, Kentucky, to shoot a low-budget art film, Tony is fascinated and attracted to him, leaving his dead-end life in Kentucky to join Reichart's "company" and occupy Reichart's bed.

Russell captures Tony's voice perfectly. Uneducated, but astute, Tony wants to understand the emotional and sexual roller coaster he's lived through. He's prone to wild nightmares and alternately indulges and suppresses his desire for men. Reichart tells him to "choose one thing you remember and think about it... think what came before it, and then what came before that, and try thinking back as far as you can."

In prison and alone, Tony takes Reichart's advice and tries to think his way "to something that's on the other side of all this mess." He writes it all down, collects

Paul Russell has created a thrilling and dramatic novel that examines the intersection of homoeroticism and violence in art.

clippings, and slowly reveals just what happened to him.

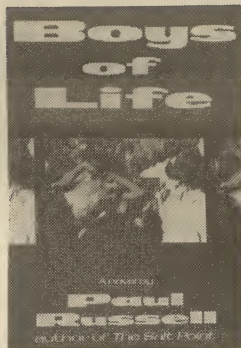
Enigmatic, Creative

It's tempting to think of Carlos Reichart as some sort of monster. He's an enigma—manipulative, driven, emotionally sadistic, paranoid, a voyeur and an exhibitionist who picks up and discards boys as if they were scraps of

paper. But he's also a creative genius and a deeply tormented man. It's to Russell's credit that he has created such a thoroughly magnetic and morally ambiguous character.

The real backbone of any novel about creativity and artists, though, is a well-imagined and convincing artistic milieu. Here *Boys of Life* is an unqualified success. Russell captures the grimy feel of low-budget filmmaking, but he excels in his descriptions of Reichart's films, a weird and beautiful combination of films by Pier Paolo Pasolini, Rainer Werner Fassbinder, John Cassavetes and Luis Bunuel.

The films do as much to reveal Reichart's complex character as do all of Tony's remembrances. Without the films, Reichart would be a terribly one-sided creation and rather unconvincing as an artist. Russell also has some wicked fun by creating an article from *American Film* magazine on Reichart that is so well done it will have film fanatics scurrying through



back issues to make sure it isn't real.

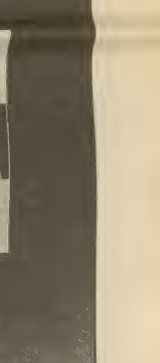
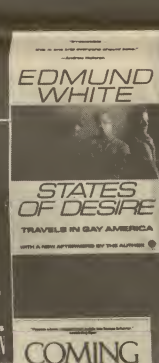
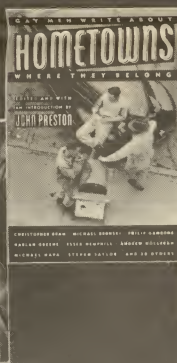
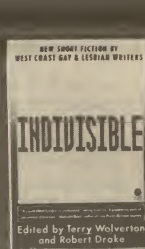
Pasolini's shadow looms ominously over the entire novel. Russell dedicates the novel in part to Pasolini and it's apparent that the Italian filmmaker was one of Russell's inspirations for the character of Reichart. Reichart's final film, called *Boys of Life*, is almost identical to Pasolini's final film, the horrifying and brutal *Salo*, and clearly Reichart's murder was suggested by Pasolini's violent demise. Yet Russell is obviously not merely fictionaliz-

ing Pasolini's life. He's created a thrilling and dramatic novel that also examines the intersection of homoeroticism and violence in art.

Here Russell runs the risk of titillation. *Boys of Life* contains scenes that would make most mainstream readers' hair curl. Even I gasped at one part. Russell's creation of a complex, engrossing world and the emotional depth of his characterizations make the sexual elements not only motivated, but necessary. Shock or arousal is an empathetic reaction, not a disconnected thrill.

Boys of Life is an exceptionally well-written book, but might be considered too bleak for the Pollyanna set of readers who crave entertainment without catharsis. Yes, it's "depressing" and sad. True, it's violent and there's not a "well-adjusted" gay person in sight. Yet it's an incredibly human book. Both wise and mysterious about the emotional convolutions of its characters, Russell's novel is a provocative and ultimately redemptive work that takes you along on a bumpy, risky ride. Take a deep breath and fasten your seat belts. ▼

Gay Perspectives FOR THE '90S



Allison, Acker And Williams to Read at A Different Light

Dorothy Allison, whose "stories hail with a Southern clarity and vivacious yearning to know the landscape and make it sing through her like the Gospel truth," will read from her work Oct. 13, 7:30 p.m., at A Different Light, 489 Castro St. Reading with Allison will be Kathy Acker, "the jilted bride of post-modern lit." She has influenced an entire swarm of bastard writers with her stories of feminist thought pushed through a shattered and jagged looking glass.

On Oct. 17 at 7:30 p.m. Walter Williams, the author of *Spirit and the Flesh*, returns to A Different Light on the occasion of his latest book, *Japanese Lives*, which "looks into the way culture has formed thought and manner."

For more information, phone the store at 431-0891. ▼

INDIVISIBLE
New Short Fiction by West Coast Gay & Lesbian Writers
Edited by Terry Wolverton and Robert Drake

"The next imaginative and stylistic leap that I've been waiting for... filled with work that jumps off the page with a new energy."
—Eloise Klein Helay, author of *Artemis in Echo Park*
"Electrifying in its unabashed, riveting diversity." —Malcolm Boyd
PLUME

LANDSCAPE: MEMORY
A Novel
Matthew Stadler

"An unusual and impressive debut, a book that takes both a young man and his city [the San Francisco of 1914] through pain toward maturity." —*The New York Times Book Review*
"Honest, overwhelming, and powerfully affecting." —*Lambda Book Report*
PLUME

DUTTON HARDCOVER

HOMETOWNS
Gay Men Write About Where They Belong
Edited and with an Introduction by John Preston

"A fascinating collection of essays that tell us where we are and how we got there." —David B. Feinberg, author of *Eighty-Six*
"Richly diverse and absorbing... A book about being American with a difference."
—Martin Duberman

A Book-of-the-Month Club Selection
DUTTON HARDCOVER

THE BIG GAY BOOK
A Man's Survival Guide for the '90s
John Preston

"A handy resource for everyone interested in the gay movement today. Preston has produced a comprehensive, concise and literate encyclopedia." —Urvashi Vaid
"An essential road map to Gay America."
—Randy Shiltz

PLUME

STATES OF DESIRE

Travels in Gay America

Edmund White

"In Edmund White we may have found our gay de Tocqueville," wrote William Burroughs when White's classic account of his coast-to-coast odyssey first appeared. Now updated with a new Afterword by the author, it remains "irresistible... one trip everyone should make." —Andrew Holleran
PLUME

COMING OUT

An Act of Love

Rob Eichberg, Ph.D.

Now in paperback, a practical guide to affirming gay and lesbian identity from the co-founder of National Coming Out Day. "A noble and distinguished effort... profoundly moving and poignantly instructive." —Rabbi Allen I. Freehling, University Synagogue, L.A.
PLUME



Visual Arts

Gay Artist Steve Jensen Exhibits in Berkeley

Sculptures Linked to the Sea

by David Hirsh

Steve Jensen is a prolific 35-year-old sculptor who has shown his art throughout the country to great acclaim. His metal abstractions — created in a 10,000-square-foot studio in Seattle with 20-foot ceilings, a former garlic factory — can be monumental while still affirming sensuous intimacy in smaller shapes.

"It was the water — waves — that initiated me into this form."

His first exhibit in Northern California of aluminum, steel and bronze sculptures can be seen at A New Leaf Garden Gallery, 1286 Gillman St., in Berkeley until the end of October.

Jensen's forms originate in the sea. The energy of his currents varies from rawness to brilliant clean sweeps. In his current show, "Pacific Currents," there is the feeling of classical dancers who alight on solid ground for an instant.

Jensen is also a painter and a photographer. His paintings center on sea-related organic shapes, often in gold and silver

leaf. He is now painting on old sails which he obtained from the American Sailing Foundation.

Additionally, four years ago, he started posing either himself or his studio assistant nude with selected sculptures. In the last year, he has started exhibiting the photographs. Within the next six months, he will show prints in West Virginia; Danbury, Conn.; Decatur, Ill.; and in Seattle. Eight of his photographs appear in the current issue of the *James White Review*.

In viewing Jensen's work and in talking with him, it becomes clear that very few artists are as linked to the ocean as he is.

Watery Imitation

"It was the water — waves — that initiated me into this form," Jensen remembers. My grandfather and father are commercial fishermen from Norway, and I grew up on and around boats in Ballard, a Scandinavian community near Seattle. Starting from traditional painterly seascapes at seven years old, my work has grown over the years.

"My first steady lover, when I was 17, lived on a sailboat. I think it was the romance of living on a sailboat that brought me to him. What I really remember about the relationship is sailing.

"I still spend my weekends on the water. It's usually the only time when I feel calm and at peace. I do my drawings for

future works there. Actually, my ideas for "The Ocean Dancers" came from snorkeling and watching kelp beds undulate in the water.

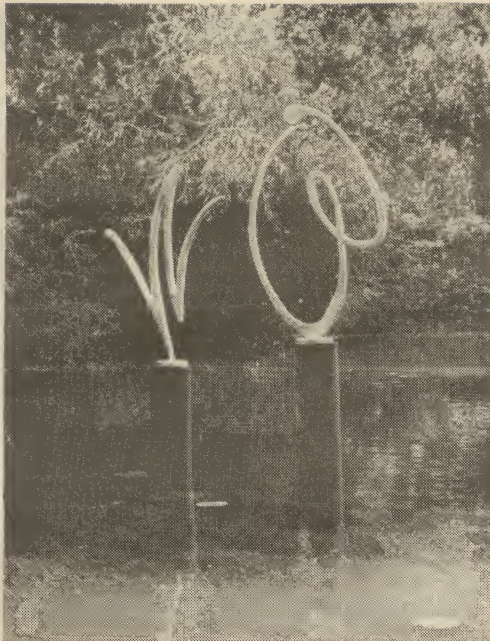
"In college, I started out in accounting. After three years, I couldn't do it any longer. I felt compelled to make art. In 1975, I came out and decided that I was going to be an artist at virtually the same time.

"I transferred from the University of Washington to Cornish Art School. There I learned how to weld, use a blowtorch and cast bronze. Given the work ethic that I inherited from my family, I think I felt real accomplishment when I was welding and building substantial things."

After art school, Jensen returned to painting. The images in those works, he says, were "actually the same kind of images that currently appear in the sculptures. As the paintings sold, I was able to build up the finances to produce the sculpture.

"Henry Moore, Alexander Lieberman and Beverly Pepper have influenced my work. Here in the Northwest, I really like Morris Graves; he's also elegant and marvelous. I met him at an art fundraiser to benefit the Seattle AIDS Foundation that was held in my studio in 1989. Through his participation we got a lot of people to participate. We had 117 artists and raised \$56,000 in one weekend.

"In 1990, my best friend, a painter, died of AIDS. We had



Steve Jensen, *Water Wings and High Tide*; aluminum, 104x56 inches.

planned a party and retrospective for him. Ned died one week before it opened. We held his funeral in my studio. We sold all of his works and raised \$30,000 for the foundation.

"My current partner, John, is on the board of directors of the foundation. We do several projects a year for it. We host the annual Christmas party. We've had the Washington state quilt here and much more."

Openly Gay Art

Jensen claims that it was with "my photographs that I felt, for the first time, that I was doing openly gay art. They started with my assistant and I joking around, fully clothed. The figure in relationship to the abstract sculpture caught my eye and from there we pro-

gressed to more intimate photographs. We have been the only two models, though I've started to pose another friend, a dancer for the Pacific Northwest Ballet.

"In some ways, the photographs serve to break the tension after days of sanding, grinding, welding and buffing on the sculptures. At first I wondered if collectors who bought the sculptures would find the photos offensive, but in fact, quite the contrary has occurred.

"I think the most wonderful experience I've had in showing my sculptures was at the Nordic Heritage Museum in Seattle in 1987. At the opening they played Scandinavian folk music, and it was the first time I had ever seen my father cry. That was pretty cool!" ▼



(415) 976-5757

TWO HOURS FOR TWO DOLLARS. PLUS TOLL IF ANY.

Now with Bulletin Board!!

Listen to hot classifieds, record your own, and *Talk Live!*



High Risk at the Edge

The members of High Risk Group premiere their latest work, *Falling*, Oct. 17-19, 8:30 p.m., at the Edge Festival at Footwork, 3221 Mission St., San Francisco. (Photo: Steve Savage)

BAY AREA REPORTER SPORTS AND FITNESS

Runners



BADR members at beginning of recent FrontRunners outing.

(Photo: Jane Cleland)

Distance Runners Go International

by Rick Thoman

Only a year old, the Bay Area Distance Runners (BADR) club has already attracted close to 100 members from throughout the Bay Area eager to learn about and train for the marathon run.

Last weekend, BADR members took their action international as a trio of runners participated in the Berlin Marathon, while another group remained behind in the States and took part in the Portland (Oregon) Marathon. "We hope to get more of our members interested in doing marathons outside the USA," said BADR co-founder Dave Studach. "It's nice to be able to combine something you love to do, like run, with exploring the rest of the world and all it has to offer."

Studach, along with Sig Olson and Michael Brennan, ran the Berlin Marathon, which for the first time took runners through a united East & West Berlin, passing under the famous Brandenburg Gate and by many other historic sites along the 26.2-mile course.

Although they didn't set any course or club records, the trio had "a fabulous time," according to Studach, who finished with a time of 4 hours/3 minutes. Teammates Olson and Brennan finished together at 3:53. The club is now looking into require-

ments for marathons in London, Rome and Paris.

Back in the USA, club members were setting personal best marks and qualifying for next year's prestigious Boston Marathon.

Led by one of the club's seasoned marathon veterans, Les Schroeder, and by newcomer Tom Gerstle, running his first marathon ever, BADR had nine runners cross the finish line of the Portland Marathon.

Schroeder had the club's best time with a 3:07 clocking, followed by Gerstle at 3:08, John Kruse (3:16), Peter Lundberg (3:17), Bill Carney (3:28), Charlie Caldwell (3:38), Dennis Hanna (3:40), Chris Neal (4:01) and Peter Trevino (4:36). The marks for Gerstle, Lundberg, Kruse and Schroeder were personal best times. Gerstle, Lundberg and Schroeder qualified in their age divisions for the Boston Marathon next April.

While a majority of the BADR club members find satisfaction in running one or two marathons per year, Schroeder and Hanna are quickly gaining fame as "marathon-maniacs."

Hanna ran his 11th marathon of the year and his 31st lifetime at Portland, and Schroeder is close behind with 28 lifetime marathons. Both athletes were off to Sacramento this weekend for that city's marathon.

"It's something I like to do," says Hanna. "It's a good way to release all the tension that builds up during the week. It gives me a sense of accomplishment I don't always get on my job." Hanna and Schroeder have plans to run three to four more marathons before the end of the year.

The California International Marathon is the next race the BADR club is training for, to be held in Sacramento on Dec. 8. Through the club's cyclical training program, members gradually build up to the 26.2 distance and race day. As one group is nearing marathon distance or just finishing, another group is already preparing for another marathon down the road.

Runners are encouraged to train at their own pace and skill level, and the club provides "large quantities of support" for all members. "It's a fun group to be with," Hanna enthused. "It's nice having people around who are just starting out and watch them progress to running that first marathon."

The BADR is open to all who wish to participate. Their training schedule varies from week to week and for more complete information, contact Studach at (415) 626-1380 or Lois Allen (415) 586-6013. ▼

TALK IS CHEAP!
8 Hours for \$5!

Live One-to-One
Plus Bulletin Board
All Lifestyles

FREE TRIAL! DIAL 415-291-8770
AND ENTER CODE: 1-2-1-2

1-900
505-1990

BAR
TALK

1-900-844-2227

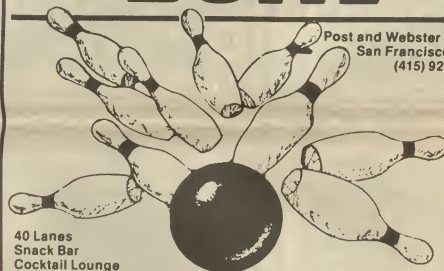
Each call is just .98¢ per minute.

You must be 18 years or older.

Available through

touch tone phones only.

JAPANTOWN BOWL



Post and Webster Streets
San Francisco 94115
(415) 921-6200

1991 Fall League Schedule

THURSDAY AFTERNOON COMMUNITY LEAGUE

THIS ONE'S FORMED FOR ALL BARTENDERS, SWING SHIFT WORKERS AND DAYTIME FUN LOVERS. League will start October 17 — League bowls at 1 pm (in the afternoon) — 3 bowlers to a team — cost is \$8.50 per person per week.

FRIDAY COMMUNITY LEAGUE

THIS LEAGUE WAS A HUGE SUCCESS LAST YEAR WITH 20 TEAMS! 100% handicap — 6:15 pm — 3 bowlers to a team (trios) — cost is \$10. per person per week. League starts on November 1st.

SUNDAY RENO LEAGUE

THE ORIGINAL AND ONLY GAY RENO LEAGUE IN S.F. This league culminates in a great fun 3 day weekend in Reno sometime in May. League starts on October 27 — cost is \$13.50 per person per week (includes Reno trip, Bus transportation, lodging and cash back coupons). 4 bowlers to a team — bowl Sunday at 6 pm.

YOU DON'T HAVE TO BE A GOOD BOWLER OR AN EXPERIENCED BOWLER TO PARTICIPATE IN ANY OF THESE LEAGUES — THE ONLY REQUIREMENT IS THAT YOU WANT TO HAVE A GOOD TIME!

TO JOIN CONTACT:

BOB VERSEMAN — DEAN TYRRELL
CHRIS COREY — CRAIG WIELAND
(415) 921-6200

GAY BOWLING LEAGUES



WITH OVER 112,000 READERS
BAY AREA REPORTER
CLASSIFIEDS GET RESULTS!

Pool

Explosive Field To Vie in 9-Ball

The 16 finalists who will assemble the morning of Oct. 12 at the Q-Club will represent the deepest, most explosive field ever to compete for the SF Pool Association's annual 9-Ball Championship.

From the league's top-rated team come three finalists with combined personal team play records of 67-9: Rex Norman, Toni Macante and Jun Valiao, who all bring extensive 9-ball competitive experience to the contest.

The league's second-rated team, Park Bowl Predators, also contributes three strong players in David Lee, Ching Ng and Tom Williamson. Both Lee and Ng have finished high in previous editions of the contest, and Williamson is an excellent shotmaker who can capitalize on an opponent's mid-game error.

Three more players are veterans of last season's City Championship team. Bernard Bayaca, Luby Pelletier and John Hou have ridden their Swallow Terminators team



off to a slow start this season but are expected to show their true colors in the season's second half.

The league's third-rated team is Division IV's leader, Cinch Wesedso, from which both Rick Bradford and Benny Ray Clardy will report this Saturday. Both are top 16-rated players, and both are due for strong tournament performances.

From Division II's Red Bearons comes Mark Miller, who at 23-2 is the league's No. 2-rated player.

Team International's Wally Sutherland won the contest's first crown back in 1981 and will be looking to make his first tournament splash since returning to SF this season.

Another former champion is Q-Cumber Lauren Ward, who finished first, second and first over the last three years. She may be making an alternate finalist's day because of a conflicting tournament commitment in Fresno.

Team Interlude's Gino Smith will be on hand to lend

(Continued on page 54)

Flag Football

Sistahs Stomp Sixty-Niners

by Kathy Ober

Week five of Women's Flag Football saw Sistahs, currently in second place, faced off against third-place SF Sixty-Niners. While the game promised to offer exciting competition, the Sistahs showed their dominance early, while the Sixty-Niners were unable to rally their offense. Sistah Debbie Meyer had an outstanding game, returning an intercepted pass 80 yards. Then, on a flea flicker to Debbie from Lisa Canter, Debbie tore down the field for 60 yards. Sistahs continue to demonstrate their ability and skill. Today, it paid off in a shut-out. Final score: Sistahs 49, Sixty-Niners 0.

In the next game, undefeated We Came to Play squared off against the Rebels. While the Rebels scored first, it was their only visit in We Came to Play's end zone for the remainder of the game. Early in

the game, the Rebels were moving the ball effectively for first downs, but We Came to Play came to life as QB Maureen Hogan blasted apart the Rebel defense with a wide-open attack, resulting in three touchdowns before the end of the first half. We Came to Play defense also had a productive day, with five interceptions (Maureen with two and Terry with three). Bonnie of the Rebels had an opportune interception in the third quarter, but Maureen who always comes to play, returned the favor within a few plays. Terry of We Came to Play also had a fine game with two interceptions and two touchdowns. Final score: We Came to Play 32, Rebels 6.

The Untouchables faced off against Hot Flash in the final game of the day. Hot Flash special teamer Ann Lowry saw a lot of action and was in fine form in her first game this season. Hot Flasher Patti Price had a nice interception and some fine receptions, but it wasn't enough to hold back the Untouchables. Debbie Couté came across the field to deny a Hot Flash reception and continued to show her superb running ability on offensive plays as she repeatedly ran down the field, hugging the sideline. Recently acquired Untouchable QB Jill Brophy looks good and showed her ability with some skillful scrambling and well-placed passes. On a half-back option, Jill handed off to Linda Lachina, who then passed 20 yards to receiver Jewels. Jewels took it another 12 yards to the 10-yard line, setting up for the next Untouchable score. Final score: Untouchables 20, Hotflash 13.

Next week's games will be played at Silver Terrace Playground (Silver Avenue at Bayshore). We Came to Play vs. Hotflash at 10:30 a.m.; Sixty-Niners vs. Bushwackers at 12 Noon. Untouchables vs. Sistahs at 1:30 p.m.

The league is currently soliciting applications for officials for the Spring '92 season. Contact 584-6496 for further information.

League Standings

	W	L
We Came to Play	4	0
Sistahs	4	1
SF Sixty Niners	2	2
Rebels	2	3
Untouchables	2	2
Hot Flash	1	3
Bushwackers	0	4

Sports
Calendar
Is on
Page 54

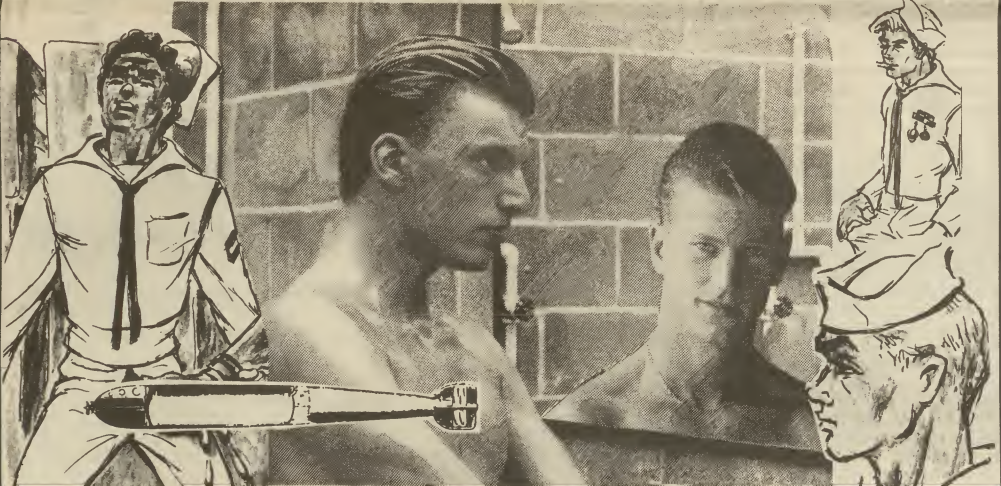
Bay Area Reporter
NEWS YOU CAN USE

NOB HILL-WORLD'S LARGEST MALE SEX EMPORIUM UNDER 1 ROOF!

WELCOME SAILORS! SPEND SHORE LEAVE WITH US!
CELEBRATE FLEET WEEK '91, OCT 12-17 • FREE ADMISSION TO ALL NAVAL PERSONNEL (ID PLEASE)

STAGE IN PERSON THE FOX BROTHERS
21 YEAR OLD GUY & 22 YEAR OLD SCOTT
FRI: 12:30, 5:30, 11:30
SAT: 2:00, 8:00, 11:30
SUN: 2:00, 5:30, 10:00
DAILY: 12:30, 5:30, 11:30

HANDSOME ALL AMERICAN BOY-NEXT-DOOR GUYS WHO WANT TO DO IT FOR YOU... AND THEY WANT TO DO IT TOGETHER!



CINEMA I - Naval Focus, Sailor In The Wild (Part 1 & 2) CINEMA II - Butch Boy Series CINEMA III - Fox Brothers Videos, Bob Jones Productions: Bound Boys In Slave Hollow, Slave Auction, World Premiere of Slave Boy Toy

THE TALK OF THE VIDEO ARCADE BUSINESS • FIRST IN SAN FRANCISCO

BUDDY BOOTHS
ALL NEW! NOW OPEN!

"Buddy booths... work similarly to most peep-show stalls: You enter a private booth, pop a few tokens into the slot, and select a movie, but on the side of these cubicles are two buttons, one red and one green. By pressing the green button, you let the guy next door know that you are feeling neighborly. If he returns your interest by pressing his own green button, up goes the panel that covers a full-length sheet of glass separating the two of you. If either member is uninterested in what the glass reveals, a touch of the red button lowers the screen."

The Advocate, Aug. 12, 1991



LIVE! STAGE IN PERSON!
THOSE FANTASTIC BOY-NEXT-DOOR
JACK-OFF STUDS
DAILY JO SHOWS: 12:30, 1:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30
SAT & SUN: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00 & 11:30

3 PRIVATE
PREMIERE
ROOMS
\$5 SEE ANY
VIDEO
FULL LENGTH

LATEST
VIDEOS &
MAGAZINES
THOUSANDS
OF TITLES
AT LOW PRICES

8 PRIVATE
PREVIEW
BOOTH
25¢
MULTI CHANNEL



BRIAN BOIT DEAN JOHNSON AL EROS
CALL 781-9468 FOR KINGS OF JACK-OFF LIVE SHOWTIMES

NOB HILL
MALE SHOW PALACE!
NOBODY GIVES YOU MORE. NOBODY!
729 BUSH STREET AT POWELL 781-9468

TALK TO A NAKED MAN!
BOY IN A BOX
FEEL THE SEX WITH TOUCHY FEELY

GIANT VIDEO SALE!
WALK RIGHT IN! NOW OPEN TO PUBLIC
MAGAZINES NOVELTIES VIDEOS LUXURY SHOPPING
Visa and MasterCard accepted

BAY AREA REPORTER OCTOBER 10, 1991 PAGE 49



The Lesbian/Gay Chorus of San Francisco
PAT PARR, ARTISTIC DIRECTOR

PRESENTS:

BOBBY SOX TO BEATLES

A MUSICAL REUNION WITH THE 50'S AND 60'S
FRIDAY AND SATURDAY, OCTOBER 11 & 12, 8:00 PM

AT FORT MASON'S COWELL THEATRE

TICKETS: \$15 GENERAL, \$25 SPONSOR

AVAILABLE AT HEADLINE STORES IN SAN FRANCISCO,
MAMA BEARS ON TELEGRAPH IN OAKLAND,
AND JUST REWARDS IN WALNUT CREEK

TO RESERVE TICKETS BY PHONE, CALL 861-7067

HANDICAPPED ACCESSIBLE & SIGN INTERPRETED FOR THE HEARING IMPAIRED
SPONSORED IN PART BY GRANTS FOR THE ARTS



AN EVENING WITH

Jane Olivor

WEDNESDAY, OCTOBER 23

Doors 7 / Show 8

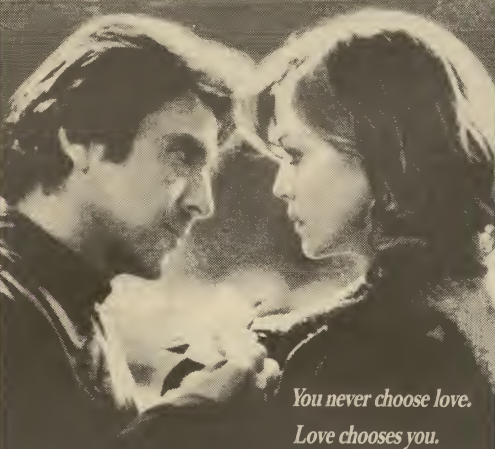
Tickets: \$25 reserved main floor table and chair seating
and balcony theatre seating.
\$22.50 reserved upper balcony.

THE WARFIELD
NIGHTCLUB-RESTAURANT-BAR

982 MARKET STREET
SAN FRANCISCO
(BETWEEN 5TH & 6TH STREETS)
INFO: (415) 775-7722

MORE VITAL INFO: TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WHEREHOUSE
AND TOWER. ALL TICKETS SUBJECT TO SERVICE CHARGE & AVAILABILITY AT BASS. TO CHANGE
BY PHONE CALL (415) 743-BASS OR (415) 898-BASS. RESTAURANT OPENING FEATURING MEXICAN
FOOD & DAILY SPECIALS. ALL AGES WELCOME. 20% MINIMUM ON MAIN FLOOR. NO CAMERAS OR RECORDERS.
PLEASE, FOR RENTAL INFO, CALL (415) 243-6510.

Al Pacino - Michelle Pfeiffer



You never choose love.

Love chooses you.

Frankie
& Johnny

PARAMOUNT PICTURES PRESENTS A FILM BY GARRY MARSHALL
AL PACINO MICHELLE PFEIFFER FRANKIE & JOHNNY HECTOR ELIZONDO AND KATE NELLIGAN
FROM CO-PRODUCER NICK ARDO AND PRODUCERS ALEXANDRA ROSE AND CHARLES MUIVEHILL WRITTEN BY
TERRENCE MCNALLY DIRECTED BY GARRY MARSHALL
CASTING BY JUDITH M. WILSON COSTUME DESIGNER JUDITH M. WILSON
EDITED BY JUDITH M. WILSON PRODUCTION DESIGNER JUDITH M. WILSON
EXECUTIVE PRODUCERS JUDITH M. WILSON AND GARRY MARSHALL
PRODUCED BY JUDITH M. WILSON AND GARRY MARSHALL
SCREENPLAY BY JUDITH M. WILSON AND GARRY MARSHALL
DIRECTED BY GARRY MARSHALL

STARTS FRIDAY, OCTOBER 11

SUTTER & VAN NESS
REGENCY II
THEATRE 776-8054

CALL THEATRE
FOR SHOWTIMES
NO PASSES

CINEPLEX ODEON
PLAZA
DALY CITY 756-3240

AND AT SELECT THEATRES THROUGHOUT THE BAY AREA

THIS WEEK

FRIDAY 11

• **Club 1970:** Official opening with live performance by K.C. & the Sunshine Band. Every Friday in the Pleasure Zone (Club DV8's 3rd floor), 11th St. & Folsom, SF.

• **'Deep in a Dream of You':** Solo Mio Festival presents David Cale's performance piece about memory, sexuality & emotion. Oct. 10-12 at 8 p.m. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.

• **'Home Visit':** Lauren Cuttler's new play about a Jewish lesbian daughter's visit to her loving parents, all of whom expand their roles to see each other as individual adults. Thru Oct. 12, Wed.-Sun. at 8 p.m., some Sat. at 4 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Ruddygore':** Lamplighters Music Theatre presents a Halloween spectacle with would-be villains, abducted maidens & a musty portrait gallery of ancestral ghosts. Thru Oct. 27, Fri. & Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$21. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.

• **14th Annual California Men's Gathering, Fall Session:** Address racism, sexism, ageism, homo/hetero-phobia, intimacy, masculinity & more. All men & women welcome. Sliding scale. 979-5582.

• **'She Also Chewed Tobacco':** Slide show on women who passed their lives as men presented by the Gay & Lesbian Historical Society of Northern California. 7:30 p.m. Free. Wheelchair access. Berkeley South Branch Library, MLK Jr. Way & Russell, Berkeley. 644-6860.

• **Men's HIV-Negative Support Group:** All HIV-negative men welcome. 7:45-9:15 p.m. Metropolitan Community Church chapel, 150 Eureka/18th St., SF. 863-4434.



Jon Weaver is one of the participants in "Men Dancing 10" at Theatre Artaud. See "Hot Tips" for details.

SATURDAY 12

• **Klubstitute:** Queer nightclub & cabaret presents The Jennifer Blowdryer Band, Iacore, Gotta-wee and Lipstynka. \$4.98, 21+ w/d. Brave New World, 1751 Fulton/Masonic, SF. 826-5358 after 12 p.m.

• **'2nd Continental Chasky of Self-Discovery':** Queer presence encouraged at the celebration of multiculturalism featuring rituals, music, theatre & poetry, marking 500 years of resistance since Columbus. 12 p.m. Garfield Park, Harrison & 25th St., SF. Thomas, 864-3971, or Adran, 861-7609.

• **Recent Film by Bay Area Women:** Featuring works by Pat Baum, Jennifer Tait, Susanne Fairfax, Emily Cronbach, Lisa Kernan & many others. 8:30 p.m. \$5. Artists' Television Access, 992 Valencia, SF. 824-3890.

• **'Somewhere Fudging':** Justin Chin's solo performance about the "Queer Chink Angst" that can arise from a love-hate thing with hairy-shouldered white men who have colonial tendencies. 8 p.m. \$6-10. KBBK Studios, 465 Broderick/Hayes, SF. 563-9046.

• **Gay Comedy Night:** Featuring Tom Ammannio, Shan Carr & Mario Mondelli. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'7th Annual National Gay & Lesbian Conference':** Initial organizing meeting 4-6 p.m. SF City College Science Bldg., Rm. 136, Phelan & Ocean, SF.

• **Girth & Mirth Club/SF:** Rap session & dance night. 176-B Page, SF. Call 824-0260.

HOT
tips

Kelly McGillis stars in *Grand Isle*, the opening Screen women's film festival.

FILM & VIDEO

• **'ON SCREEN: Celebrating Women's Work':** The 7th annual ON Screen Film and Television and Union Bank, is a three-day festival Oct. 17-20 with screenings of their work; an award ceremony honoring women in San Francisco neighborhoods. The Oct. 17 gala opening at 8 p.m. based on Kate Chopin's forbidden classic, *The Awakening*. A tapestry of Creole traditions of the Louisiana Coast as one woman pursues self. Screenings at Roxie Cinema, 3117 16th St./Valencia, SF. Related events: other details, films & screening times, or prices, call 648-2321.

• **'Vegas in Space':** Film Arts Foundation, in association with Frameline of Phillip R. Ford's visually dazzling, low-tech, madcap drag extravaganza. Miss X, Ginger Quest, Ramona Fischer, Lori Naslund, Timmy Spence. Musical comedy deals with four crewmen of the USS Intercourse who on Oct. 11, 8 p.m. screening is preceded by a concert by David Kelsey on & Market, SF. \$10 film only; \$25 film & gala party. Gala party features the film. Advance tickets at A Different Light Bookstore, 489 Castro.

COMMUNITY BENEFITS

• **Help Send Delegates to the 1st Western Regional Conference on Women's Health (WAC) of ACT UP/Golden Gate and WORLD (Women Organized for Life) raising party hosted by Karen Williams, featuring comic Suzy Berger, great music and door prizes. Oct. 10 at 8:30 p.m. \$3-5 donation.**

• **'Pink Noise':** Klub Komotion and Southern Exposure's *The Rock Show* Pansy Division, Elvis Herselvis, and Gravity to benefit Prevention 12, doors open at 9 p.m., \$5 donation at Klub Komotion, 2779 16th St.

• **'No on K' Benefit Dance:** Pleasuredome presents a benefit dance for domestic partnership legislation. Pleasuredome is temporarily located at 1000 Market St.

MUSIC IS THE FOOD OF LOVE

• **'Bobby Sox to Beatles':** The Lesbian/Gay Chorus of San Francisco performs 1950s and '60s. Wheelchair access and sign interpreted. Oct. 11 & 12, doors open at 9 p.m., \$5 donation at Klub Komotion, 2779 16th St. Call 861-7067.

THE WORD IS SPOKEN

• **'Orgasm Addicts':** Lisa LaBia, writer for *On Our Backs* and *SF Weekly* reads (in the nude) excerpts from her forthcoming book, *When We Agree With*. Oct. 11 at 10:30 p.m. \$4. The Marsh at Cafe Beano, 800 Market St.

KEEP ABORTION LEGAL

• **Walk for Choice - Keep Abortion Legal:** The Pro-Choice Coalition speakers, entertainment and rally Oct. 12. Registration 8 a.m.; start 10 a.m.; rally 12 p.m. To pre-register or volunteer, call (408) 298-5000.

• **'Madonna Truth or Dare'** Planned Parenthood Benefit: Help San Francisco women get the information they need, despite the Bush administration's gag rule. *Truth or Dare* screens Oct. 17 at 7:10 & 9:35 p.m. \$6 donation, no membership. For info or to make a donation, call Martha at the Red Vic, 668-1111.

DANCE

• **'Men Dancing 10':** Centertown Dance Foundation/Gary Palmer Dance. Oct. 16-20. Program 1 features Matthew Child & Dudley Brooks, Charlip, Duncan Macfarland, Jon Weaver, Nemesio Paredes and Foghorn. Program 2 features Jeff Friedman, Arturo Fernandez, Mark Foehe, Henry Johnson, Brazil Dance Revue and SF Saddletreamps Oct. 17, 18 & 19. Call 621-7797.

NATIONAL COMING OUT DAY OCT. 11

• **San Francisco:** United Colors and LABIA (Lesbian And Bi-women) benefit dance, 9 p.m.-2 a.m., \$5 donation, at Club Nzinga (El Rio), 3158 Market St. and women's issues in the gay, lesbian and bisexual community. For info, call 861-7067.

• **Sacramento:** A gay, lesbian and bisexual worker's strike and a mass state Capitol to protest Pete Wilson's veto of AB 101, the state gay & lesbian leave from Safeway, Market & Dolores, SF, at 9 a.m. sharp maps distributed.

• **Marin County:** National Coming Out Day opening celebration with Center, 680 Wilson (call 892-1643). Interfaith celebration, 7:30-8:30 p.m. 110 Magnolia, Larkspur. Celebration and dance, 9 p.m.-1 a.m. Corte Madera. Sites wheelchair access, sign language interpreted.

• **Santa Cruz:** Come out of your spiritual closet and celebrate that we are all here. For info, call (408) 479-4242.

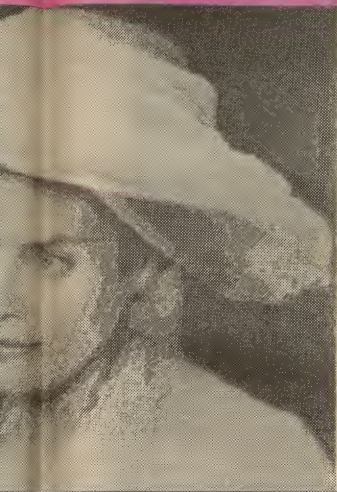
'Survivor's Speak Out on Violence Against Women'

• **SF NOW** invites women to break the silence in a safe environment, with speakers, educational forum & assertiveness training. 10 a.m.-5 p.m., register 9:30 a.m. \$5-10 donation, no one turned away for lack of funds. Childcare provided. Women's Bldg., 3543 18th St., SF. 861-8880.

• **Women's Incest Workshop:** Focus on body boundary issues & learning to live with past abuse. 10 a.m.-3 p.m. \$5. MCC, 150 Eureka/18th St., SF. 863-4434.

• **Black & White Men (BWM) Rap/Social Night:** Soul food dinner & dance. All welcome. Doors 6:30 p.m. \$2-4. 1350 Waller/Masonic, SF. 826-2968.

• **SF Hiking Club:** Mountain Home to Mountain Theatre, Mt. Tamalpais, 6.5-mile hike. Meet under big Safeway sign, Market & Dolores, SF, at 9:30 a.m. \$6 per car shared by riders. Joseph, 647-0574.



opening night film of this year's On

annual ON SCREEN, co-sponsored by Northern California Women in Film, will be celebrating the work of women in film, video and television. The event will feature a screening of two films, a panel discussion with two women artists, two seminars, and an outreach program in the evening. At 8 p.m. (935) premieres Mary Lambert's *Grand Isle* (USA, 1991). The film is a tapestry of stories set in the late 19th century amidst grand pursuits of self-awareness, spiritual awakening and artistic fulfillment. Related events at Mission Cultural Center, 2868 Mission, SF. For further information, call 3-2321.

with Frameline and Shanti Project, presents the benefit world premiere drag extravaganza, *Vegas in Space*, starring the legendary Doris Fish, Jimmy Spence and introducing "Tippi." The outer space adventure musical-musical who must undergo gender-reversal to save Planet Clitoris. The film Kelsey on the Mighty Wurlitzer at 7:30 p.m. Castro Theatre, Castro Theatre features entertainment by local celebs at 650 Howard following the film, 489 Castro, SF, or Film Arts Foundation, 552-8760.

conference on Women and HIV in San Diego: The Women's Action Committee (WAC) and the San Diego AIDS Memorial Quilt Project (SDAQP) are co-organizing a conference to respond to life-threatening diseases. Presenters include: Guzy Berger, sex astrologer Pendra, a safe sex demo by Alane Freund, and a donation. Cafe San Marcos, 2367 Market, SF. Call 252-9275.

The Rock Show present an evening of gay and lesbian music featuring the band Prevention Point, San Francisco's needle exchange program. Oct. 11, 2779 16th St., SF.

benefit dance Oct. 13 to help fight for the protection of San Francisco's gay community located at 1015 Folsom & 6th St., SF.

San Francisco presents a musical reunion featuring the music of the 1960s. Oct. 11 & 12 at 8 p.m. \$25 sponsor, \$15 general, available Headlines. Just Rewards in Walnut Creek. Cowell Theater, Ft. Mason Center, SF.

and SF Weekly, reads her new erotic fiction and writer/cartoonist Kris Korman's book, *What I Love About Lesbian Politics Is Arguing With People I Hate*. Beano, 878 Valencia, SF. For info, call Stephen, 558-8112.

Coalition/Santa Clara County sponsors a benefit walk with political action. 8 a.m.; step off at Plaza Park (in front of the Fairmont), San Jose, 1080) 298-5078.

Help San Francisco Planned Parenthood to continue giving women the right to choose. The gag rule on abortion and the denial of federal funds. *Madonna* in action, no member cards or passes. Red Vic Movie House, 1727 Haight, San Francisco. Call 668-8999, or Therese at Planned Parenthood, 441-7858.

ury Palmer Dance Company presents the 10th edition of "Men Dancin' on the Beach, Na Lai Hui I Ka Wekiu (Hawaiian). Lawrence Pech, Remy Des and Foggy City Dancers Oct. 16 & 18 at 8 p.m. and Oct. 20 at 3 p.m. Mark Fehring, Gay Asian Pacific Alliance Dance Company, Robert's Oct. 17, 19 & 20 at 8 p.m. \$12-15. Theater Artaud, 450 Florida/17th St., SF.

Bi-women In Action) celebrate National Coming Out Day with a benefit. Oct. 11, 3158 Mission/Away, SF. Both groups deal with people of color. For info, call 985-7141.

ke and a massive statewide demonstration on the west steps of the state capitol building, is planned for Oct. 11. Carpools and buses are available. Call 985-7141.

bration with speakers, music and awards, 5-7 p.m., at Novato Youth Center, 7:30-8:30 p.m., at Metropolitan Community Church of the Redwood, 9 p.m.-1 a.m., at BJ's, Paradise Shopping Center, 5625 Paradise Dr., San Francisco. For info, call 985-7141.

ate that we are everywhere, 7-9 p.m., at the Clock Tower in downtown

MONDAY 14

• **The Flirtations in Concert:** The popular gay male a cappella singing group returns to SFI Thru Oct. 16, Mon.-Wed. at 7 & 9 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Therapeutic Theatre Group:** One-day group explores your issues using humor, acting, improv techniques & therapeutic tools. Karen Ripley, (510) 649-8840, or Shari Levine, MFCC, 563-8217.

• **Directing for the Stage Beginner's Workshop:** BRAVA! For Women in the Arts offers a 9-week class led by Virginia Abascal. Oct. 14-Dec. 2, Mondays 7-10 p.m. \$265 (women of color scholarships available). 641-7657.

• **Lavender Greens:** The lesbian & gay chapter of the Green Party/SF invites all interested parties to an orientation 7 p.m. & meeting 7:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 206-9941 or 824-6318.

• **Gay & Lesbian Outreach to Elders (GLOE):** Reading/Talking Women meets for potluck supper & book discussion 6:30-8:30 p.m. at 77 Waller, SF. Pat, 626-7000.

TUESDAY 15

• **Gay & Lesbian Outreach to Elders (GLOE):** Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.

• **ACT UP/Golden Gate:** Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hotline, 252-9200; talkline, 252-9275.



Lisa LaBia reads erotic fiction at The Marsh. See "Hot Tips" for details.

WEDNESDAY 16

• **Comedian Michael Greer:** Cocktail and/or dinner shows featuring longtime SF fave Michael Greer & guest star singer Marta Sanders. Oct. 16-19, Wed. & Thu. at 9 p.m., Fri. & Sat. at 9 & 11 p.m. \$8-10. The Blue Muse, 409 Gough/Hayes, SF. 626-7505.

• **The Rest Stop:** Weekly music-making workshop features a concert by Bread and Roses. 1:30 p.m. 134 Church/Market, SF. 621-7378.

• **Square Dance Start-Up Class:** Western Star Dancers invites lesbians & gay men to new fall class, Wednesdays, 7:30-9:30 p.m. Intro session free. Eureka Valley Rec Center, 100 Collingwood/18th St., SF. 864-6134.

• **Gay & Lesbian Outreach to Elders (GLOE):** Support group for lesbians over 60. Bring a brown bag lunch. 12-2 p.m. GLOE, 1853 Market, SF. 626-7000.

THURSDAY 17

• **Old Wives' Tales Bookstore:** Ann Macleod reads from her first novel, *Being Someone*. 8 p.m. \$3-10 donation, no one turned away. 1009 Valencia, SF. 821-4675.

• **Modern Times Bookstore:** SF Green members read & discuss various topics from the new document anthology, *The Green Reader*. 8 p.m. 968 Valencia, SF. 282-9246.

• **A Different Light:** Walter Williams reads from his new book, *Javanese Lives*. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

• **Gay Men's Sketch:** Informal drop-in drawing group on the male figure. Classical nude modeling by bodybuilder Jim Rueth. 7 p.m. Oct. special \$6/session. MCC, 150 Eureka/18th St., Rm. 205, SF. 621-6294.

• **Rainbow's End:** Group for lesbian, gay & bisexual youth ages 23 & under. Newcomer drop-in time 6:30-7 p.m.; group time 7-9 p.m. Ministry of Light, 1000 Sir Francis Drake, #12, San Anselmo. 456-1115.

• **ACT UP/SF:** Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

This Week's Dinner Specials



Hangtown Fry/Oysters, Clams, Scallops & Calamari, Cajun Tarter Sauce, French Fries 10.95
Oven-Roasted Half Duckling with Orange-Ginger-Port Wine Glaze, Wild Rice 10.95
Grilled Salmon with Garlic Mashed Potatoes, Basil & Sun-Dried Tomatoes Pesto 12.50

Breakfast Special \$2.95 Monday-Friday
French Toast or Pancakes with Bacon, Scrambled Eggs & Home Fries2.95

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

COMEDY Night



Wed
October 16
9-11 pm
\$5.00

3158 Mission St

Karen Ripley
Margaret Cho
Mark Davis
Rocky Cologne

* Open and affirmative comedy by gays, women, straights, lesbians, black people, white people, blind people, Russians...

Best of all... it's fun!

Love Diatribe

... a wickedly funny modern day fairy tale

by Harry Kondoleon
directed by
Albert Takazauckas

"... just the right degree of zaniness with something real at its core."

-- The New Yorker

Opens Oct 15

Wednesday - Saturday 8:30
Sunday 2:00 & 7:30

MAGC THEATRE

Bldg D, Ft. Mason
441.8822

1991 OBIE AWARD WINNER

Steamy
Southern
Queer Sexuality

"gleeful... lusty...
hilarious!"
Village Voice

STARRING:
BLOOLIPS
& SPLIT
BRITCHES

"Belle Reprieve"

CHARGE BY 861-5079

LIMITED SEATING AVAILABLE
AT THE VICTORIA THEATRE
2961 16TH ST.
OCT. 9-27 AT 8:00 PM, SUN.
MATINEE OCT 20, 3:00 PM,
TICKETS \$14-25

THEATRE
RHINOCEROS
2926 Sixteenth St.
San Francisco

SUNDAY 13

• **Crysanthemum Ragtime Band in Concert:** Featuring the music of Kern, Berlin, Joplin & Souza. 4 p.m. \$5-6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Gay Artists & Writers Kollektive (GAWK) Writers Workshop:** Monthly discussion group for gay/bi writers of various genres. 3 p.m. GLB Publishers Conf. Rm., 935 Howard, Ste. B, SF. 731-2424.

• **Gay & Lesbian Outreach to Elders (GLOE):** Potluck brunch for men. Bring a dish to share. 12-3 p.m. Francis of Assisi. 626-7000.

• **A Different Light:** Reception for artist Ellen Lougee at 5:30 p.m. Dorothy Allison & Kathy Acker read their work at 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

Nirvana

(Continued from page 40)

nature of their roles that we don't see Cynthia Fujikawa Gates and Susan Brecht at their best, which in part reflects the position of women in this world — even that of the pop-star (a la Madonna) played by Brecht. She hides her face through most of the second act, as Lou (Gates) shields her eyes in dark sunglasses in the first; Brecht's Nirvana is a cipher, while Gates' Lou is a sidekick.

Chris Grant's setting and lighting are superb. The facade of Eastern inspiration, with fountain, a garden of meditation, as background for the Western pragmatism of the Hollywood star machine, is an outstanding use of the tiny Playroom space.

Dave Maier effectively directs this disturbing piece, examining, as did Encore's recent production of Howard Korder's *Search and Destroy*, the price one pays for success. It is one taken to a literal extreme that perhaps has a bit more visceral impact on the men in the audience.

This season, Encore's productions were linked thematically, but instead of establishing a message reinforced by different approaches to the same topic, Korder's work made its point effectively while Kopit's fell short. Perhaps it was the sequencing of the two plays, and *Search and Destroy* might have had less of an impact if it had been produced after *Road to Nirvana*. And perhaps it's time for Encore to consider its talented women performers and do some works by and for them, or at least bring a bit more parity to the company's offerings of provocative plays. ▼

Road to Nirvana
Encore Theatre, through Nov. 3
567-6076



Michael Greer

Michael Greer Will Play Blue Muse Oct. 16-19

Comedian Michael Greer, star of film, theatre and television, performs Oct. 16-19 at the Blue Muse, 409 Gough St., San Francisco. Appearing with Greer will be singer Marta Sanders, who has performed from Santo Domingo to New York. Showtimes are at 9 p.m. Oct. 16-17 and 9 p.m. and 11 p.m. Oct. 18-19. Tickets are \$8 for the weekday and \$10 for the weekend shows. For reservations or information, phone the Blue Muse at 626-7505. ▼

BARTALK

1-900-844-2227

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

Butch jock likes sniffing & licking big dicks & stud holes. Pull on my nipples, spit on me & call me names. Top only. No recip. Shorter guys, jocks & leather daddies preferred. EXT. 2480

Lkng for real leather daddy but afraid of SM, FF, etc? This daddy (hndsm, late 40s) isn't into those things, but is into boys under 30yo who like to give head, wear leather, maybe like mild BD. Rtnshp oriented. EXT. 2481

What ever happened to rtnshps, talking, getting to know one another? BM lknng for mutual nurturing, passionate & monog partner. You: WM btm, 27-47yo, serious about meeting someone special & not afraid of commitment if we're compatible. EXT. 2482

Cute & compassionate 32yo WM sks a few cln-shvn friends under 30yo to pal around with. EXT. 2483

Short, stocky Latin, 43yo, hot, horny, btm, sks hot, horny, hard dicks that need a lot of attn in San Jose area. EXT. 2484

Hndsm GLM has hot, tight-fitting butt for serious, well-hung 9" + & thick. Great ass for plowing long & hard. Me: 31yo, 5'8, 150#, brn hair, 'stache, swim bld, 7" uncut, exclnt ckskr. 3-ways OK. EXT. 2485

Wanted: oral pleasure, penetration stimulation, erotic adventure & frndshp by BM, chest 49", 200#, 32yo, HIV-. EXT. 2486

Snow in SF? 8½", x-thick cut, very hndsm prty boy, 6'1, 165#, cln-cut, brn/grn, 29yo, gets JO, sucked for hours. EXT. 2487

Massage — full-body, sensual nude rub for yng guys, any race, 18-30yo, city or upper penin, free. Let me relax all your muscles. Attrac 37yo. EXT. 2488

Yng WM lknng for yng, 18-20yo, WM, athletic. Bi OK. Not sure? Just call, we'll talk! Very prvt. EXT. 2489

Bondage & full-body massage by experd male wanted by hndsm, athletic, smooth Asian male. EXT. 2490

Massage, long & firm, wanted by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2491

Relax in the country. Lay back in the sun, enjoy exclnt views, superb food, good music & great sex w/easy-going guy at secluded foothills ranch. Swim in a prvt lake, bike on a quiet road or hike among mature oaks & chaparral. GWM, 56yo, 5'11, HIV-, gdlkng, great bod, semi-retired, wants to share time w/like guy in the city. EXT. 2492

Attrac 23yo GLM, intell, fun, healthy, HIV+, sks you. Be intell, vers, artsy, cute, tall, 180#, fit, happy, S Bay. EXT. 2433

My face, your crotch equals lam-bada! Nasty naked dream dance on seismic rhythmic cushion lips to wring the orgasmic sweat from your hot loins & season my extracted African passions without cheap guilt. EXT. 2434

Jewish, 33yo actor & teacher, hairy, sks thin 25-35yo into personal growth & good communication. EXT. 2435

Masc & musc prof for yng guys. Prof Wm, 40yo, very masc, musc, gym-toned & healthy, lknng for discreet occsnl oral action & frndshp w/smooth & musc yng men. Love muscles on a thinking man! Crazy about bubble butts & ball-sucking. EXT. 2429

Hot leather daddy bear, 6'3, salt & pepper beard & 'stache, very hairy, kinky, top & btm. Call. EXT. 2430

Hairy 42yo BMW, 6'2, 235#, 9", HIV-, lknng for 40+yo hairy bears for hot safe sex. EXT. 2431

Hot hung top, 36yo, HIV+, 5'9, nice body, sks hungry btm w/smooth, tight body, under 35yo, for hot safe fuck as romantic or nasty as you like. EXT. 2432

BARTALK ADS ARE FUN AND EASY

26yo gdlkng GAM, 5'9, 150#, interested in meeting yng GWMs who are in good shape & enjoy fun times. EXT. 2436

I like to serve gentlemen over 65yo. I'm 55yo. Call & let me know what you want. I always do as I'm told. EXT. 2437

GWM, 24yo, 6', brn/blu, cute, athletic & tight! Enjoy gym & tennis. Lkng for WM stud. Dark hair A+. EXT. 2438

Is romance dead? Romantic btm, 43yo, 5'9, 162#, blk/brn, beard, hairy, HIV-, lknng for romantic top. EXT. 2439

Be my fantasy man — if you are a tall, blond WM top, ave to musc build, hung 9" +. EXT. 2440

37yo jockstrap lover, always in one. Those who feel the same call me. EXT. 2441

Horny, attrac, vers, mid-30s, hung GWM sks same, hung 8" +, for all-night sucking, fucking & cuddling. EXT. 2442

Sugar daddy: GWM, 20yo, cute, thin, nice, sks financial help in exchange for frndshp & hot safe fun. EXT. 2443

Threesome: I'd like to do it w/one or more smooth GBM/cpl. Me: hot Euro stud, 33yo, 5'7, 150#, firm body. EXT. 2444

Are you somewhere over the rainbow? Let's skip the BS & just match your pretty Asian ass with my face. I'm a GWM, HIV-, 48yo. EXT. 2445

Very hndsm, musc BB wanted by 23yo slim guy, 5'11, btm, br/bl, cute & into great safe sex. EXT. 2446

Hairy stocky biker, 47yo, w/tattoos, wants hot times w/yng guys — SM, WS, cigars, sleaze ... party! EXT. 2447

GBM, 37yo, 5'11, 230#, sks big, stocky & hefty men of all races for sexual pleasure. I'm ready & waiting. EXT. 2448

Lean, submsv 24yo, 5'7, 135#, cocksucker, hungry for hung butch strt guys, one on one or groups. EXT. 2449

Tarnished tart w/checkered past sks significant other GWM, 30yo, not petite. EXT. 2550

Dentured deep throat dad wanted for 34yo son's 8" meat. Hairy, bearded, 'stache A+. Age not impt. EXT. 2551

Gdlkng GWM, 30yo, in shape, 5'10, 165#, hung, sks other hung in-shape WM under 36yo for fun times. EXT. 2552

I want company to explore SF & show me the ropes. 27yo GWM, 159#, prof, sks same for frndshp & more. EXT. 2453

Lkng for fun, frndshp & good safe sex. Me: 28yo, 5'10, 150#, in shape, brn/blu, hot, lknng for same. EXT. 2454

Free full-body massage for strt-acting trim guys, 18-40yo, by trim WM, 38yo. EXT. 2455

GWM, 30yo, hndsm, 5'10, 165#, br/br, well-blit, hung, vers, sks GWM, in shape, 25-35yo, hung & vers. EXT. 2456

Masc submsv boy, 33yo, med build, smooth, sks domnt older top to serv. HIV-, you too. EXT. 2457

Lite SM in the E Bay. Ruggedly hndsm, sensual man. TT, CBT, bond, butt. Healthy, hairy, hung, vers. EXT. 2458

Hot GWM, 5'11, 160#, 27yo, cln-cut, skng hung GWM, 21-29yo, for daytime action. EXT. 2459

The next empress could be Nicole. Call for details. EXT. 2460

Papa bear sks blk cub. GWM, 50yo, 6', 200#, sks GBM for rtnshp. Gr/p A+. Any lifestyle. Call soon. EXT. 2461

GWM, 33yo, 245#, br/bl. Hey chubby chasers, 18-34yo, in good shape, if you're lknng for fun & sensitivity, call. EXT. 2462

Just do it! GWM, 5'7, 140#, 7½", lknng for man, any race, for hot reg oral and/or anal sex. EXT. 2463

Devilishly hndsm, very cute, masc WM, 18-33yo, cln-shvn, no 'stache, sought by same — 29yo, 6'1, 170#, brn/grn, boyishly hndsm — for hot fun. EXT. 2464

Three's company. Hot, horny, very hung, 29yo, 6', blond/blu GWM wants middle position btwn two studs. Cln-shvn & musc A+. EXT. 2465

Let me in btwn your big beefy thighs so I can suck your meat. I'm a hot GWM, 28yo, 6'2, 180#. Your place or mine, one time or ongoing. EXT. 2466

Cute-lkng guy, 22yo, athletic, blond, cln-shvn, would like to see same for rtnshp. EXT. 2467

Live SoM? Need hot BJ about 6 pm? Hot clone needs to get face fucked near Folsom & 11th St. Interested? EXT. 2468

Attrac Castro clone sks hot tops to use me for prolonged & intense oral delights. EXT. 2469

Dark hair, olive skin, confident top men excite this GWM, 41yo, blond/brn, 5'8, who sks good safe fun. EXT. 2470

I want to watch you in yr window from the street — then invite me in to service you! EXT. 2371

Strt dude needs hot btm to get me off. EXT. 2372

GWM, 42yo, lknng for someone to do the following with: lay on the beach, chat over margaritas, dance the 2 step, make out on the couch, snuggle in bed. I'm ready, willing & able, are you? EXT. 2373

Dirty talk & JO. Mutual scene. Man sks to get into man talk the way 2 men get into cock worship. EXT. 2374

SLIDE DOWN MY TONGUE! Hot WM, 34yo, brn/bl, w/'stache, wants hot butts to sit on my pretty face. EXT. 2375

Horny married man, 34yo, can't get relief at home in Walnut Creek area. Luv to get sucked & luv video porn. EXT. 2376

Lkng for tall, hndsm, musc bodybuilder only for hot, intimate math tutoring. Must be non-smkr. EXT. 2377

Very gdlkng GWM, 6', 175#, dk hair/bl eyes, 42yo, sks yng for total monog rtnshp w/25-30yo. EXT. 2378

Attrac GBM, 40s, HIV-, sks GWM, HIV-, w/ a big, thick dick, 50-65yo, who like to be sucked by the best. EXT. 2379

Attrac Asian, 26yo, great body & nice chest, very strt-acting, discreet, sks GWM/GLM, 22-35yo. No balds. EXT. 2380

Cln-cut GWM, 31yo, 6'1, brn/brn, non-smkr, musc, ex-Marine/football player, sks guy under 30yo in cycle jacket. EXT. 2349

Hot, musc GWM, 155#, 38yo, will give you great BJ. If you're hot & like watching porno & getting head, try me! EXT. 2471

39yo handicapped male lknng for daddy/master, perm — no one-night stands. AKA Ifleg. No drugs, drng. SSI & Medical approved. EXT. 2472

N & S Bay Area big hairy bear, 6', 225#, lknng for buds. You're 5'5'9, up to 30yo & w/faded 501s. Latinos A+. Call. EXT. 2473

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2474

Wanted: older man, daddy to enjoy erotic adventure, to experiment w/sexual pleasure by BM, 197#, 5'10, 32yo, HIV-. EXT. 2475

Gdlkng WM, 5'11, well-blit, hung big, needs well-blit WM w/hairy body for endurance fucking/sucking, under 40yo. EXT. 2476

Asian male, 30s, sks GM, any race, in good shape & health, for frndshp & poss more. EXT. 2477

Asian/Latin? Lkng for eager mouth? Gdlkng, fit Italn gives good serv, 'cuz I love your hot stuff. EXT. 2478

Cute GLM skng fun times or poss more w/right man. I'm 32yo, blk/brn & uses a wheelchair. I enjoy hot oral sex. Everything else can cum later. EXT. 2479

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



29yo blk submisv pig licks yng
white butt a.m. or p.m. Sit on my
hot long tongue, it will feel good.
EXT. 2348

Fulfill my fantasy: hot Italn needs 2 studs to service for long, intense oral sessions. EXT. 2370

Spanking for cln-shvn guys,
21-45yo, visiting Boston by GAM.
No sex. Ready to assume the posi-
tion? EXT. 2416

GWM lknng for strt Italn bi stud for
oral & anal sex on reg basis.
Satisfaction guaranteed. EXT.
2403

EXCEPTIONAL GUY who is educated, intelligent, hot-lkng & sexy, sks financially secure male & others. EXT. 2389

ITALN GUYS who are gdlkng,
sexy, are sought by me for good
times. Being hung A+. EXT. 2391

**YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO
RETRIEVE YOUR RESPONSES FOR FREE. ADS ARE ACTIVE FOR THREE WEEKS.**
BAY AREA REPORTER RESERVES THE RIGHT TO REJECT OR EDIT ANY AD

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Susan, 824-4697.

Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF, Mal, 752-2366.

Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. All skill levels, ages and ethnicities welcome. Gene, 821-2991.

SF Wrestling Club

SFWC basic instruction workout: Oct. 23, 7:30 p.m. Call 641-7006. SFWC regular practice: Oct. 12 & 26, 11 a.m. Call Jim, (510) 538-8490. All age groups, styles, ability levels and weight classes welcome; lightweighters are especially encouraged. Practices at 172 Prentiss, SF.

Bay Area Boxing Club

Thursday workouts at 7 p.m. Open to all gay men & women who want to learn the art of boxing. All levels respected. Featuring self-defense, sparring & individual instruction. Greg, 255-7361.

SF Women's Flag Football Team

For info call Michelle, 431-7636.

SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF, Bernard, 824-7048.

Touch Football

Saturday mornings, plus. Peter, 252-9053.

Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Tony, 255-2781.

Saturday Volleyball

Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Pat, 285-1743.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF, Carlo, 821-4248.

SAGA North: Gay & Lesbian Alpine Ski Club

For info call 995-2772.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn, SF. Men & women of all skill levels welcome. John, 621-0783.

Sea Snakes

SF's gay scuba club. Monthly meetings, dive trips to Monterey, scuba certification classes, social events & exotic dive trips. Call 431-1340. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park, SF; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park, SF; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Gay Run, Golden Gate Park, Oct. 13, 9 a.m. Hoffen Where? 17-mile run Oct. 20. Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club

Open to all ages & abilities. For info on off-season training call Rick, 626-8784.

OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

New group forming. Carlis, 241-9515.

Pool

(Continued from page 48)

his personal touch of style and elegance to the proceedings.

Only two players in the field have personal records under .500 that relegate them to long-shot status.

One of them is Bernie King. The designation can be deceiving because both King and Hou are capable of better play than their current records indicate.

For the potential spectator, 9-ball is an intriguing, fast-paced game in which spectacular shotmaking and precise position play are *de rigueur*. Any student of the game can learn a lot from observing a tournament like this one.

For the players it won't be unlike making their way through a minefield where one wrong move may get them blown out of the field of championship hopefuls.

More on the outcome of the contest and the interdivisional clashes next week. Dial JOE-POOL for SFPA information. ▼

Ear Candy

(Continued from page 41)

Pete Wilson.

Sister Double Happiness is essential queer product.

Now for a different kind of soul music:

Miranda Sex Garden

Madra

(Mute)

Dead Can Dance

Passage in Time

(4AD/Rykodisc)

Three street urchins were found busking in London's flower market by a Mute earperson. To earn their keep, these three post-modern women simply stood erect, opened their ruby-red, lip-sticked mouths and warbled, like 14th-century madrigals in tradition-respecting perfect harmonies.

Faster than a rabbit smitten, ultrahip Mute rushed them into a recording studio, dressed them in black, baptized them the conversation-stopping Miranda Sex Garden and made modern, historical nun music.

Dead Can Dance mushroom-tripped back into the time of Druids, monasteries and Wicca and welded classic spirit chanting onto their whirl of synths and drum machines. A transgressive act that both disrupts tradition and breeds authentic aural magic. File under ethereal with a beat. While Enya would probably greet them holding crosses to their faces, Dead Can Dance are unearthing and transforming a culture hidden from classical tradition. ▼

'Ruddygore' Continues

The Lamplighters' production of Gilbert and Sullivan's *Ruddygore* continues through Oct. 27 at Presentation Theatre, 2350 Turk at Masonic in San Francisco. *Ruddygore* marks the 250th production for Lamplighters Music Theatre.

The Lamplighter box office is open Tuesday through Saturday, Noon-6 p.m. and 90 minutes prior to curtain. For information on Young Audiences ArtsCard or group sales call the box office at (415) 752-7755. ▼

People and Personals

PEOPLE

GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult Messages

See If There's One For You

1-900-303-6677

99 cents per min.—\$2. 1st min.

Stop Smoking (415) 863-5654
Lose Weight
Learn to Relax

ALEX

Alex Heart



Certified Hypnotherapist
All Applications

GAY LINE

* Bulletin Board *
* Strictly Bay Area Phone Numbers *
* Hourly Action *
RIGHT NOW!

1-900-844-7825

\$1 PER MIN., \$1 CONNECTION CHG.

Attr GWM gives hot BJ to trim gay/bi/str men with 8" +. No\$. Jerry @ 863-7631

Cruisin' For Fun?

PARTY LIVE! WITH UP TO 8 HOT MEN

VISA / MASTERCARD 24 HOURS \$1.50 MIN / \$2 FIRST

The Phone Line That Gives You More!

1-800

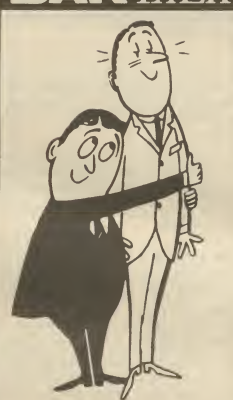
333-8MEN

DIAL-A-HUNK PRIVATE VOICE MAIL

1-900-230-HUNK

99c PER MINUTE

BAR TALK



1-900-844-2227

Each call is just .99c per minute. You must be 18 years

or older. Available through touch tone phones only.

PERSONALS

Local Guys

Hotter than Ever!

"BuzzTalk"

Uncensored Personals
Tool thru the Hot Greetings
Now! These Guys are
Talkin'!

1-900-303-1000

.98 min

Relationship ?!

Financial support and cock service from oral bottom HIV+ sought by boyishly handsome oral top 6'1", 170 lbs. Brn./ Grn., cleanshaven, straight looking, hung 8 1/2" and really thick, cut.

Box 27, 520 Frederick St.
S.F., CA 94117

SOME LIKE IT...

HOT!!

BuzzTalk
Hot Personals

1-900-505-1992

Call Now! .98 min

'Toms Body Trim'

Face, Crotch & Butt Shave

Cathedral Hill Location

922-8992

10 A.M.-11P.M.

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now.

10 cents a minute
Bill to your telephone or
MC/VISA/CHECK or MONEY ORDER

The Connector

415-241-2400

Outside of 415

1-800-M-A-N-T-A-L-K

(1-800-626-8255)

ONLY IN THE BAY AREA REPORTER



THE ORIGINAL

* SINCE 1984 *

GAYLINE

BULLETIN BOARD

S.F. MEN

(415) 976-7744

STILL ONLY \$2 PER CALL PLUS TOLL IF ANY

People and Personals

PEOPLE

Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond.
Incredibly low rates
Billed to your phone
MC/VISA
Drop by our office in person or mail your payment
The Connector
415-241-2400
Outside 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)
24 Hours

TALK IS CHEAP!
8 HOURS FOR \$5.00
LIVE ONE ON ONE
PLUS BULLETIN BOARD
1-900-303-1990

TOGETHER BLACKMAN
"In the Life" sought by GWM 37, 5'11", 210 affectionate, loyal, healthy, non-drinker, tobacco use, prof., sense of humour, happy, intelligent, and reasonably good looking. You: GBM 30's/40's with similar qualities. I am more interested in what's between your ears than between your legs. I am looking for the following in a potential friend/life-mate: willing to risk love, no hard drugs/booze, clean, open-minded, honest, HIV-, non-angry, emotionally stable, demonstrative, real, educated, employed/employable with mostly similar interests: science, technology, art, real estate, reading (sci-fi to Jim Beam), music (motown to disco), movies, dogs, home life, old cars, dinners out, cooking, socializing, not a barfly or size-queen, in search of a long-term relationship (my last was with GBM, 10 yrs.), romance, travel (SF, etc.), massage, general safe sex. You should, if we click, be willing and able to live in this occasionally bigoted and culturally isolated city of Reno NV. Please no hustlers, cons, user, bi's, confused, mental cases, attitude, one night stands, violence, or emotional instability or those without the willingness or ability to contribute 50/50 in building a relationship, these need not fill my PO Box. Your phone # or letter will get my reply.

MODEL SEARCH
Currently interviewing models 18-30 for national magazines. No experience necessary. Must be handsome & well built. Above average endowment a plus but not sole requirement.
HARBOUR STUDIOS
865-9646 or 673-4786

Gymtrim
Ball-butt-body shave
566-6090 \$10.00 eveng/wknds

Man2man: Heart to Heart
weekend Oct. 25-27 Russian Riv. Learn to be intimate with other men in a safe & loving environment. \$175.
Info—Tommy (415) 239-7839

Open wide 4 Dad's THIKROD!
4 LEAN Boy! 24 hrs.: 548-0842

AD: FOR ASIAN
special prof. GWM desires the joys of companionship with a sincere & caring romantic GAM. Why not treasure life's pleasures together? I am 42, 5'10", 140 lbs., HIV neg., hairy, have brown hair & blue eyes. Rick (415) 776-5765

I need support for criminally prosecuting my relatives.
552-2617.

Make you dreams reality with white magic. \$35/hr.
John 928-5957. Out Only.

SHOOT YOUR LOAD
HOT FANTASIES
1-900-844-4867
\$1 PER MIN., \$1 CONNECTION CHG

DADDY WILL TRAIN
Trim lad in the art of obedience thru bondage and discipline. Tom
282-5439

Slim teen I'm 51 585-4335

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

Dildo master wants bottoms for intense sling sessions, 752-0971.

Well built verst! WM, 5'11", hung big, hry. Wants same. 776-7472

MALE STRIP SHOW
THURSDAY AT 10 PM
BENCH & BAR OAKLAND
Hot men at work 444-2266

HUGE COCK
Photographer needs young, hung model. Info 655-0173

20 Men-Bondage, Hard Dicks & fun sm parties — 292-3228

BFB (butt-fuck buddies)
1001 Page, Box 1, S.F. 94417

Blk M 32 looking for bald and men with shaved heads. Must be willing to have your hair on your head shaved bald. Serve lg blk cock of 8 1/2 inches and able to deep throat. Call (408) 235-1097. Must be willing to please.

IT'S THE BEST IN THE WEST!
(415) **976-WEST**
(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in the ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

BE A GOOD NEIGHBOR
Volunteer
American Heart Association

CROSS-DRESSERS
A Complete tv-to-cd resource
FANTASIES
CONFESSIONS
PERSONALS
CATALOGS
SERVICES
SHOP TALK
CLUBS/GROUPS
PRODUCTS
1-900-HIM-2 FEM
446-2336
\$1.67 PER MINUTE
PLUS CONNECTION FEE OF \$2
BILLED DISCREETLY

LOOKING FOR MORE?



1-800-688-HUNK
4 8 6 5

.98 per 1/2 min.
Billed to your MC/Visa
HOT GROUP ONE TO ONE ACTION

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.
Info & schedule: 552-7339

Find Your Special Man!
David the MatchMaker
Relationships since 1974.
Ages 25 - 55+
863-9550 Visa/MC

ORGY ROOM
Live Phone connections with several horny dudes at once
24 hours a day
Local...
J/O...
Bisexual or Straight...
S and M and Leather...
\$6 an Hour

Call the Connector
Billed to your phone
MC/VISA/CHECK or MO
415-241-2400
Or Outside 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)

ENEMAS
Given to Hot Boys
Young, Smooth & Athletic
921-8000

Rim-chair srvc to young tops by handsome guy 821-3425

SSSHH!
I'm giving a **SURPRISE BIRTHDAY PARTY** for **MY DAD**
922-7174

Psychic? Paranormal exp.? Let's talk. Louis 474-5377

BALLS SHAVED, BODY
hair styled \$20+ 621-TRIM

Want a big dick? Vacuum pump lessons by **10" EXPERT**
Really works brp# 739-5847

A hot Italian with a butt suitable for mounting and a mouth available for servicing.
Pager # 207-6236

NUDE STUDS BIG MEAT
Match up for hot live action. One-on-one, 3 way or group. Join the fun & cum with hot meat. For info send name & addr. to HMC PO Box 10 Goodyears Bar, CA 95944. Min age 18. All replies confidential.

LONG, HOT TONGUE
to lick, suck, eat, clean masculine ass. Andy 665-9399

Gay Matching!
ComQuest has found new friends and partners for thousands of gay men. Let us find someone special for you! Call toll free for details on our proven and affordable matching services.
1-800-633-6969 24 hrs.

HUNG HAIRY DADDY
demands worship from young son. Dad is 52, 8", 5'6", 125 lbs. HIV-, 180 IQ (408) 298-9210 after 11 p.m. A. Drews, 65 Washington St., #229, Santa Clara, CA 95050

"SIZE
How to get it
How to keep it
(Enlargement Techniques)"
1-900-535-9800 x333
\$2.00/min.

MASSAGE

Therapeutic Massage
Handsome Black Masseur. The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.
THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

PROFESSIONAL MASSAGE
Enjoy the comfort and convenience of a massage in your home, hotel or work-space. Certified in both Swedish and Amma (Acupressure). Four years experience. Nonsexual. Reasonable rates.
John 626-1569

MASSAGE

IT'S HARD
To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.
567-6015, 24hrs.

TOP NOTCH
YOU'RE SEEKING NEAR PERFECTION?
Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.
Hans \$50 in/65 out
292-2373 24hrs
— No drugs/No alcohol —

Corporate Burnout?
Relax w/Full Body Massage by an Experienced Professional
PWAs Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
708-4236

German Masseur, CMT
PAC. HTS/\$45/928-2047
Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

THERAPEUTIC BODYWORK with RESULTS
Steven Arthur
Relief from:
•Stress •Pain
•Sports Injury
Utilizing:
•Swedish
•Deep Tissue
•Sports Massage
•Acupressure
Lymphed Massage Therapist
\$45/75 min.
647-0644

SHIATSU
Rebalancing Effective
75min. \$40
Jack Eiman
695-7808
Noe Valley

LUXURIOUS!

Enjoy a nurturing, full-body massage from a skilled professional. A great way to relax after work!
BOB 824-6713

People and Personals

MASSAGE

COMPLETE

—MAN TO MAN—
Full body massage,
sensual and caring.

Nude, hot oil
massage. In/Out.

Anthony
931-2395

Hot blond decadent dude, Kinky
Top \$50 Dick 255-6433 E41

LOVING STROKES

Nurturing sensual healing satisfying
massage provided by athletic
man with strong hands & great
touch. Steve CMT 821-2985,
\$40/75 min. E42

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451 E41

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E47

Asian American Masseur
Certified, \$50/\$60. 285-9019
E12/92

Fantastic massage by an
old pro \$35 Roy 621-1302 E41

Tantric-master 824-3119 E42

E. Bay Healing — Don 937-3066
E45

BLACK D'LITE

Nude erotic massage 995-4798
E41

WONDERFUL, RELAXING MASSAGE

Professional masseur (certified 1985),
gives Swedish-Esalen massage on a
table, using oil, in a warm room. I love
doing massage and have been told I
have the "touch." In the Castro, easy
parking. \$28-1 1/2 hrs; \$40-2 hrs.
Bruce 626-2026

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8' & Thick. Handsome,
Friendly, Affectionate Masseur gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the
mind, open the heart and free the spirit.
Shiatsu, sportsmassage, reflexology,
acupressure, polarity, deep tissue, Swedish
and much more.

Beautiful, serene environment & convenient
location in the Castro Area.
All are welcome & encouraged.
Outcalls available
1 hr.—\$45 1 1/2 hrs.—\$55
2 hrs.—\$65

For Appointment Call
Veet Sandeha
861-7591

STRONG HANDS HELP HEAL THE HEART

Sensitive, luxurious, therapeutic massage
• Swedish Esalen, Acupressure
• Deep Muscle Work
• Castro Location
• \$40/1 1/2 hrs.

Bill Murphy C.M.T. 626-4019

E. Bay Massage Sensual
by Tall Dark Handsome Man
\$55 per hr.
Jake (415) 638-1237 E41

Complete mass. by hndsm man.
Downtown SF 398-2441
24 hrs. Mark E43

Bod by God
A Masseur that's an Angel
for all you little Devils.
I'll take you to heaven with these
hands then will raise a little hell.
It's hard to find a hotter man.
So don't try.
Brad 861-1805 E42

All men 50+. Best \$35 massage.
Great! Nick 552-5059 E43

Erotic, Nude, Handsome
292-3528 E41

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out
Larry 252-0644
By Appt. Mon-Fri.

EAST BAY BEAR

This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hairy,
Healthy & Hung.

Andy 481-2513, 24hrs.

MASSAGE by Latino Boy

\$45-1 hour In Only
Castro Area (Call Back Required)
Pager (415) 267-2442

★★★ PHILLIP ★★★

Good natured model-
masseur. Handsome,
clean-cut and discreet.

864-5566

SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524

DOUBLE GOOD

Let me make your week.
I am 5' 8", 135, tight
build, 24 yrs., cute, Asian
man. Let me invite you
to a massage. Cute butt.
\$50 in, \$65 out.

648-1531 — Sonny.

Total body, Frank 621-8560 BUTT MASSAGE

Full body massage from
bodybuilder 589-1938 Bill E41

Dildo massage Eric 621-8560 E41

Hong Kong Masseur
Nude full body massage.
5'10", 155, hung. Prefer 40+
Out only \$45. Ppr. #998-2777
E41

Hayes & Franklin Location 2 HOURS \$45

A Sensual & Satisfying
Full Body Massage
Acupressure
Call All of The Others
Then Come Here!

Rik Gitlin 252-1144
Certified — In only E42

Never had a massage? Has
it been a while? Muscular
med. student rubs you the
right way! Andy 255-2392 E41

Healing trance bodywork
for the inwardly directed
by adept CMT. 75 min. \$40/\$50
in/out. Jim 752-8846 E41

A GREAT MASSAGE

by handsome, friendly, well-
built WM BB, 31, 5'10", 165,
certified, full body, Swedish,
\$40. Mike 776-3067 (Pac. Hts).
E41

GWM 5'11", 160 lbs. after 5 p.m.
out Bper #978-7661 \$60 Dean
E41

REDUCE STRESS

Increase quality of life
Terry 333-6940 E41

Man + Tool Massage 626-8665
E42

Relaxing sensual Swedish
massage by handsome CMT.
Castro/Upper Mkt location.
Russ 241-9781, \$40. E43

MEND YOUR WINGS!

Indulge in the magic of a
nurturing, soothing,
full-body
Swedish Esalen massage.
Nob Hill location.
90 min./\$45/in only.

Mark Carmody
922-7812
Certified

Sliding scale for PWA's E41

"ASIAN HEAT"

Nude massage 750-1772 Axel
E41

\$25 certified quality full
body ultrasensual, for bodies
in reasonable shape.
Your pleasure is my desire.
Sincere. Vic CMT 552-5364 E41

Relax,
Release,
Rejuvenate... at the talented hands
of an athletic bodyworker
DAVID 552-0473

ERNESTO "MR. PERSONALITY"

Handsome Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
465-0231

**Exceptional
Massage**
Inspiring Professional
Bodywork
\$50 - 1 1/2 hrs.
\$65 - 2 hrs.
MICHAEL
621-3410



ERIC MASAO
673-3662 In Only

**OPEN YOUR HEART
FEEL YOUR BODY**
with sensual Swedish/
Esalen massage. Certified
& professional. \$50/1 1/2 hrs.
SHAUN 861-7303 E41

Nude Swedish massage
SENSUOUS TOUCH
\$35 Eric 564-6277 E46

Free massage — trained prac-
tioner in traditional
Japanese massage needs to
give documented massages
for certificate. Craig
626-7703 E41

EXCELLENT

Massage workout
\$15 1/2 hr.
for appointment
call Frank CMT 863-7169 E41

Erotic massage by hot
sensual P. Rican. Call 255-8782
E42

EROTIC MSSG

Call: 775-4771 24 hrs. E41

Hands of Light Massage by
gifted healer. \$35/hr.
John 928-5957. Out only. E41

E. Bay unwind & relax with
a full body massage by
Marc 75 min. \$35 9-9
836-4165 E41

MUSCLES MASSAGE

MORE...
563-5176 E44

HOT EURASIAN BB
will give total body
massage. Lee 839-5029 E41

The best massage on the
Russian River guaranteed
sensual 707-869-1078 \$50 E42



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."
—Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing,
HIV+ encouraged. Castro location.
By appt. \$70 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,

441-4874

8 years massage experience.



VISIT HEAVEN!

SF'S FAMOUS SENSUAL
MASSAGE EXPERIENCE

MIKE & JEFF 641-0780

"A class act... by two gorgeous men...
amazing!" Engineer

"100 times better than any other
massage I've ever had!" Cruise Ship
Executive

"If I was offered a last wish I'd choose
your massage!" CPA/Bodybuilder

100% GUARANTEED!

Exceptionally experienced
E. Bay CMT gives magical
massage for health and
pleasure. Greg (510) 547-1364
E43

R. RIVER/S. ROSA
Mark is back with hot, new
videos to accompany man
to man massage 707-573-8857
E45

CELEBRATE

Celebrate your erotic
self with a sensual,
sexual massage. Music to
enhance the experience.
1 hr. \$50 in/\$60 out
RICH • 282-7999 E42

DEEP TISSUE SWEDISH-SHIATSU

Given by a Real
Hot-Looking Guy
call **775-4771** 24hrs.



550-0833



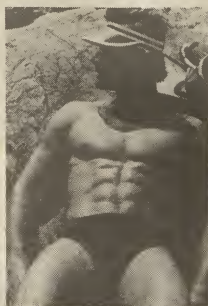
Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

People and Personals

MASSAGE

PUERTO RICAN MASSEUR



647-4423



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

SAN MATEO

deep to sensual touch & well-trained
big hands & big feel & big heart
JOE (415) 342-5035
pager: 371-3727

NEAR AIRPORT HOTELS

SILVER FOX

COMPLETE MASSAGE
HANK 415-775-4075

CELEBRATE YOURSELF



Professional Massage Therapist
—8 years experience—
Rick 863-9293

SENSUAL FULL BODY

\$20 NOE VALLEY
CLINTON CMT
HOUR **647-4057**

A Gentleman's Gentleman

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.
Kyle 752-6334

ONLY IN THE BAY AREA REPORTER



MODERN MUSIC

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.
Especially like small Asian & Latin men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

4 Hands are Better Than 2
Double your Pleasure
full body sensual massage
in nude by two goodlooking guys age 24 & 38
Cum experience total relaxation. 50 in 70 out for 65 min. Call now 822-2087 E41

\$25 Massage
Enjoy a 1st-rate massage by an exp'd CMT at half the price. Neil
563-6910 E41

BANGKOK

Sensual massage by a Thai stud.
Strong hands, Tan, Athletic.
\$45in, \$60out, Ramli 821-1674 E44

CANADIAN BOY

23, 5' 10", SMOOTH, TAN, SWEDISH -
DEEP TISSUE, SENSUAL 266-9288

Impeach Wilson!!!
But give yourself a break
with full bodywk. Mark, exp.
27, br/gr, toned, 552-8303 E41

Relaxing, nurturing,
unhurried massage
Sliding scale
Johnny 567-2952 E41

YOU'RE THE CENTER
of attention as you get
the hottest oil massage
from Frank Gallagher, CMT
861-2953 E41

HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"
Swedish Shiatsu
Erotic Deep Tissue
INDULGE YOURSELF
TONY 621-8529



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

PASSIONATE EROTIC

experience the hot
sensations of pleasure
running through your body
with the touch of a warm-
hearted body electric
masseur committed to taking
men to new levels of
ecstasy. Matthew Simmons,
CMT 864-5366 E41

Great bodywork 773-9130 E45

A GREAT MASSAGE

By handsome, friendly, WM
BB, 31, 5'10", 165. Certified,
full body, Swedish.
\$40. Mike 776-3067
(Pac. Heights) E41

Downtown massage. Tired of
being handled like a piece of
meat? Had enough of
the cold, apathetic touch of
the "professionals?" Then
you must be ready for some-
thing completely different,
a relaxing, sensual expe-
rience that's almost of
another world. Frank
441-4224 E41

STRONG HANDS

Complete full body massage
by good looking, well built,
masculine guy. Certified.
Mike 749-0864 E41

COLLEGE GYMNAST

REAL CUTE JOCK
student with strong hands
and almond oil will re-
vitalize you. Have table,
will travel. Call Skip at
415-905-5970 E41

THE PERSONAL TOUCH

Deep, satisfying massage
Certified and discreet
Daniel 626-4192 Eves/wknd E45

Boy toy bodywork 773-9130 E45

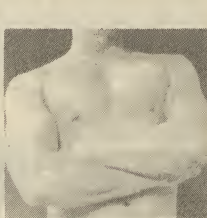
San Jose — Swedish CMT,
\$25/hr. \$35/1 1/2 hrs. in calls
Anthony (408) 288-6169 E47

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302

PROFESSIONAL MASSAGE



Robert 567-6015

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

SHIATSU

Regain balance
in your life
through touch
• maintain optimum health
• reduce stress
• relaxation guaranteed
• nonsexual
1 1/2 hours \$45.
Andrew 861-1756

DON'T ABSTAIN!



You deserve the best, cert. mass.,
table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025

WAKE UP

your sexuality with a full
body Taoist massage. Body
Electric staff member.
\$60/hr. CMT
Scott Murchison 864-4630 E41

My hands your butt. Hdms 8 1/2
muscular. Tony 931-6639 E41

WHILE-U-WAIT

18th & Noe. Certified \$35
Jim 864-2430 E41

E. Bay Sexy Italian Cyclist
6', 180 lbs. sensual massage
in the nude. \$60/hour.
ZACHARY 658-2437 E43

E. Bay Erotic Ecstasy melt
down. \$30 in. Will travel out.
Even. & Wkend Paul 887-6290 E43

RELAX, SENSITIVE

Full body oil massage by
goodlooking Asian. Out-
call only. Mike 985-9848 E42

3 Cute Asian Nude Massage.
Call Lon, Nam, Wen 788-0380. E42

Major Hotels — 773-9130 E45

—MAN TO MAN—

Full Body Massage



Anthony 931-2395

MODELS & ESCORTS

CARLOS 415-648-1919
Ram Photo 553-4172



ROD 558-8172



6'2", 9"x6"
S/M, FF, WS
B/D TOP

College Stud

24 yrs., 6', 165 lbs., 8" cut
Very Handsome Blond
100 in • 140 out
Mark 708-2543

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

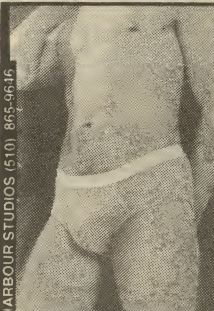


Sergio 415-648-1919
Ram Photo 553-4172

WHAT'S THAT MR. MARCUS UP TO?

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604



BRAD • \$100
861-2394

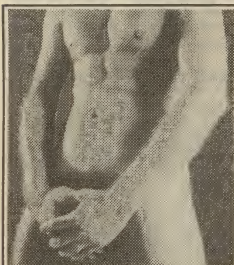
People and Personals

MODELS & ESCORTS

Imagine yourself tied spread-eagle— there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. **ROGER, 864-5566.**

—Real S&M in a safe place—

HUNG
ED (415) 239-8419



8½"x6"
DEREK (415) 554-0582

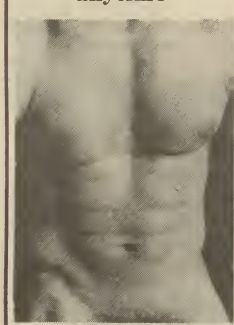


X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

DAN 922-3645



Dan 753-8604
— anytime —



The Young & The Hung

Tall o Muscular
Young o Handsome
Brandon 997-6591
Vi 954-3695
Both # are pager#

THE STALLION
Bpr. # 807-5690



BIGGEST
BODYBUILDER

25, 6', 255lbs,
53c, 19a, 30th
HUNG
ALL SCENES
Available 24 Hours
(408) 427-4543
In Bay Area

San Francisco's BEST!

Bodybuilders
Swimmers
Athletes



GYMNAST

9X6 ½

Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

ALWAYS HORNY

Hot, tall guy "9." Call 775-4771
24 hours. E41

Masculine, over-sexed top
man ready to pop. 6', 180,
hung. Mike 821-1477 24 hrs. E42

HANDSOME, KINKY
Exp. FF, TT, WS, toys & more.
6'4", 180, 32, AI 985-7063. E42

HUGE BODYBUILDER
5'11" 225lbs, 53c, 19a, 29w,
28". Contest ready, huge pecs,
monster legs, hot and handsome.
No muscle mirage.

Andre 252-9268

► Kurt: 27 years, 42 chest
30 waist, very hot!
Thick tool. 864-1190. E41

BLACK STUD

Hot hung ready 821-3228 E41

23, 155#, 5'11"
HOT SENSUAL LATIN
8" cut, smooth, tight body
Clean shaven, nice butt
Versatile lover
Tony Pgr # 597-3613 E41

STUDENT BOYS

Satisfaction/101 — School was
never like this. 821-BOYS! 24
hours. Call back required. E41

WANT IT?

We want to give it to you. Call
Tony or Scott and we'll have a
great time.
550-0833 E41

Marin-SF Hot BB Bottom, 10
am-10pm, \$60/80. Ted 459-4217
E42

A FISTFULL FOR
SMALL CHANGE!!
Stud with dirty talk — spanking —
gagged — spread you open —
mouthwatering thick rod. Br/br.
Phone verified.
Rod 626-8535 \$75 — 24 hr. E41

BLACK STEEL

5'8", 185 lbs., 18" arm, 48"c,
26"w, Heavy hung Tyrone. Call
and leave message anytime.
I'll call back 287-9144 E41

ARRESTING
EXPERIENCE
w/uniformed cop 563-5176 E42

"9" INCHES

Call: 775-4771 24 hours E41
Discreet top. Brp 978-7661 E41

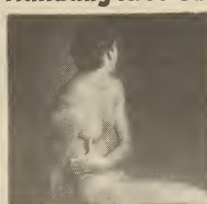
BI MASTER 46

Ex Marine corps officer
enjoys control & S/M, B/D
with toys, video & sling
6', 190#, hairy, fat 8
\$100/Scott 776-1460 E41

26 yo bodybuilder
COLT MODEL

Well hung
861-2137 E41

Titillating Nice Guy



Let me Escort you into
a Romantic evening. Caring 6'
180lb. blue-eyed healthy athletic
Gentleman. Tops in Conversation.
Pampering Bottom. Slow paced/
safe. Best by Appt. Be Surprised!
... Andy 921-6064

DOMINANT
WHITE TRASH
Cigars • Tattoos

CORY
928-7572



DAVID

Pager #804-9993

STUDGUY

Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.

Buddy \$85 626-8535

LOVERBOY

Wants You to Lay Back, Relax, Get That
SPECIAL TREATMENT
You Need, Want and Deserve! Handsome
29ya, 6ft, 160#, Muscular. Big, Thick,
Beautiful 8-inch. Friendly, Affectionate,
Masculine. Horny All the Time!
In/Out Hotels MC/Visa
FOR PURE PLEASURE
Call "Jack" 985-9406

HOT UNCUT
9 X 6 1/2
BUILT AND VERY GOOD LOOKING
KAL 944-7731

BOYTOY

Cute 19 yr. old,
5'7", 130lbs., brn/brn, smooth.
Wade 553-8535 E42

HUNG LIKE A HORSE

Ital. Stallion br/br 5'8"
fat tool-stud looks-built.
Jonny \$80, 567-2949 E44

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E46

21 YEAR OLD BLOND

Buffed bodybuilder ready to show
off. Joe 673-8531 E41

XXTRA BIG

Smooth, cute 22 yrs.
Boyish stud
\$100 in/\$120 out
Timmm 821-7238
XXTRA THICK E41

BOY MASTER

Dungeon fantasies
Young, hung & well-equipped
Matt 267-4895 in only E41

Tall Latin top

Uncut 9 & thick
863-3089 E44

861-7247

MUSCLE BUTT

E41



SAN FRANCISCO'S 1ST
QUALITY SERVICE

MANDATES
THE AGENCY

BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116

HARD BODY STUD PUPPY

Classic All-American
Bad Boy! 6'2", 165#, 26y.o.
Wsbd. Abs., Tight Butt, 8.5"c
David, 292-6036, Anytime

Jack is white, Wes is black.
SALT & PEPPER

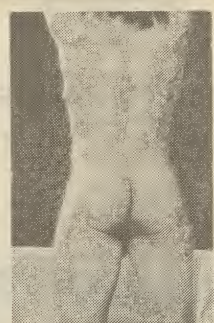
Both are smooth, trim, musc.,
sexy guys w/big, beautiful,
8" playthings, ready 4 3-way
action! M.C./VISA Hotels
In/Out Super-Hot! 985-9406 E41

PARTY BOY

way cool time, safe smooth
boy toy versatile
22 yr. 5'6" 126" 28" w

RANDY

IN 641-5099 OUT E41



Heaven 775-4771 24hrs.

EXOTIC TOUCH
EROTIC COMPANION

19 yr. 5'11", 150 lbs, smooth
tan & hung. Pager #923-8745
E41

TOP THIS

9" plus looking for
fun in city
Call Paul 398-9488
Ext. 2 Call back 1 hr. E41

Hot Daddy Dick 5'8" 150
\$60 Larry 648-1812 SF E41

HOT YOUNG & SEXY

5'11" 145# Brn/Grn 8½" 21 yo.
smooth swimmers build
Out only. Your scene.
621-0914 24 hours Jon E41

9x6

Mediterranean boy
muscular, firm, physical
and real cute.
\$100, 469-7367 E41

Hot hard punk hot to top
smooth lean Dean 995-4689 E41

Cute 20 yr old athlete
guy does what you want
\$70 456-1799 Jim. Call now! E42

Sweet, sexy Asian for hire
call Pager 807-5886 Winston E41

People and Personals

MODELS & ESCORTS

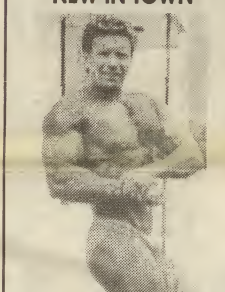


MAN RAMMER
864-5066
RAM STUDIOS 553-8172

STUDENT BODY
Cute, Young, Sexy, 19
TOP OF THE CLASS
Chad • Pgr. # 597-8194

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 in
MARC (510) 444-3204

HUGE BODYBUILDER
NEW IN TOWN



ADAM (415) 252-9268

Double satisfaction: two
horny guys — one older — one
younger. Gay & bi both
well equip. Late nites — a.m.
till noon or weekends. In
only — together only. Big
appetite? Call 658-1589
Above hrs — No B.S. Call
back req'd. E41

Hairy bearded well/hung
man for hire. Steven 6'2", 185
431-5974 in or out 24 hr. E41

**DO YOU WANNA
HORSE AROUND**

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

MIKE 567-2949 \$85

**A Dominant, Tall, Dark,
HANDS, S/M TOP**
Creative, verbal, warm, wild,
sane. My *slingroom* is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.
Expect a great time!
Call back / required.

★ **CHRISTOPHER** ★
(415) 255-1018
1st hour \$100 in/ \$120 out

**2 BIG MARINE CORPS
BODYBUILDERS**
Just Back from the Gulf.
We Do It All!
Join In or Just Watch
— Out Only —
\$200 (408) 425-3135



SCOTT • \$100
(415) 386-0415

**MILITARY
MUSCLE**
Ex-GI Bodybuilder Available
for STUD ACTION
Sam 673-8531

Great arm pits under X hairy
tattooed arms 6'2" 185"
hung long/thick 431-5974 E41

Spank B/D Leather 863-3862 E43

Trim 24 likes oral fun.
Top/bottom. \$35/hr. 7"
John 928-5957. Out only. E41

**WIERD &
WONDERFUL**
BPR 810-0643 E44

Uncut, uninhibited
LATIN GIGOLO
AM 527-8775 PM E41

SOCIAL SURFER DUDE
6'2", 170 LBS., WELL HUNG.
19 yrs. working college
dude. Tad 921-5723 Out only. E41

**MDI
FOR YOUNG MEN
WHO DO**
BPR 308-8279 E42

Belts & Paddles 928-7572 E52

Hot Italian Straight Stud
10" LONG 7" FAT
In/Out Bpr# 739-5847 MC/VS E41

****SPEEDO BODY****
Regain vigor with Marc, 26
gym/tan, br/gr, \$50, 864-0558 E41

That's incredible! Black BB,
52c, 21a, hung, exhibitionist
11X8½

Double your pleasure with my
6'3", blue-eyed hairy buddy!
Safe ... at its hottest.
CALL NOW 979-6898 E41

HUNKY SWED
Handsome Hung Tall Big Balls
24hrs. Axel 863-0252 E42

Smooth Muscular 861-4472 E44

Tender to Raunchy,
Your Pleasure is my Command,
Sir. Tight, muscular, trim body.
Blond/blue, student, very sensual,
oral, bottom. \$100 in/out.
BRAD 861-2394 E44

BLOND DAD
Hairy Tall Full Sack
Chad 861-7014 E44

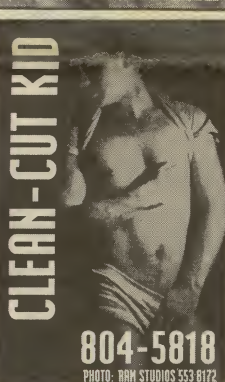
PERFECTLY HUNG STUD
MEATY 9" TOOL
Cum give attntn. to a 6'3", 195lb
man. Straight & beg. welcome —
indulge yourself today!
JOHN 979-6898 E41



ARYAN BLOND
HARBOUR STUDIOS (510) 865-9646
9X6½
WOLF • 753-6539
(CALL BACK REQUIRED)



**MADE IN
ITALY**
863-SEXY
FRIENDLY • HANDSOME
6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED



CLEAN-CUT KID
804-5818
PHOTO: RAM STUDIOS 553-8172

YOUNG AND HUNG
Smooth 21 blond hair blue eyes
8" cut doesn't get
any better
\$80 571-8824 msg 342-6203 E41

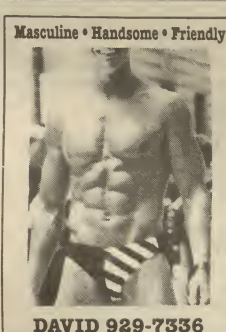
Black, handsome and smooth,
with a firm, well-defined
body 541-5040 E41

Studfinder models 541-5000 E44

PATRICK
Husky, hairy bl-eyed
sensualist 995-4745 or
Bpr. #708-5840 E41



JEFF 597-3862
5'7" Solid 150
Bondage Playroom
"Pleasure For All Ages"



Masculine • Handsome • Friendly
DAVID 929-7336

ALL-AMERICAN
Handsome 26 y.o. Bodybuilder
brn/blue, 200 +, 48",
32" w, 18" a, Friendly.
Description guaranteed.
KODI 821-2561 (out only)

**MUSCLES
COLT MODEL**
21" arms, 53" chest, 255lbs.
DICK
771-8557, Bpr. #810-0643

Favorite son 773-9130 E45

ROUGH & READY
Rub my shaved head/flick
my boots/tied spread-eagle
by appt. only Paul 431-3838 E41

Tall, lean, 28, flattop-HOT!
Fat 7½", cut. Sean 552-9281 E41

BEACH BUM IN S.F.
Ex-hung-kickback cool stud
lean smooth bod: w/ washbrd
abds. Verbal. Top. Sexy. Fun
Aaron \$80 415-626-8535 E41

Lean, mean, tough & tender.
REBEL BOY
puts you in your place
Clay 864-0670 E44

Choice Cut
Thick Hot Juicy
10x7
Bpr# 739-5847 In/Out MC/VS E41
Daddy Bear Rafael 995-4754 E44

Purely purile pagan please
pone 979-5685 Brent 24 hr cb E41

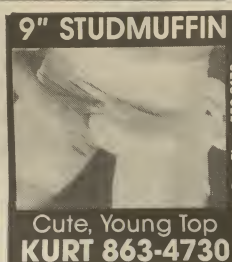
24 y.o. one of a kind
XXX HUNG XXX FUN
Brent 749-0904 E41

S. BAY STUD
Jack Bpr# (408) 951-1654 E41



TOP DELIVERY
photo: ram studio 553-8172
IN & OUT... IN & OUT
804-8780 \$100

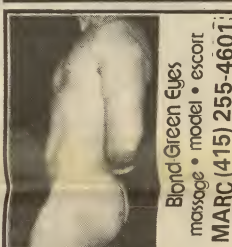
ROGER IS BACK!
SAFE AND SANE S M
BUILT, INTELLIGENT,
HEALTH CONSCIOUS,
AND DISCREET
(415) 864-5566



9" STUDMUFFIN
Cute, Young Top
KURT 863-4730



Mike
978-0144



Blond Green Eyes
massage • model • escort
MARC (415) 255-4601

9" NEAR HOTELS
for the hungry, nice butt
for the depraved on great
body. Oral only, 27, bk/gn
w, smooth, \$60. TOD-6620. E41

GET DILDOED FF 885-1471 E41

REASONABLE AND SAFE
Masculine & versatile
Hot fantasy man
Jonn 544-1130 E41

EURASIAN MODEL
19, gorgeous, 5'10", 150, \$75
Brn/blue. Call Li 563-8478 E41

HOT DADDY!
Ex-Army Officer, Porn Star
(Giants, Room Service, Playgirl)
Horse Meat! Bull Balls! All
Man! In/Out. Zack 771-2073 E41

Me: Hndsm muscular! 8½ top
You: bottom — Rex 931-6639 E41

Daytime B&D Ostermassage
\$30 & up. Zolt 771-8042 E45

S/M SENSUALITY
— long, & slow — my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch,
piercing & branding. Safe.
Lord 282-7999 E45

Spanking/nipples 773-9130 E45

Rick Donovan
Star of
The Bigger the Better Giants
On Top King Size, etc., etc.
TOP • SAFE • IN/OUT
26 yrs, 5'11", 172lbs, 10½"
621-5721
Private Party, Not an Agency



A TASTE OF LEATHER

San Francisco's Original Leather & Erotica Emporium

We Specialize In Custom Leather Pants And Chaps That Fit Like A Glove!
...From Out Of Town? Ask Us About Our Speedy Service.

315 10th Street (at Folsom)
252-9166
Open Noon - 8pm
-Closed Mondays-



For Nipples And Other Body Piercings..

See the Pros at Gauntlet!

Gauntlet INC.

2377 Market Street at Castro
Phone (415) 431-3133
Open 7 days, 11-6, Thur. & Fri. till 9



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

Flight Back Armed With the Facts.
Stay Informed with the B.A.R.

NEW

Come in and See our Selection of Realistic Discos!

MMO

LEATHER
LATEX
LUBRICANTS
AND OTHER
MALE-ORIENTED
NECESSITIES

MERCURY MAIL ORDER
4084 18th Street (2nd Level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
Climb a Few Steps & Save a Few Dollars



THE 1808 CLUB

1808 MARKET STREET
SAN FRANCISCO

A PRIVATE MEN'S JO CLUB
MANDATORY CLOTHES CHECK

SUNDAY - THURSDAY - 7 PM - 1 AM
FRIDAY - SATURDAY - 7 PM - 3 AM

\$2 OFF

- Any night with current student or military ID card
- Monday - Wednesday when member sponsors new member
- Thursday and Sunday with current gym card

BAY AREA REPORTER BAZAAR

Mr. Marcus

Christmas Is Coming — Buy a Calendar



The 1992 Bare Chest Calendar winners: (top row, l-r): Mr. Jan. Terry Cameron; Mr. Feb. Grant Dupont; Mr. March Dan Davis; Mr. April Mike Holloway. (Middle row, l-r): Mr. May Michael Fiumara; Mr. June Rick Gorelnick; Mr. July Michael Howe; Mr. Aug. Peter Sentkowski. (Bottom row, l-r): Mr. Sept. Kevin Ware; Mr. Oct. Kevin Sims; Mr. Nov. Andy Anderson; Mr. Dec. Art Tomaszewski. (All photos by Stephen Sutton, except April and June by Mr. Marcus.)

What has often been described as a labor of love, the Eagle's bare chest calendar for 1992 is already breaking sales records as the winners are out there glad-handing and autographing the 12 pages of pulchritude photographed by Stephen Sutton. Since way back in 1982 when the calendar was born at the Arena Bar, it has always been produced for charity. Literally hundreds of men have gone through the often humorous "interview" by the emcee and judges. Everyone involved is/has been doing his bit (and even a few women have participated) either as a judge or a contestant.

Of course, winning is only part of the project. Judges want to know if you win a spot, would you be willing to get out and help sell it? In short, the winners make a commitment when they enter that if they win, they'll help sell the calendar or endure a life of derision from their

peers. You know how people can dish!

This year's winners have already been out there pushing it; they appeared at both the Folsom and Castro Street Fairs as well as on weekends on Castro; and this Sunday, Oct. 13, they'll all be at the Eagle beer/soda bust to autograph the calendar and be auctioned off for a dinner date. The dinners have been donated by Lupann's, Leticia's, La Posada, Charpe's, Le Domino, Line Up, and the Galleon to name a few. With Danny Williams emceeing, Jo Carol warbling and Peter Sentkowski being his sensational self, it should be a fun (and hopefully profitable) afternoon for the AIDS Emergency Fund. I'm proud to have been a part of it since the beginning.

And while I'm at it, a big thanks to all you men and women who served as judges and helped pick the winners in the past and for 1992. There must have been almost

50 of you. You should all buy one or more to send to your friends back in the "provinces."

★ ★ ★
Last week was pretty laid back. Still a lot of tourists in town for the Castro Street Fair. I've been advised that Rick Slick and the Castro Fair people did indeed donate \$1,000 to the Castro Christmas Tree last year. At an estimated cost of \$6,800 to erect it, hopefully they'll help SM-MILE out with at least half the cost this year.

The Arcadia Body Building Society garnered a very nice crowd for their leather/muscle fashion show last Sunday, Oct. 6, at the Eagle. Rodney Felix and his crew definitely had their act together!

One of the models, Jeffrey Anderes, was pleased to put his body on parade, wearing a superb leather outfit from Image Leathers. Jeffrey won the Mr. Gay Asian Pacific Alliance title the night before

Mr. Marcus

(Mr. GAPA) and he got a loud round of applause.

Miss Ann Drogynous has a terrific voice and can really belt out the music. She wasn't too shabby undressing Mr. SF Leather Mitch Johnson either! Mitch sure is a good sport. Miss Anita Mann (San Jose's Closet Ball Queen) joined Ann for an up-tempo duet; and the door prizes donated by A Taste of Leather, Image Leather and Mercury Mail Order were well-received.

Later over at 715 Harrison (formerly Dreamland, a name ostensibly owned by Ron Baer), it was the House of Hunks as the Real Bad III party got underway. What a venue. I haven't been there since the place was remodeled. It was hot, sweaty, loud and definitely energetic. The Real Bad III guys were wearing leather arm bands with Roman numeral III studded on them. Marc Lagasse definitely has his act together, too! After 2200, the party reconvened at Pleasuredome, temporarily at Colossus. More bodies, more sweat, more dancing. A fitting end to another great weekend!

Here's what else is shaking in the coming days:

Thursday, Oct. 10: The funniest of the funny, Marga Gomez, opens her one-woman show tonight at Josie's Cabaret. It's *Pretty, Witty and Gay* on Thursdays through Sundays through Nov. 3. Marga's done a lot of "free" things for charities not only here but in other cities, so we owe it to her. Get thee there!

Pat Califia is one of the stars of the "Erotica" show at the DNA Lounge (formerly Chaps) at 2100 tonight. Benefiting COYOTE and the SF Chapter-NOW and it's only \$8. Doors open at 2000.

Fri.-Sun., Oct. 11-13: National Leather Association in Chicago all this weekend. All the action is at the Executive House and it will be another gathering of the sashes.

Open House/Art Show Sale at the FiskeThomas Gallery (Peter Fiske and Coulter Thomas) at 631 O'Farrell in SF from 1100 to 1600 in Suite 1207. See Peter's famous whip collection and hear tall tales of Hellfire, 15 Association and other "scenes." Call 673-0452 if you need more info.

Bear Hug/Leather Bear group's camping trip to Battery Alexander at the Marin Headlands all weekend. Call Ben or Bill at 647-9127 for details.

Friday, Oct. 11: Premiere of *Vegas in Space* at the Castro Theatre tonight at 2000. Tix are \$10 for just the flick or \$25 and a gala party afterward. Benefits the Shanti Project and the filmmakers. David Kelsey performs on the Mighty Wurlitzer before the screening and you can charge to your VISA or Mastercard by calling 553-8760.

Fri.-Thu., Oct. 11-17: It's Fleet Week in Faghdad-by-the-Bay. Seafood aficionados will be out in full force. I expect a full report from those who score.

Saturday, Oct. 12: Mr. and Ms. Gay San Francisco Contest at the California Club on Clay at Van Ness tonight around 1900.

Oktoberfest party at the Lone Star Saloon today with beer tasting and more surprises. Call 863-9999 for details.

(Continued on next page)



Mr. Southwest Drummer Pat Sanchez of the Motorcyclemen of New Mexico will host the Hot Air Balloon weekend run in Albuquerque.

(Photo: Marcus)



Krewe de Cuir Prez., Michel Coin, with Tony Klatt, So. California Drummer Boy, who now resides on our turf. (Photo: Marcus)

THE LEATHER LINE

1-900-HOT-LEATHER

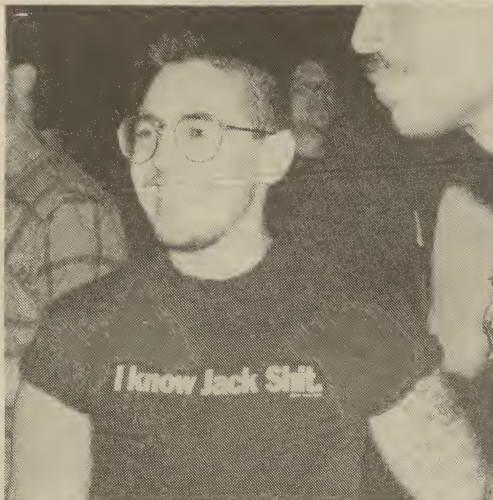
BILLED TO YOUR PHONE

1-800-666-LEATHER

BILLED TO YOUR VISA OR MASTERCARD

\$2/PER MIN • YOU MUST BE 18 OR OLDER • PRICES SUBJECT TO CHANGE WITHOUT NOTICE • ©1991 ALTERNATE LINE, INC.

Mr. Marcus



Mike Hernandez sporting the latest T-shirt fashion that made heads turn at the Folsom Street Fair. (Photo: Marcus)



Anita Mann and Miss Ann Drogynous wowed the Eagle beer bust crowd for the ABS muscles/leather fashion show. (Photo: Marcus)

"Cream or Lick Your Favorite Bare Chest Hunk" at the Watering Hole from 1800-2200 benefiting the AIDS Emergency Fund by Grant Dupont. The mini-flier I got didn't say how much!

Sunday, Oct. 13: Benefiting the AIDS Emergency Fund, the bare chest calendar winners will be at the Eagle to be auctioned off at the beer/soda bust from 1500-1800. Should be a lot of laughs.

Tuesday, Oct. 15: NLA movie and dinner at the Eagle at 1900 tonight. Courtesy of Castro Video, they're showing *Night Breed* and the grub is by Jackie Jewels.

Other Important Dates

Fri.-Sun., Oct. 18-20: Rubber Weekend in Stockholm. You must wear rubber or leather at all events. Jon Voss and Karl Grogam are the hosts and can be reached by writing SRMC, c/o SLM, Box 17-241, Stockholm, Sweden 104-62.

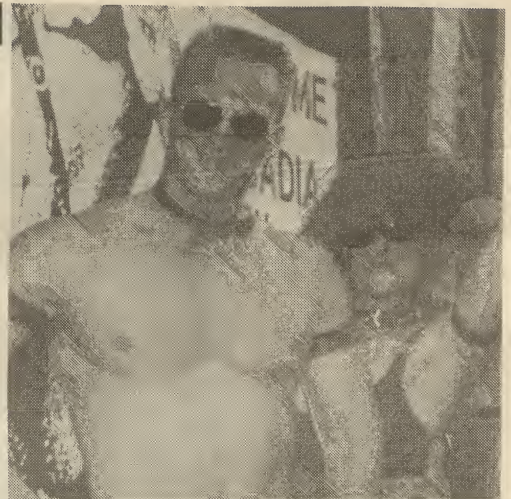
Saturday, Oct. 19: Society's Bad Girls present "Stripped and Strapped," the pre-Halloween drag-avanza. Theme this year is female lingerie. Not a Muscle System event. At Cafe San Marcos with tix \$25 in advance or \$30 available there or at door. Benefiting AIDS Out-Patient Clinic (Ward 86) at SFGH. Photo ops galore! Parade on Castro afterward. Cheers. Jeers. Fun. More candidates for next year's Closet Ball?

Friday, Oct. 25: Tribute to Zach Long via Danny Williams' birthday party at the Eagle. Stars galore. Lots and lots of entertainment. See Danny "get his." Special auction item: A round-trip air ticket for two to London, England, and 2-weeks' lodging in a private home! Only \$8 and benefiting the AIDS Emergency Fund.

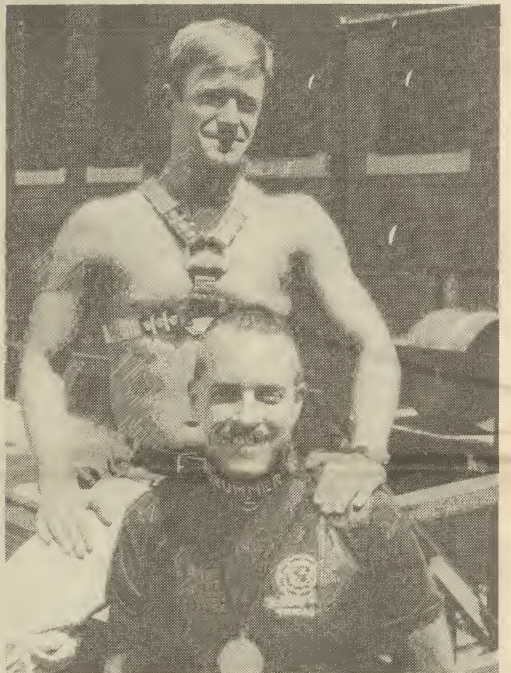
There's more: Leather and Feathers at the Eagle on Wednesday, Oct. 30: Leather Weekend in San Jose Nov. 8-10 — no rest, kids.

When Dish Comes to Shove

Al Parker, everyone's favorite erotic star, was in Los Angeles yesterday (Oct. 9) to appear on Ron Reagan's show with Chi Chi LaRue. The subject: adult films and censorship. You can bet Al and Chi Chi had some good responses to the other panelists — fundamentalist bigots. If I get an air date by my next deadline, I'll let you know; otherwise, check the TV Guide!



Male and female bodybuilders modeled leather garb at the Eagle beer bust last Sunday, Oct. 6. (Photo: Marcus)



Great Lakes Drummer Boy Rich Davis (kneeling) enroute from Chicago to make his home here, with Mr. Great Lakes Drummer Todd Anglin. (Photo: Marcus)

I've been asked to be a judge at the Mr. Safesex Contest being put on to benefit Stop AIDS Project and the AIDS Health Project at the Eagle on Saturday, Nov. 2, along with Roberta Achtenberg, Larry Fuller and my fave TV personality, Ginger Casey. This should be most interesting! You know how clever Ms. Casey can be! Just ask Hank Plante!

Here we go into battle

again. A dance at Pleasure-dome (temporarily at Colossus) for the No on K campaign this Sunday, Oct. 13. A portion of the \$6 donation goes to the campaign — from 1900 to closing. Painless way to help with this effort.

Would anyone care to speculate on how many leather starlets have moved here since the Mr. Drummer

(Continued on next page)

UNTIL YOU'VE CHECKED US OUT,
YOU DON'T KNOW HOW HOT
S.F.'S J/O SCENE IS!

NOW!
3 MOVIE
SCREENS
•
HOT GAY
PROGRAMS
SIMULTANEOUSLY!

**CIRCLE
J
CINEMA**

369 ELLIS ST.
474-6995

OPEN 10 AM-MIDNIGHT
EVERY DAY
ADONIS VIDEO
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!

SANTA ROSA-GUERNEVILLE-RUSSIAN RIVER

**LEATHER
HEADQUARTERS**

STRAPS — CROPS — COCK & BALL DEVICES — HARNESSSES
— DILDOES — TOYS ... BEST SELECTION IN N. CALIFORNIA

HUGE VIDEO ARCADE	NO DEPOSIT VIDEO RENTALS	MAGAZINES VIDEOS SEX ITEMS
----------------------------------	---	---

SANTA ROSA 3301 Santa Rosa Ave.
ADULT BOOKS Santa Rosa
(707) 542-8248

•ADULTS ONLY•

Portland Peccadilloes

My publisher, Bob Ross, and I had a fabulous trip to Portland weekend before last. We stayed at the newly remodeled Bensia Hotel — separate rooms, of course — and were greeted with flowers and champagne sent by the fabulous Mame.

Then it was over to Steve Suss' Embers Avenue, with its big showroom in front (drag) and a large dance bar in the back. Saturday night there must have been a thousand people there. They serve a great lunch there, by the way, and, yes, Jeanne stopped by for a drink.

Uncle Ray Farland says to say hello, especially to all those at the Kokpit. He was around every day and looks great. Thank you, Tony and Jerry, for the special candy.

Lucy, a.k.a. Lynn Bumpers, was out playing with us and was just like her

old self — the mouth never stopped. She should be here for a visit shortly.

Darcelle's XV served us a great dinner, and the cast in the show did a fantastic revue. Darcelle was never in better form. And yes, Rock is back in the show now. When you visit Portland, go to the 8:30 dinner show.

Oct. 9 was Lucy's birthday, and to celebrate, they now have a yearly fundraiser for AIDS, always sold out, on a boat renamed the S.S. Lucy. They have food, dancing and a bar. Mame and a group do a show (drag), and it raises a lot of money. Happy belated birthday, honey.

Emperor Ray, of Ray's Ordinary Bar and Grill, thank you for your hospitality while we were there. Sorry I missed you, Kelly.

Remember, Portland's coronation is the first weekend in November. It should



With the gang in Portland.

be a big one.

I'd like to thank Mame, Lance, Steve Suss, Darcelle, Lucy and everyone else in Portland for making our trip so wonderful.

The staff of the Overpass will be hosting a victory party for the Grand Duke and Duchess on Oct. 11 at 8 p.m. Do drop by as it promises to be a great event.

Also this weekend, on Oct. 12 at the Gate, will be the *Best of the Beverly Plaza Show* video screening at 8 p.m.

Deadly Living Legends is coming to Charpe's Bar and Grille on Sunday, Nov. 3. Make your reservations early.

Hope you didn't miss the fourth anniversary party at the Swallow last weekend. Can you imagine — a whole roasted pig on the buffet table Friday night? (No, it wasn't Mabel.) You certainly outdid yourself, Dennis Tyler of A Unique Chef. And having Frank Banks at the new piano bar was a great treat.

Now on the plank at Ginger's Too is my great friend Jim Spillman. So drop by and have a cocktail with him.

Monday, Oct. 14, at 8 p.m. at the popular Chez Mollet will be the monthly Empress Council meeting. ▼

GAY COMIX

ISSUE #13
NOW AVAILABLE
SEE PAGE 65

Mr. Marcus

finals? Well, there's at least one Drummer boy (hi Tony & Michel), one Mr. Drummer contestant, and now another boy is moving here from Chicago. No matter that he's going to be trained by a luminary in Los Angeles and not one, but two luminaries here! Hey, have fun whatever you do. Just do it in leather and I'll see you at the demonstration in Sacramento tomorrow, Oct. 11. ▼



Incomparable David Kelsey plays the Mighty Wurlitzer at the Castro Theatre preceding the *Vegas in Space* premiere. David will thrill you with space-age themes of the past and the present.

Try it FREE!
(702) 333-3403

The Dungeon

One-On-One • Group Scenes
 Private Rooms • Cruise Lines
 Activities • "Things" For Sale
 ...ALL by area, by God!

1-800-800-8900

ONLY 99¢ / minute discreetly billed to your Visa or MasterCard as



Benefit for Mark "Sparkle" Botelho

The Citadel Theatre Company will present a benefit performance of David Mamet's *Glengarry Glen Ross* on Oct. 17 at the Somar Gallery, 934 Brannan St., San Francisco. The recipient of this benefit is Mark "Sparkle" Botelho, the ebullient former bartender who wowed his many devoted fans at the Alta Plaza Bar & Grill. Monies raised will help Mark defray the enormous medical and living expenses he has incurred in his fight against the specter of AIDS. Tickets for the 8 p.m. show are \$10. For reservations and information phone 921-1785.

Money

(Continued from page 39)

and Killer's wife Seattle (think Ron and Nancy) — with a remarkable sense of irony and grace.

Until Nirvene (Lynne Allison), the woman he left, reappears. Nirvene is a violent woman with a taste for chocolate vodka. She's convinced that a TV preacher, the Reverend Winterose (think Oral Roberts), will be "the next leader of the free world."

Ella stays awake at night, thinking she might die, but doesn't want to miss it if she does. She resolves her problems with Snakes and Nirvene (in a manner of speaking) and moves on, but finds that a visit to Mom (a delightful and scary Niki Hersh)

doesn't offer much respite, as Ella's cabbage-munching mother is also a follower of the Reverend Winterose, to the point where the rest of her life, including her husband and the contents of her refrigerator, have been severely neglected.

Media Addiction

As she had to with Snakes and Nirvene, Ella is forced to put an end to her mother's media addiction before moving on, first to a truck stop in A-bomb testing country, then a motel, where the ever-present TV images of Killer Bovine and Seattle come to life in Ella's room (Halton and Allison). Ella, always able to resist their popularity while they were on screen, finds it difficult to refuse their demands, and she, unknown-

ingly, is a participant in their "taking out" of their media rival.

Ella herself is sucked into the narcissism of the video vacuum, and the final scene is Jensen's ultimate symbol-shattering, using Marilyn Monroe, the archetypal and literally man-unfactured symbol of the American woman, the soulless prop and exclusive property of the American male.

Not since Jean-Claude van Itallie's *American Hurrah* has there been such a sharp (and funny) indictment of television onstage. The irony is, as the playwright points out, that criticism of TV can't be done on TV. "It's just that," she says, "they won't let you."

White Money
Actors Theatre, through Nov. 10
296-9179

Glam

(Continued from page 40)

Elvis Herselvis — talk about raising the DEAD! It was a match made in heaven.

Hype and Hullabaloo

Get those gowns and party dresses out of mothballs, call your hairdressers and put your glamour meters on red-alert. *Vegas in Space* opens this week and it's a babes-only world. Never before has there been so much hype and hullabaloo over an opening at the Castro.

If MISS X isn't the biggest star in San Francisco now she soon will be. Her courage in the face of tragedy alone is enough to make her a legend on the scale of Judy Garland, Tammy Wynette, and Jackie Onassis. Overcoming personal tragedy in the face of public success is what SUPER-STARDOM is all about and everyone involved in this film understands that.

I can't wait to see Doris and Tippi ALIVE again on the screen. They were bigger than life in life and now they'll be bigger than death. I've had it with misery, let's acknowledge the QUEENS TRIUMPHANT. Let's face the music and DANCE! ▼

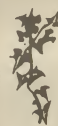


Flynn, right, and Phillip R. Ford backstage at Castro Fair.

(Photo: Gideon Hirsch)

Classifieds

RENTALS



IVY HOTEL

\$85 & Up Weekly

(415) 863-6388

539 Octavia, S.F. CA 94102

PAC. HTS.—BDWY/GOUGH
Victorian Furn. Studio,
\$750, yr lse, non-smkr.
Cal 673-7563 E41

CASTRO LG FLAT

6 rms & 1½ bath, 1 blk from
Muni, W/D, dishwasher, etc.
Garden, newly paint, nice
& clean, \$1100-1250, 587-8882 E42

1590 Upr Noe Vly sweeping
view all new penthouse
2 br 2 ba open Sat/Sun 11-3
101 Laidley/Noe Garg Avl E41

\$575-\$650 STUDIOS

W/W or hwd — new kit appl —
orig Murphy bd — Pet negot
745 Sutter/Taylor 441-6158 E41

CLEARLAKE HOME

2 bdrm on lake \$650/mo
+ dep/refs 707-998-1587 E41

Charming early SF 4 rm apt
quiet sunny view, no pets
refs. \$800. Call 7 a.m.-9 a.m.
285-3170, after 8 p.m. 864-2419 E41

\$795 SUPER 1 BR

Slate blue W/W-dine area —
new kit appl — DW — Pet Negot
745 Sutter/Taylor 441-6158 E41

Hi-tech home & garden
4 br. 2 ba. jacuzzi, fpl., pet
negot. Garage available.
\$2400 appt. 749-1118 E43

Apt/office 5 rm gro lvl
W/W FP "As Is" 247 Page St./
Laguna 861-1919 E42

BUSY POLK ST CNR

2nd flr space for lease
rest/retail/office
Contact Kimo 885-4535 E41

\$700 LGR STUDIO

Sunny — Hwd — walkin closet —
One blk Lafayette Pk — No pet
1755 Frnkln/Sacto 931-3349 E41

OFFICE SPACE

Only \$425/mo. for 550 sq.
ft. on Castrol Upstairs.
Please call 626-0858. E41

Private room for rent
Moss Beach near Ocean. Furn.
No drugs. \$300.00. 342-4268 E41

Don't Know What to
Do Tonight?
Check 'This Week' in
the B.A.R.

Locally Employed Welcome



Low Daily and
Weekly Rates

ALL GAY
SAUNA · LOUNGE · SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

THE
Gough Hayes
HOTEL

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131



Bunkhouse Apts.

\$600. 419 Ivy St., #4, 2-bdrm,
AEK, carpeted, shades & curtains
\$550. 419 Ivy St., #31, 1-bdrm,
AEK, carpeted, shades & curtains
\$550. 419 Ivy St., #27, 1-bdrm,
AEK, carpeted, shades & curtains
\$500. 419 Ivy St., #8, studio, AEK,
carpeted, shades & curtains.

419 Ivy Street
San Francisco
Mon-Fri 1-6 p.m.
863-6262



3178 17th St. Live work
loft apt remodeled views
1800 mo. Call 550-8845 E41

OAKLAND

Near Lake Merritt & Grand
Lake Theater
396 Bellevue Ave.
Delux 2br, 2ba apt. features
1) Gourmet kitch w/ DW &
self clean oven 2) woodburning
F/P 3) cable 4) locked
gar pkgng 5) easy 20 min to
SF Fin Dist 6) Super-fine
bldg 7) best buy at \$900
Manager 839-7363 E43

SANTA ROSA DUPLX

1 br & 2 br — laundry hook-ups
covered parking best
neighborhood \$585-\$625
(707) 537-1548 E43

HI-TECH LOFT \$950

Skylites, sundeck, fireplace.
950 sq. ft. new construction
Near transportation & park. Call
749-1118 for appt. E41

\$95-115/wk. Furnished rooms.
Comm. kit, clean, secure, gay
mgmt. Very elegant. Monthly
avail. 252-8259; 255-0520 E44

\$525 Bright Studio in
quiet secure top drawer
bldg w/ garage, sunroof, Indry,
miniblinds, hardwood, bed
alcove — 566 Fell — No pets/
smoking. Bob Bowron 221-9220 E41

RUSSIAN RIVER

Sunny cottage, lawns, cbl
TV area, parking \$380 + util
or: one bedroom on resort,
swimming pool, etc. \$550-650
util. included, furn avail
Jim Dollard (707) 869-1411 E41

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

ROOMMATES

\$130 wk 2 bd share 648-1812 E41

2 bd top floor view \$382
no smkg first last 863-1954 E42

Share Pacifica home sunny
& private fur/unfur bdrm
w/phonejack \$450=& PG&E
call evenings 355-0445 E42

AU REVOIR BOSTON

GWM 31 responsible non-smoker relocating to S.F. seeks quiet, clean place for Nov. or Dec. 1, central location or easy transit. Will be in S.F. Oct. 20-27 for interviews. Send info and means of contact to Mark Krier, P.O. Box 885, Boston, MA 02199 E41

Share beautiful home in good area. E.Z. transportation. \$475 mo. Own room. 731-2830 E41

PROF GWM N/S WANTS

same to share large country home in rural Sebastopol — inc. garage \$450 + 1/2 utilities + S.D. Avail. 11/1 707-823-8279 E42

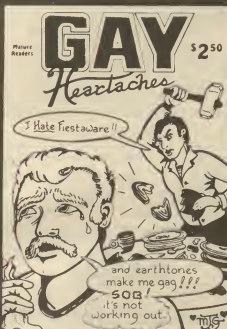
GM 42 has livly 2 br w/deck, bsmt, F/P, \$412.50. Neil 563-6910 E41

SOMA LIFE FOR U?

Spacious flat includes wash/dry garden & dungeon for adults of all ages. \$490 + util. Rob 621-5262 E41

Beautiful Russian Hill flat to share w/2 profs. H/W floors, mod. kit/bath, f/place, view. Convenient to transp. Upper Polk, N. Beach. Smoker OK \$500 + util. Call Walter 921-0977 E41

GAY COMIX



ISSUE #13
AVAILABLE NOW!

\$3.00 per issue

INCLUDES TAX, POSTAGE & HANDLING

SEND CHECK OR MONEY ORDER TO

GAY COMIX

395 NINTH STREET
SAN FRANCISCO CA 94103

PLEASE SPECIFY

ISSUE NUMBER AND

QUANTITY DESIRED

ALSO AVAILABLE AT YOUR LOCAL BOOKSTORE

JOBS OFFERED

NEED A ROOMMATE?

OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS
552-8868

TODAY'S THE DAY

Stop Smoking

American Heart Association

Large bedroom/private bath on separate floor of corner house. New carpet. Large lg/rm/othr share rms. Backyard. Plenty parking. Close to BART/MUNI. Available now! \$600 plus util. Call Wally 585-8557. E41

Bernal Heights lg. home w/lots amenities. swimming, pool, gym/workout rm, sun deck, fireplace, W/D. Must love cats. \$600. 821-9721 E41

Share 2 bedroom house with gay man in El Cerrito. Large yard close to freeway, BART, shops. \$450, \$300 security. Share utilities. Pets negotiable 236-8941 E41

Gay Roommate Matching only. All Bay Cities. 1-800-272-8372, 1-8 p.m. E45

San Mateo — wanted mature non-smoker \$400 342-7561 E44

RUSSIAN RIVER

Luxury home — over one acre, exquisitely landscaped/furnished. Jacuzzi, gourmet kitchen, spacious decks, cable TV, off st. park. \$380 Jim Dollard (707) 869-1411 E41

Share clean & sober 3 bd/2 ba house in Bernal Height. w/2 GWM & 1 exceptional Siamese. Park'n/Stor/grdn, FP. All amenities & utilities inc. \$500. A rare find. 647-7479 E8

JOBS OFFERED

STAR QUALITY

Do you have what it takes? S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.
For info: call 673-3511

MALE EROTIC PERFORMERS

wanted for all-male theater. We offer excellent pay & flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

HOT GUYS—XXX VIDEOS

Hot Body & Face? We need you! White, Black, Latin, Asian. Earn \$1 Safe Sex. Zach (415) 773-8067 now! (We need location\$, too!)

INSTRUCTION

GYM FEAR?

Do you believe that you need to look good before you can even walk into a gym? Nonsense! I am a trainer who specializes in working with out of shape people, both men and women, or people who are simply afraid. In my private "one on one" studio, the experience I create is fun, healthy, and molded to your needs. I am compassionate, humorous, and dedicated to helping you make a difference in your life.

Your Personal Best™
Roy Cameron 553-8635

MODEL SEARCH

Currently interviewing models 18-30 for national magazines. No experience necessary. Must be handsome & well built. Above average endowment a plus but not sole requirement.
HARBOUR STUDIOS
865-9646 or 673-4786

ATTENTION YOUNG MEN

WHY WORK FOR A LIVING?

Earn great \$* with part time position in well established gay adult theater.

DANCE NAKED ON STAGE

and J/O for appreciative gentlemen. Each show 20 minutes. Come by for interview and audition 729 Bush Street, after 12 noon.

*14 shows x 20 min. = 4 1/2 hours a week = \$350. plus tips! NOT BAD!!

SALES CLERK/CASHIER

Sharp people needed for S.F.s best adult book/video stores. Clean, modern working cond. \$5.50 per hour plus comm. Call 543-2124 for interview.

RETAIL CLERK

Clerk for busy Castro Area retail video store. Must be friendly, self-motivated, energetic and competent. Need work refs. Full-time with flexible day and evening hours and weekends. Starts at \$6.50 per hour. Pick up application at 4141 18th Street.

The AIDS Emergency Fund

needs your talents as a **VOLUNTEER!**
Client Intake or Data Entry.
Call Mike or Chris for details at **441-6407**

Need leather craftsman to work free-lance with rubber. Good pay for good work. Call Bob 255-8113. E41

Edu. ygn man non-smk asst older man on books & plays room & board sm. sal.752-1701 E41

DIAL-A-DADDY

Looking for good men with deep voices for 24 hr. tel. fantasy ser. for info. Call 821-1037 M-F 12 noon-3 p.m. Leave message. E41

BE ON T.V. Many needed for commercials. Now hiring all ages. For casting info, call (615) 779-7111 Ext. T-1364. E43

PROPERTY FOR SALE

Unique opportunity to own a Mediterranean masterpiece in prestige Haddon Hill in Oakland. 23 rms. 5 bd & 4.5 ba. Walled botanical gardens w/total privacy. Hse is furnished w/rare antiques, limo rolls, off shore. Owner will sell all or part \$800K (hse. value \$675K) Contact Pat Scott 547-5246 E41

BIG, BOLD, BRASH & BEAUTIFUL 3BR, 2.5BA
Totally detached Bay/East Bay vu 2/garage w/ad. Off-st. parking. Approx. 6 yrs. New \$395K Downing R.E. 695-1530 E41

Each call is just .99¢ per minute. You must be 18 years or older.
Available through touch tone phones only.
1-900-844-2BAR
Bay Area Required

FRANCISCAN MOBILE COUNTRY CLUB

5 min. to S.F. • 40k-80k
Yes, It's True!
Swimming, jacuzzi, sauna, 24 hr. security, social activities, etc. 2bdrm — 2bath — views.
REALTY, USA
878-1000

PENTHOUSE—A RARE OPPORT. Breathtaking Lk. Merritt & city vu. Lrg 2bd + sep. lrg office w/floor to ceil windw., 2 full ba, 2 fplc, balc off lvg/dng rm, fam rm opens to roof top patio. See keyed elev & grg. S.F. bus stop in frnt of bldg. \$249,000, or best accept offer. Call Linda 881-0778 E41

FOR SALE

Old queen too old to care for lovely Pinole California home. Corner lot, close to highway 80, BART, bus at the door. 3 bedrooms, master B. A dream. Two baths, special living-room with fireplace, nice kitchen wrap round with diningroom, with French door, huge familyroom, two car garage with opener, large pad for boat or RV. Low maintenance landscape, sprinkle. Now: \$226,000 firm. Will help finance or rent with option to buy. Please call: (510) 223-3158



John Nolan

Performance.... Not Promises



Adult Resort Guerneville \$895,000.

24 Units including Mngrs unit priced to sell! Great income, Includes pool, spa, restaurant, liquor licence and bar. Super location. Possible seller financing to qualified buyer. Call John Nolan at (415) 332-7962 or (707) 527-6531 for brochure and package. F.H. Allen Realtors.

COUNSELING

PSYCHOTHERAPY MARTY CARLS & ASSOC.

(Eve. & Weeknd Hours Available) Lic. #MFCC MQ 19948
S.F. OFFICE 824-5088

Insurance Accepted
Individual/Relationship/Child & Group Counseling • I use an active & supportive therapeutic approach to deal with:

- Anxiety/Depression/Loneliness
- Stress Reduction
- Self Esteem Issues
- Sexuality/Coming Out Issues
- Health Issues
- Grief Loss
- Phobic Issues
- Dysfunctional Family Issues

PERSONAL GROWTH/BEHAVIORAL CHANGE

- Compulsivity/Alcohol, Drugs, Sex
- ACA Co-Dependency Issues
- Empowerment
- Spirituality

* Over 15 Years Serving The Community *

Dr. Joel Kaplan sexologist treatment for: low desire dysfunctions relationship sex addiction self-esteem HIV assertiveness 824-9284 E41

BARTALK is FUN and EASY

COUNSELING INDIVIDUAL & COUPLES



Tom McKenzie, LCSW
Lic. LM 12006

641-0906

Medicare/Private Insurance Accepted • Sliding Fee •

Relationship Issues
Grief and Loss
AIDS/ARC Issues
Offices in S.F. & East Bay
Evening & Weekend Appts. Available

PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



- Improve Self-Esteem
- Develop Meaningful Relationships
- Change Life-long Patterns
- Move Beyond Fear & Grief
- Become More Fully Alive
- Individual & Couples Work •
- GAY MEN'S DARE-TO-DREAM GROUP—Tuesdays: Dreams are our entryway. A sacred yet playful, challenging yet supportive space to resolve old fears and hurts, and open up to your possibilities.
- GAY MEN'S IN-DEPTH CHANGE GROUP—Thursdays: Over 12 years running. A powerful and effective group providing both the challenge and support to transform your life. Co-led by Pedro Rojas.

(415) 431-3220

Over 18 Years Serving the Bay Area

Classifieds

FINANCIAL SERVICES

Year Round Tax Service
Late Filing - Amended Returns
IRS Problems - Tax Planning
Bill Krider, 431-2624 E43

Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research
1515 Broadway, New York, NY 10036
People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

LEGAL SERVICES

AFFORDABLE LEGAL SERVICE
BANKRUPTCY SPECIALIST
FROM \$195.00 FEE

INSTALLMENT PAYMENTS ARRANGED
WILLS • CORPS. • PARTNERSHIPS

LAW OFFICE OF
SCOTT V. SMITH, 863-1417

FINANCIAL PROBLEMS?

Personal • Business • Bankruptcy
Chapter 13 • Chapter 11
Free Initial Consultation
20 Years of Experience
Over 1000 Cases
864-0449

Walter R. Nelson • Law Office

FAST BANKRUPTCY

Screw the Bill Collectors

Free Information

PHONE NOW!

Skilled Attorney

986-9338

FULL SERVICE BANKRUPTCY

- Individual and Business
- Pay Attorney Fees in Installments
- Reduced Rates for AIDS/ARC Patients

REAL ESTATE ADVICE AND LITIGATION

Law Offices of
BARBARA BARRETT
Free Telephone Consultation
433-1332

LAW OFFICES OF SCOTT J. PREBLE

A LAW PRACTICE EMPHASIZING

- ESTATE PLANNING
- WILLS
- TRUSTS
- POWERS OF ATTORNEY
- TAXATION
- BUSINESS LAW

100 FIRST STREET
SUITE 2700
SAN FRANCISCO, CA 94106
(415) 882-1900

GAY LEGAL REFERRAL SERVICE

Project of

BAY AREA LAWYERS

FOR INDIVIDUAL FREEDOM

DISCRIMINATION

REAL ESTATE-BUSINESS

CRIMINAL LAW

PERSONAL INJURY

FAMILY LAW

621-3900

\$25 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

MISCELLANEOUS

TWO GAY KITTIES
nd lvg home — Dad's sick
Call Jim 532-2664 E41

We're Making a Difference.

American Heart Association

WANTED

Looking for a serious investor/s to expand existing stable company and start up net venture. Please be serious, enthusiastic and let's have fun, too.
863-0131 E41

FOR SALE

DEPRESSION GLASS

Heisy, Fostoria, Cambridge
Candlewick. A.M. 431-3467 E41

1985 Blue Honda Accord LX
4-door 5-speed power, L/N
sunroof, cassette, cruise
non-smoking car, 97K miles
\$5,500. Call 252-9583 E41

Phallic art collection for sale.
Call 771-5572. E41

Antiques mahg etc. 239-0808 E41

Leather sale/open house
Artworks, leather, uniforms,
boots, SM gear, nic-nacs
good stuff 631 O'Farrell
Apt. 1207 Sat-Sun. 10 am-4 pm E41

VACATION RENTAL



BOB & JACQUES'

GUESTHOUSE & COTTAGE
At The Russian River
Minutes From Guerneville
On 7 Private Acres
Full Kitchen & Baths
TV's, VCR's, Hot Tub
(707) 575-1033
NEW OFF-SEASON RATES!

RUSSIAN RIVER
Getaway cabin in the
redwoods, 2 bedrooms, bath,
dining area, livingroom, deck,
full kitchen, \$150 weekend,
\$300 week Call 566-5451 E42

PERFECT FOR LOVERS



BILL JONES' HOUSEBOAT
Bed & Breakfast in a floating house with
boat dock, hot tub, sauna, massage, just
across the Golden Gate Bridge. Three
doubles, one a Japanese suite with hot tub.
Rates: \$50-95. Your host, Bill, B-61,
Issaquah Dock, Sausalito, CA (415) 332-2270

TRAVEL

OUR WORLD
THE INTERNATIONAL GAY
TRAVEL MAGAZINE

To Subscribe, call
(904) 441-5367,
Fax (904) 441-5604
with Visa or MC

MOVING & HAULING



Granny's Movers
EST. 1973
CAL PUCT 140305

VISA • M.C.

LOWEST RATES

HOUSEHOLD • OFFICE

567-6146

\$20. CREDIT

on boxes for your move

**** 2 Men-Truck Cheap ****

Fast 24hr. Louis 474-5377 E48

INTEGRITY RELOCATORS

Careful, fast 11 plus years exper.
Know approx. cost before you
move. Large & small moves +
short notice. Moves to Oregon &
Washington. Antiques handled.
548-8130. E42

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47



SUNSHINE MOVERS

• Lowest Legal Rates

• Expert Piano Moving

• 24 Hr./7 Day Service

• Licensed & Fully Insured

• Corporate and Office

• Packing with Care

Call Martin FOR FREE ESTIMATE

821-9440

CAL 167070

R&R Hauling. Yards, basements.

\$30 a load plus dump fee.

Call 552-2585 E42

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

— Reliable Relocations —
2 men \$52/hr., most jobs.
Large encl. truck, 621-5164 E44

★ Hauling, etc. 441-1054 ★ E47

Light hauling 648-0216 E8

UPKEEP & RENOVATIONS

Dependable Roofing & Waterproofing Company

• Victorian Renovations •

All types of Roofing Applications &

Repairs. Expert Hot Tar & Shingles.

Lic. #473525 **459-1926**

Plumbing & Heating

Jos. C. Sand, Co. Inc.

Serving S.F. Since 1895

621-5200

THOMAS STARR STEVENS

DESIGNER/CRAFTSMAN

CUSTOM CABINETS & TILEWORK

INTERIOR REMODELING

415-641-4141

CASTRO PAINTING CO.

REMODELING & PAINTING

INTERIORS — EXTERIORS

15 YEARS — LOCAL REFERENCES

FREE EST. **ADAM 824-7787**

Tile • Marble

Glass Block

SITE: RESTAURANT LE TRAIN BLEU, PARIS



REMY MARTIN COGNAC V.S.O.P. IS DISTRIBUTED IN THE UNITED STATES BY Remy Martin, Inc., N.Y. NY 40% ALC/VOL (80 PROOF). © 1984 Remy Martin, Inc.

COGNAC V.S.O.P.

EXCLUSIVEMENT FINE CHAMPAGNE COGNAC
DEPUIS 1724



REMY MARTIN est l'eau de vie